

LAURA MATTOON D'AMORE, PH.D.
(ABBREVIATED CV)

Roger Williams University, Department of American Studies
One Old Ferry Road, Bristol RI 02809
Office (401) 254-3171
ldamore@rwu.edu

EDUCATION

Education: Boston University, Boston, MA

Ph.D., **American Studies**, May 2009
Dissertation: *American Supermom: Feminism, Motherhood, and the Superheroine Since 1962*

— Master of Arts in **American Studies**, September 2006

— Bachelor of Arts in **Anthropology**, May 1998, Cum Laude

TEACHING

Academic Appointments: Roger Williams University, Bristol, RI
Assistant Professor of American Studies
July 2012-present
Visiting Assistant Professor of History and American Studies
August 2009-June 2010, August 2011-June 2012
Instructor of History and American Studies
August 2010-December 2010, January 2011-May 2011

Northeastern University
Visiting Research Scholar, Women's, Gender, & Sexuality Program
September 2010-May 2011

Courses Taught: **Roger Williams University:**
U.S. History: Colonial to 1877; U.S. History: 1877 to Present; U.S. Labor History; Culture and Gender; The American Experience, Masculinities in America, American Studies Research Methods: Hate Speech in America, Girl Culture, Core History & the Modern World, LGBTQ Lives in America, Ethnicity in America; Women's Lives; Introduction to Gender & Sexuality Studies; Comics and American Culture; Race, Hate Speech, & Free Speech; Fairy Tales & Feminism; Americans in Paris

PUBLICATIONS

Books: *American Supermom* (in progress)

Smart Chicks on Screen: Representing Women's Intellect in Film and Television (September 2014, Rowman & Littlefield)

We Are What We Remember: The American Past Through Commemoration, ed., with Jeffrey L. Meriwether (Cambridge Scholars Publishing, October 2012)

Chapter: "Patriarchal Boots: Women, Redcoats, and the Construction of Revolutionary Memory." pp. 210-221

Bound by Love: Familial Bonds in Film and Television Since 1950 (Cambridge Scholars Publishing, August 2011)

Chapter: "Mothers Who Split: Guilt, Working Motherhood, and the Fantasy of Multiple Identity in *Heroes*, *The Incredibles*, *More of Me*, and *Nurse Jackie*

Journal: Guest Editor: Special Issue: The ERA in the 21st Century, *Frontiers: Journal of Women's Studies* (University of Nebraska Press)

Articles: "Slaying Maidens: Revising Gender Roles in Fairy Tale Adaptations (in progress)

"The Accidental Supermom: Superheroines and Maternal Performativity, 1960-1980" (*The Journal of Popular Culture*. Vol. 45, Issue 6: December 2012)

"Invisible Girl's Quest for Visibility: Early Second-Wave Feminism and the Comic Book Superheroine." *Americana*. Vol. 7, Issue 2. Fall 2008.[www.americanpopularculture.com/journal/articles/fall_2008/d'amore.htm]

"Fractured Soul: *Heroes*' Supermom and the Crisis of Post-Feminist Motherhood,"*Flow*. Issue 8.08, 19 Sep. 2008. [<http://flowtv.org/?p=1742>]

Reviews: Book Review: *Enacting History*. Scott Magelssen and Rhona Justice-Malloy, eds. Tuscaloosa: University of Alabama Press, 2011. H-Net Book Reviews.

Film Review: *Off and Running: An American Coming of Age Story*. Nicole Opper, dir. First Run Features, 2009. *Film & History* (forthcoming)

Book Review: *The Genius and the Goddess: Arthur Miller and Marilyn Monroe*. Jeffrey Meyers. Chicago: University of Illinois Press, 2009. *History: Reviews of New Books* (April 2011).

"Invisible Girl's Quest for Visibility: Early Second-Wave Feminism and the Comic Book Superheroine." *Americana*. Vol. 7, Issue 2. Fall 2008.[www.americanpopularculture.com/journal/articles/fall_2008/d'amore.htm]

"Fractured Soul: *Heroes*' Supermom and the Crisis of Post-Feminist Motherhood,"*Flow*. Issue 8.08, 19 Sep. 2008. [<http://flowtv.org/?p=1742>]

Book Review: *Once You Go Black: Choice, Desire, and the Black American Intellectual*. Robert Reid-Pharr. New York: New York University Press, 2007. *Journal of Popular Culture*. Vol. 42 No. 1 February 2009.
[\[www3.interscience.wiley.com/cgi-bin/fulltext/121654510/HTMLSTART\]](http://www3.interscience.wiley.com/cgi-bin/fulltext/121654510/HTMLSTART)

CONFERENCES & INVITED TALKS

Conference Organization:

Conference Organizer:

The Equal Rights Amendment in the 21st Century: Where have we come from, and where will we go?

