

LAURA MATTOON D'AMORE, PH.D.
ANNOTATED CURRICULUM VITAE

Office (401) 254-3171

ldamore@rwu.edu

EDUCATION

Education: Boston University, Boston, MA

Ph.D., **American Studies**, May 2009
Dissertation: *American Supermom: Feminism, Motherhood, and the Superheroine Since 1962*

— Master of Arts in **American Studies**, September 2006

— Bachelor of Arts in **Anthropology**, May 1998, Cum Laude

TEACHING

Academic Appointments: Roger Williams University, Bristol, RI
Associate Professor of American Studies
August 2016-present

Program Coordinator for Gender and Sexuality Studies
January 2015-present

Assistant Professor of American Studies
July 2012-July 2016

Visiting Assistant Professor of History and American Studies
August 2009-June 2010, August 2011-June 2012

Instructor of History and American Studies
August 2010-December 2010, January 2011-May 2011

Northeastern University
Visiting Research Scholar, Women's, Gender, & Sexuality Program
September 2010-May 2011

Teaching Experience: **Roger Williams University:**
U.S. History: Colonial to 1877; U.S. History: 1877 to Present; U.S. Labor History; Culture and Gender; The American Experience, Masculinities in America; American Studies Research Methods: Hate Speech in America; Girl Culture; Core History & the Modern World;

LGBTQ Lives in America; Ethnic Cultures in America; Women's Lives; Introduction to Gender & Sexuality Studies; Comics and American Culture; Race, Hate Speech, & Free Speech; Americans in Paris; Fairy Tales and Feminism; Gender & Sexuality Studies Senior Capstone; American Studies Senior Thesis

Boston University:

Introduction to American Studies; U.S. History 1901-1941

Boston University Online (Instructor of Record):

Literature, Film, and the American Dream

Boston University Online (Facilitator):

Food Stuff: A Taste of Biology; Botany Without Borders; China, the Emerging Superpower; Understanding Native American Cultures; The Moral Self in Psychology, Religion, and Spirituality; The Making of America; Biblical Archeology; The Essay: History, Theory, and Practice; Exploring Philosophy Through Film: Knowledge, Ethics, and Personal Identity; The Art of Rhetoric in Life and Work; Literature, Film, and the American Dream

PUBLICATIONS

Books:

Vigilante Feminists and Agents of Destiny (in progress)

Smart Chicks on Screen Representing Women's Intellect in Film, ed. (September 2014, Rowman & Littlefield)

We Are What We Remember: The American Past Through Commemoration, ed., with Jeffrey L. Meriwether (Cambridge Scholars Publishing, October 2012)

Bound by Love: Familial Bonds in Film and Television Since 1950, ed. (Cambridge Scholars Publishing, August 2011)

Journal:

Guest Editor for Special Issue, "The ERA in the 21st Century," *Frontiers: Interdisciplinary Journal of Women's Studies* (Columbus: The Ohio State University Press – forthcoming in January 2017)

Chapters:

"Patriarchal Boots: Women, Redcoats, and the Construction of Revolutionary Memory," in Meriwether & D'Amore, eds., *We Are*

What We Remember: The American Past Through Commemoration (Cambridge Scholars Publishing, October 2012) pp. 210-221

“Mothers Who Split: Guilt, Working Motherhood, and the Fantasy of Multiple Identity in *Heroes*, *The Incredibles*, *More of Me*, and *Nurse Jackie*,” in D’Amore, ed., *Bound by Love: Familial Bonds in Film and Television Since 1950* (Cambridge Scholars Publishing, August 2011)

Articles:

“Vigilante Feminism: Revising Abduction, Trauma, and Assault in Fairy Tale Revisions” (forthcoming in *Marvels & Tales* Issue 31.2 (2017))

“The Accidental Supermom: Superheroines and Maternal Performativity, 1960-1980” (*The Journal of Popular Culture*. Vol. 45, Issue 6: December 2012)

“Invisible Girl’s Quest for Visibility: Early Second-Wave Feminism and the Comic Book Superheroine.” *Americana*. Vol. 7, Issue 2. Fall 2008. [www.americanpopularculture.com/journal/articles/fall_2008/d’amore.htm]

“Fractured Soul: *Heroes*’ Supermom and the Crisis of Post-Feminist Motherhood,” *Flow*. Issue 8.08, 19 Sep. 2008. [http://flowtv.org/?p=1742]

Reviews:

Book Review: *Enacting History*. Scott Magelssen and Rhona Justice-Malloy, eds. Tuscaloosa: University of Alabama Press, 2011. H-Net Book Reviews.

Film Review: *Off and Running: An American Coming of Age Story*. Nicole Opper, dir. First Run Features, 2009. *Film & History* (forthcoming)

Book Review: *The Genius and the Goddess: Arthur Miller and Marilyn Monroe*. Jeffrey Meyers. Chicago: University of Illinois Press, 2009. *History: Reviews of New Books* (April 2011).

Book Review: *Once You Go Black: Choice, Desire, and the Black American Intellectual*. Robert Reid-Pharr. New York: New York University Press, 2007. *Journal of Popular Culture*. Vol. 42 No. 1 February 2009.

