

Name: Sara A. Butler, Ph.D.

Professor of Art and Architectural History

Courses Taught:

AAH 122 History of Art and Architecture II	(required)
AAH311 History of American Art	(elective)
Arch 329 History of Landscape Architecture	(elective)
AAH 430 Special Topics in Art and Architectural History: American Public Art	(elective)
AAH 560 The Newport Seminar	(elective)
AAH 530 Special Topics: Art and Architecture of Japan	(elective)
HP 341 Pre-Industrial America	(elective)
HP 342 Industrial America	(elective)

Educational Credentials:

Ph.D. in Architectural History, University of Virginia	2001
M.S. in Architectural History, University of Virginia	1996
BA cum laude in Architecture, University of North Carolina-Charlotte	1986
M.S.T. in Mathematics, University of New Hampshire	1982
B.A. in Religion, Wake Forest University	1974

Teaching Experience:

Professor of Art and Architectural History and of the University Core Curriculum, Roger Williams University	2013-
Associate Professor of Art and Architectural History and of the University Core Curriculum, Roger Williams University	2007-2013
Assistant Professor of Art and Architectural History and of the University Core Curriculum, Roger Williams University	2001-2007
Lecturer, University of Virginia	1997

Professional Experience:

Intern Architect, Frank McDonald Architects, Chattanooga, Tennessee	1990-1993
Intern Architect, Andrew Smith Architects, Chattanooga, Tennessee	1989-1990

Selected Publications:

"A Plant Hunter's Legacy: Japanese Trees in a New England Landscape, 1870–1930," <i>Winterthur Portfolio</i> vol. 50: 2/3 (Summer/Autumn 2016), forthcoming.	2016
"The Garden Network: George Rogers Hall's Horticultural Activism," in Raffaella Fabiani Giannetto, ed., <i>Foreign Trends on American Soil</i> , Charlottesville: University of Virginia Press.	2016
"Ground Breaking in New Deal Washington, D.C.: Art, Patronage, and Race at the Recorder of Deeds Building," <i>Winterthur Portfolio</i> 45: 4	
"The 'art which conceals': A Cottage Industry and the Invention of Cushing's Island," <i>Studies in the History of Gardens and Designed Landscapes</i> 30: 4, 283-305.	2010
"The Monument as Manifesto: The Pierre Charles L'Enfant Memorial, 1909-1911," <i>Journal of Planning History</i> 6: 4, 283-310.	2007
"The Art of Negotiation: Federal Arts, Civil Rights, and the Legacy of the Marian Anderson Concert, 1939-1943," <i>Winterthur Portfolio</i> , 40:4, 175-204.	2005
Assistant editor and contributing author in Richard Guy Wilson, ed., <i>Buildings of Virginia: Tidewater and Piedmont</i> , New York: Oxford University Press.	2002.
<i>University of Virginia, The Campus Guide</i> , with Richard Guy Wilson, New York: Princeton Architectural Press.	1998.

Recent Research Awards

Research Grant, Roger Williams University Foundation to Promote Scholarship and Teaching	2011
Research Grant, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.	2010.

Professional Memberships:

College Art Association
Society of Architectural Historians