Roger Williams University, Nov. 15-16 2013

Area Chair:

The Golden 1980s in American Film and Television

Film & History, Madison, WI, October 2014

Area Chair:

They Work Hard for the Money: Gender, Labor, and Livelihood in Film and Television

Film & History, Madison, WI, November 2013

Area Chair:

Chicks with Brains: Representing Women's Intellect in Film

Film & History, Milwaukee, November 2012

Panel Chair:

New England American Studies Association, October 2012

Area Chair:

Love, Marriage, and a Baby Carriage: Bonding and Parenthood in Film and Television

Film & History, Milwaukee, November 2010

Conference Organizing Committee:

Representing Motherhood: Mothers in the Arts, Literature, Media, and Popular Culture

Third Annual Conference of the **Association for Research on Mothering (ARM)**, Toronto, Canada, May 2010

Conference Presentations:

"Sarah Connor: Supermom"

Film and History, October 2014

"Gretel Kicks Butt: Challenging the 'Rape Schedule' in Hansel and Gretel: Witch Hunters"

New England Popular Culture Association, October 2014

"Emancipation and Limitation through the Icon of the American Supermom"

New England American Studies Association, October 2014

“Fair Ravenna: Magic, Vengeance and Rape in *Snow White and the Huntsman*”

Popular Culture/American Culture Association, April 2014

“Slaying Maidens: Gender Revisioning in Fairy Tales that Fight Back

Popular Culture/American Culture Association, March 2013

“Re-Writing the ‘Ever After’: Badass Smart Chicks in *Beastly*, *Snow White and the Huntsman*, *Red Riding Hood*, and *Once Upon a Time*”

Film & History Conference, September 2012

Patriarchal Boots: Women Who Re-enact the American War of Independence

New England American Studies Association, November 2011

Queering the Memory of the American War of Independence

National Women’s Studies Association, November 2011

Mothers Who Split: Guilt, Motherhood, and Multiple Identity in Heroes, The Incredibles, More of Me, and Nurse Jackie

Film & History, Milwaukee, November 2010

“Feminism, Comics, History, and Me: Framing Interdisciplinary Comics Scholarship”

Popular Culture Association/American Culture Association, National Conference, St. Louis, April 2010

“Re-writing Memory: Mining Feminist Politics in Mainstream Superhero Comics, 1960-1980”

National Women’s Studies Association, conference on “Difficult Dialogues,” Atlanta, November 2009

Panel Chair: Comic Art & Comics: Perspectives of Women

Presenter: “The Accidental Supermom: Maternal Performativity and the Comic Book Superheroine, 1960-1980”

Popular Culture Association/American Culture Association, National Conference, New Orleans, April 2009

“Empowering Domesticity: *Super Mom* and the Post-Feminist ‘Happy Housewife Heroine’”

Northeast Modern Language Association

Boston, February 2009

“Invisible Girl’s Quest for Visibility: Superheroines and the ‘Problem That Has No Name’”

Popular Culture Association/American Culture Association, National Conference, San Francisco, March 2008

“‘I remember and I recall’: Historical Memory as African American Identity in *Daughters of the Dust*”

Popular Culture Association/American Culture Association, National Conference, Atlanta, April 2006

**Guest Lectures &
Invited Talks**

Outstanding Women at RWU, **Keynote Speaker**
April 2014

Roundtable session on the **Future of American Studies**
New England American Studies Association
May 2013

“Balancing the Challenge and Support of Collegiate Men: Exploring
Alternative Masculinities,” a conference by The Men and Masculinities
Knowledge Community of Region I, NASPA: Student Affairs
Administrators in Higher Education, Spring 2010

“American Supermom: A History of Impossible Motherhood”
**Northeastern University Women’s, Gender, and Sexuality Studies
Program**, November 3, 2010

“Doing Women’s History with Superhero Comics”
Phi Alpha Theta (History Honors Society) Regional Conference,
luncheon speaker
Roger Williams University, April 10, 2010

9/1/2014 “Teaching History with Alternative Primary Sources”
Professional Development Workshop for History teachers at **North
Quincy High School**, Quincy, MA, January 7, 2010

“Teaching History with Superhero Movies”
Film and History, **Boston University**, April 2009

“Reading Politics in Popular Culture: Feminism, Motherhood, and the
Comic Book Superheroine”
Political Science Seminar Series, **Boston University**, February 2009

“Politics and Popular Culture: Superheroes”
American Popular Culture, **UMass Boston**, Fall 2007

“Global Feminism and *Like Water for Chocolate*”
Women, Culture, and Identity, **UMass Boston**, Fall 2006

“Reclaiming Lolita from the Male Gaze”
Women, Society and Culture—Humanities, **Boston University**, Summer
2006

“*Daughters of the Dust*: Re-centering Film as a Woman’s Document”
Women, Society, and Culture—Humanities, **Boston University**,
Summer 2005

“The Blockbuster” and “The Racial Discourse of the *Star Wars* Films”
Film and History, **Boston University**, Spring 2005

Awards & Grants:

Dr. Mark Gould Award for Commitment to Student Learning
2012-2013

**Peter C. Rollins Director’s Award for Management of Conference
Scholarship**, presented at the 2013 Film & History Conference

Roger Williams University Faculty Association Showcase

*We Are What We Remember: The American Past through
Commemoration* (April 3, 2013)

Foundation to Promote Scholarship and Teaching

Course Release for Fall 2013 to work on *Representing Women's Intellect
in Film and Television* (book)

Course Release for Spring 2014 to work on *American Supermom* (book)

Course Release and Research Funding for Fall 2014 to work on
American Supermom (book)

Financial Support for pedagogical development: *Teaching with Role-
Playing Games*: Summer 2015

Provost's Student/Faculty Research Grant, 2012 & 2013

Roger Williams University

Outstanding Woman on Campus, 2010, 2011, 2013, 2014

Roger Williams University