[www3.interscience.wiley.com/cgi-bin/fulltext/121654510/HTMLSTART]

CONFERENCES & INVITED TALKS

Conference

Area Chair:

- Organization:** *Transgressive Women*
Film & History, Milwaukee, WI October 2016
- Panel Organizer, and Facilitator:**
The ERA in the 21st Century
National Women's Studies Association, Milwaukee, WI, November 2015
- Area Chair:**
The Golden 1980s in American Film and Television
Film & History, Madison, WI, October 2014
- Conference Organizer:**
The Equal Rights Amendment in the 21st Century: Where have we come from, and where will we go?
Roger Williams University, Nov. 15-16 2013
- Area Chair:**
They Work Hard for the Money: Gender, Labor, and Livelihood in Film and Television
Film & History, Madison, WI, November 2013
- Area Chair:**
Chicks with Brains: Representing Women's Intellect in Film
Film & History, Milwaukee, November 2012
- Panel Chair:**
New England American Studies Association, October 2012
- Area Chair:**
Love, Marriage, and a Baby Carriage: Bonding and Parenthood in Film and Television
Film & History, Milwaukee, November 2010
- Conference Organizing Committee:**
Representing Motherhood: Mothers in the Arts, Literature, Media, and Popular Culture
Third Annual Conference of the **Association for Research on Mothering (ARM)**, Toronto, Canada, May 2010
- Conference Presentations:** "Feminism and Violence"
Berkshire Conference on Histories of Women, Genders, and Sexualities, June 2017
- "Violence, Agency, and the Ambiguity of Consent in *Jessica Jones*"
Film and History, October 2016

“Teaching LGBTQ Lives in Second Life”
New England Faculty Development Conference, May 2016

“Vigilante Feminists and Agents of Destiny”
Popular Culture/American Culture Association, March 2016

“Trauma, Abduction, and Vigilante Feminism in Contemporary Fairy Tale Revisions”
Popular Culture/American Culture Association, March 2015

“Sarah Connor: Supermom”
Film and History, October 2014

“Gretel Kicks Butt: Challenging the ‘Rape Schedule’ in Hansel and Gretel: Witch Hunters”
New England Popular Culture Association, October 2014

“Emancipation and Limitation through the Icon of the American Supermom”
New England American Studies Association, October 2014

“Fair Ravenna: Magic, Vengeance and Rape in *Snow White and the Huntsman*”
Popular Culture/American Culture Association, April 2014

“Slaying Maidens: Gender Revisioning in Fairy Tales that Fight Back”
Popular Culture/American Culture Association, March 2013

“Re-Writing the ‘Ever After’: Badass Smart Chicks in *Beastly*, *Snow White and the Huntsman*, *Red Riding Hood*, and *Once Upon a Time*”
Film & History Conference, September 2012

Patriarchal Boots: Women Who Re-enact the American War of Independence
New England American Studies Association, November 2011

Queering the Memory of the American War of Independence
National Women’s Studies Association, November 2011

Mothers Who Split: Guilt, Motherhood, and Multiple Identity in Heroes,
The Incredibles, More of Me, and Nurse Jackie
Film & History, Milwaukee, November 2010

“Feminism, Comics, History, and Me: Framing Interdisciplinary Comics Scholarship”
Popular Culture Association/American Culture Association, National Conference, St. Louis, April 2010

“Re-writing Memory: Mining Feminist Politics in Mainstream Superhero Comics, 1960-1980”
National Women’s Studies Association, conference on “Difficult Dialogues,” Atlanta, November 2009

Panel Chair: Comic Art & Comics: Perspectives of Women
Presenter: “The Accidental Supermom: Maternal Performativity and the Comic Book Superheroine, 1960-1980”
Popular Culture Association/American Culture Association, National Conference, New Orleans, April 2009

“Empowering Domesticity: *Super Mom* and the Post-Feminist ‘Happy Housewife Heroine’”
Northeast Modern Language Association
Boston, February 2009

“Invisible Girl’s Quest for Visibility: Superheroines and the ‘Problem That Has No Name’”
Popular Culture Association/American Culture Association, National Conference, San Francisco, March 2008

“I remember and I recall’: Historical Memory as African American Identity in *Daughters of the Dust*”
Popular Culture Association/American Culture Association, National Conference, Atlanta, April 2006

Guest Lectures & Invited Talks

“Questioning Knowledge through Conversations about Feminism”
Honors FY Retreat, August 2016

Keynote Speaker, Outstanding Women on Campus 2014 Reception

Roundtable session on the Future of American Studies
New England American Studies Association, May 2013

“Balancing the Challenge and Support of Collegiate Men: Exploring Alternative Masculinities,” a conference by The Men and Masculinities Knowledge Community of Region I, NASPA: Student Affairs Administrators in Higher Education, Spring 2010

“American Supermom: A History of Impossible Motherhood”
Northeastern University Women’s, Gender, and Sexuality Studies Program, November 3, 2010

“Doing Women’s History with Superhero Comics”

Phi Alpha Theta (History Honors Society) Regional Conference,
luncheon speaker

Roger Williams University, April 10, 2010

“Teaching History with Alternative Primary Sources”

Professional Development Workshop for History teachers at **North Quincy High School**, Quincy, MA, January 7, 2010

“Teaching History with Superhero Movies”

Film and History, **Boston University**, April 2009

“Reading Politics in Popular Culture: Feminism, Motherhood, and the
Comic Book Superheroine”

Political Science Seminar Series, **Boston University**, February 2009

“Politics and Popular Culture: Superheroes”

American Popular Culture, **UMass Boston**, Fall 2007

“Global Feminism and *Like Water for Chocolate*”

Women, Culture, and Identity, **UMass Boston**, Fall 2006

“Reclaiming Lolita from the Male Gaze”

Women, Society and Culture—Humanities, **Boston University**,
Summer 2006

“*Daughters of the Dust*: Re-centering Film as a Woman’s Document”

Women, Society, and Culture—Humanities, **Boston University**,
Summer 2005

“The Blockbuster” and “The Racial Discourse of the *Star Wars* Films”

Film and History, **Boston University**, Spring 2005