

Name: Sara Butler, Ph.D. Associate Professor of Art and Architectural History Full Time

Courses Taught:

AAH 122 History of Art and Architecture II	(required)
Arch 329 History of Landscape Architecture	(elective)
AAH/HP 530 Special Topics: The Newport Seminar	(elective)
HP 341 Pre-Industrial America	(elective)
HP 342 Industrial America	(elective)

Educational Credentials:

Ph.D. in Architectural History, University of Virginia	2001
M.S. in Architectural History, University of Virginia	1996
BA <i>cum laude</i> in Architecture, University of North Carolina-Charlotte	1986
M.S.T. in Mathematics, University of New Hampshire	1982
B.A. in Religion, Wake Forest University	1974

Teaching Experience:

Associate Professor of Art and Architectural History and University Core Professor, Roger Williams University	2007-
Assistant Professor of Art and Architectural History and University Core Professor, Roger Williams University	2001-2007
Lecturer, University of Virginia	1997

Professional Experience:

Intern Architect, Frank McDonald Architects, Chattanooga, Tennessee	1990-1993
Intern Architect, Andrew Smith Architects, Chattanooga, Tennessee	1989-1990

Selected Publications and Recent Research:

"The Garden Network: George Rogers Hall's Horticultural Activism," in Raffaella Fabiani Giannetto, ed., <i>Foreign Trends on American Soil</i> , Penn Studies in Landscape Architecture Series, Philadelphia: University of Pennsylvania Press.	In review
"Breaking New Ground at the Recorder of Deeds Building: Race, Patronage, and Art in New Deal Washington, D.C.," <i>Winterthur Portfolio</i> 45: 4	2011
Research Grant, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.	2010
"The 'art which conceals': A Cottage Industry and the Invention of Cushing's Island," <i>Studies in the History of Gardens and Designed Landscapes</i> 30: 4, 283-305.	2010
"The Monument as Manifesto: The Pierre Charles L'Enfant Memorial, 1909-1911," <i>Journal of Planning History</i> 6: 4, 283-310.	2007
"The Art of Negotiation: Federal Arts, Civil Rights, and the Legacy of the Marian Anderson Concert, 1939-1943," <i>Winterthur Portfolio</i> , 40:4, 175-204.	2005
Assistant editor and contributing author in Richard Guy Wilson, ed., <i>Buildings of Virginia: Tidewater and Piedmont</i> , New York: Oxford University Press.	2002
<i>University of Virginia, The Campus Guide</i> , with Richard Guy Wilson, New York: Princeton Architectural Press.	1998

Professional Memberships:

College Art Association
Society of Architectural Historians
Southeast Society of Architectural Historians
Association for the Preservation of Virginia Antiquities
Society for the Preservation of American Modernism
Vernacular Architecture Forum
Victorian Society in America