

ROGER WILLIAMS UNIVERSITY

SCHOOL OF ARCHITECTURE, ART AND HISTORIC PRESERVATION

ALL LECTURES AND EVENTS ARE FREE AND OPEN TO THE PUBLIC
FOR MORE INFO: [HTTP://DEPARTMENTS.RWU.EDU/SAHP](http://departments.rwu.edu/saaHP) 401-253-1040

ART & ARCHITECTURE
LUIS CARRANZA
ROGER WILLIAMS UNIVERSITY
ARCHITECTURE AS REVOLUTION
SEPTEMBER 15

ART & ARCHITECTURAL HISTORY
FERNANDO LARA
UNIVERSITY OF TEXAS AT AUSTIN
QUAE SERA TAMEM
SEPTEMBER 22

ARCHITECTURE
ALAN ORGANSCHI
GRAY ORGANSCHI ARCHITECTURE
RWU TEACHING FIRM IN RESIDENCE
SCARCE MEANS; ALTERNATIVE USES
SEPTEMBER 29

ARCHITECTURE
MARTY DOSCHER
MORPHOSIS
DIGITALLY-INTEGRATED DESIGN-BUILD
OCTOBER 27

HISTORIC PRESERVATION
SUPPORTED BY THE HISTORIC PRESERVATION ENDOWED EVENTS FUND
HUNTER PALMER
PHILIP JOHNSON GLASS HOUSE
INTERPRETING SIGNIFICANCE & STEWARDSHIP
SAAHP ALUMNI RECEPTION NOVEMBER 10

ARCHITECTURE
BEN PELL
PELL OVERTON / YALE UNIVERSITY
THE ARTICULATE SURFACE
NOVEMBER 17

VISUAL ARTS
WILLIAM LAMSON
ARTIST, BROOKLYN
IN THE MAKING
DECEMBER 1

ARCHITECTURE
CHARLIE HAGENAH
ROGER WILLIAMS UNIVERSITY
SHADED CITIES
AUGUST 16 - SEPTEMBER 15

ARCHITECTURE
ALAN ORGANSCHI
GRAY ORGANSCHI ARCHITECTURE
RWU TEACHING FIRM IN RESIDENCE
BUILDING IS A RADICAL ACT
SEPTEMBER 22 - OCTOBER 24

ART & ARCHITECTURAL HISTORY
WILLIAM LAMSON
ARTIST, BROOKLYN
IN THE MAKING
OCTOBER 29 - DECEMBER 1

FALL 2010

SAAHP PUBLIC EVENTS SERIES

LECTURES

LECTURES HELD IN ARCH 132 – THE DF PRAY FOUNDATION LECTURE THEATER AT 6:00 PM

EXHIBITIONS

EXHIBITIONS HELD IN ARCH 121 – SAAHP EXHIBITION GALLERY MONDAY – FRIDAY 9:00 AM TO 5:00 PM