

Name: Randall Van Schepen, Ph.D.	Associate Professor of Art and Architectural History, University Core Professor	Full Time
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Courses Taught:

AAH 122 History of Art and Architecture II	(required)
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Educational Credentials:

Ph.D. University of Minnesota	1999
MA in Art Criticism and History, SUNY Stony Brook	1991
BA Trinity Christian College, Chicago	1986

Teaching Experience:

Associate Professor of Art and Architectural History, Roger Williams University	2009-
Assistant Professor of Art and Architectural History, Roger Williams University	2003-2009
Assistant Professor, St. Olaf College	2002-2003
Visiting Assistant Professor, University of Minnesota	Fall 2001
Visiting Lecturer, Rice University	2000-2001
Adjunct Faculty, University of Wisconsin-Stout	1996-2000

Professional Experience:

Rhode Island State Council of the Arts Award Juror	2007, 2009
Newport Arts Festival Juror	2010
Domain editor <i>Reconstructions</i> journal	2004-

Selected Publications and Recent Research:

"Dialectic and Selfhood in Donald Kuspit's Criticism," in <i>Dialectical Conversions</i> , eds., David Craven and Brian Wickenweder, Chicago: University of Chicago Press.	2011
"The Heroic 'Garbage Man': Trash in Ilya Kabakov's <i>The Man Who Never Threw Anything Away</i> ," <i>Trash Culture: Objects and Obsolescence in Cultural Perspective</i> , ed. Gillian Pye, Bern: Peter Lang.	2010
"Falling/Failing 9/11: Eric Fischl's <i>Tumbling Woman</i> Debacle," <i>Aurora: The Journal of the History of Art</i> , vol. 9.	2008
"From the Form of Spirit to the Spirit of Form," <i>Re-Enchantment</i> , eds., James Elkins and David Morgan, London: Routledge.	2008
"Lyle Ashton Harris," <i>The National African American Biography</i> , eds. Henry Louis Gates, Jr., Evelyn Brooks Higginbotham, New York: Oxford University Press and the W. E. B. du Bois Institute.	2008
"Representations of the Infamous or Anonymous Dead: Gerhard Richter's Photopaintings and Jeffrey Silverthorne's Photographs," <i>Making Sense of Death and Dying</i> (ebook), Oxford: Inter-Disciplinary Press.	2007
Review. "Charles Merewether, ed. <i>The Archive</i> , Cambridge: MIT Press, 2006," <i>Aurora: The Journal of the History of Art</i> , vol. 8.	2007
"Benjamin's Aura, Levine's Homage and Richter's Effect," <i>InterCulture</i> , vol. 4 no. 2.	2007

Professional Memberships:

College Art Association
Mid-America Art Association
International Association of Literature and Philosophy
Northeast Modern Language Association
International Council of Museums
Southeast College Art Association
Association of Art Historians