

Curriculum Vitae  
**Autumn Lee Quezada-Grant**

[aquezada-grant@rwu.edu](mailto:aquezada-grant@rwu.edu)

Assistant Professor of History  
Roger Williams University  
History and American Studies Department  
Global Heritage Hall 213  
Office: (401) 254-3024

Websites:

<http://www.rwu.edu/academics/schools-colleges/fcas/faculty/autumn-quezada-grant>

<http://rwuhistory.wordpress.com/>

<http://otonomoon.wordpress.com/>

---

**Education:**

UNIVERSITY OF MISSISSIPPI, Oxford, Mississippi May 2010  
*Ph.D. in History*  
Dissertation: "Indians Go to Court: Class, Law, and Assimilation in San Cristóbal de Las Casas, Chiapas Mexico 1830-1895," Prof. Douglass Sullivan-González, advisor.

Fields: Major Field of Study: Modern Latin America  
Minor Fields of Study: Ethnohistory and African History

NORTHWESTERN STATE UNIVERSITY, Natchitoches, Louisiana May 2002  
*Master of Arts in History & Cultural Resource Management*

LOUISIANA TECH UNIVERSITY, Ruston, Louisiana November 1997  
*Bachelor of Arts in History*

**Fields of Research and Interest:**

Modern Latin America, Revolutionary Politics and Art, Social Justice and Human Rights, Ethnohistory, Comparative Revolutionary Processes, Race and Ethnic studies in Latin America, African Slavery and Gender History.

**Publishing:**

Co-editor for *Narratives and Negotiations: Agency, Religion and the State*, Lexington Press, expected publication date September 2014.

"Introduction," for a special issue of *Ethnohistory* entitled "Engaging One Another."  
*Ethnohistory*,(60:2) Winter 2013:191-193.

“Indians, Ladinos and the Resurrection of the *Protector de Indios*, San Cristóbal de Las Casas, Chiapas 1870-1885,” *Ethnohistory*, (60:2) Winter 2013: 295-318.

“I Can Barely Contain Myself,” Opinion-editorial piece, *Alexandria Daily Town Talk*, 19 July 2009.

“Everyman for Himself: The Rise of the Oil Business Sector in Shreveport Louisiana.” *North Louisiana History Journal*. Spr-Summer, 2003.

### **Book Reviews:**

Autumn Quezada-Grant, “Rebuilding the *Patria* through Conservation: Revolution and Recovering the Public Good” review of Emily Wakild. *Revolutionary Parks: Conservation, Social Justice, and Mexico’s National Parks, 1910-1940*. Tucson: University of Arizona Press, 2011 in the journal *A Contracorriente*, 10:3, Winter 2013 pp. 521-528.

[http://tools.chass.ncsu.edu/open\\_journal/index.php/acontracorriente/article/view/752#.UaY7j3ChDzI](http://tools.chass.ncsu.edu/open_journal/index.php/acontracorriente/article/view/752#.UaY7j3ChDzI)

Autumn Quezada-Grant, “Death, Disease and Disregard: A study of modernizing medicine campaigns in the Yucatán” review of Heather McCrea, *Diseased Relations: Epidemic, Public Health, and State-Building in Yucatán, Mexico, 1847-1924* in the journal *A Contracorriente*, 9:3, Spring 2012, pp. 457-463.

<http://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/380#.Ueidx3DPVG4>

### **Academic Presentations:**

“Suffered Silences: Immigration and its Effects on the Children of La Alajuelita, Costa Rica” for a panel entitled *Gendered Memory in a Personal Present* at the NECLAS meeting at Wheaton College, November 2013.

“¡Cristiana, Socialista, Solitaria!: From Rebel to Born-Again, Nicaragua and the New Language of Revolution” to be presented at the bi-annual *Religion and State Conference*, at Roger Williams University, April 12-14, 2013.

“(Re)Claiming Expression: Transnational Latin American Resistance Art in Tunisia” for a panel entitled *New Directions from Old Maps: Taking Leave of Capitalism* to be presented at the ACLA in Toronto April 2-4, 2013.

Co-organizer of the bi-annual *Religion and State Conference* titled “Narratives and Negotiation: Agency, Religion and the State” at Roger Williams University, April 12-14, 2013.

“The Model Indian: Negotiating Worlds in Nineteenth-Century Chiapas” for a panel entitled *Late Colonial and Early National Indigenous Elites: Methods of Survival*, *Ethnohistory* 2012 in Springfield, Missouri, November 7-10, 2012.

“Savage Violence and Lessons of Action: Zapatista response to the drug violence in Chiapas, Mexico.” In a panel entitled: *Empowering Voices in Poverty: Sex, Violence, and Gender in Marginalized*

*Communities in the U.S. and Mexico*, Central Pennsylvania Consortium: 2012 Women's Studies Conference, Gettysburg College, March 31, 2012.

"Mi Mujer: Two Portraits," *Gender and Globalization: Critical Dialogues*, Roger Williams University, February 29, 2012.

"*Hablando Para Mi Casa*, Shrinking the Distance Between Here and Home: How Social Media Helps Keep Immigrant Families Connected," *Global South Forum*, Roger Williams University, November 9<sup>th</sup> 2011.

"For the Power to Dispute Like the Rich!: The Resurrection of the Office of the Protector de Indios in San Cristóbal de Las Casas, Chiapas 1870-1882." *Ethnohistory Conference* 2009

"Indians in the Archive, Indians in History: Seeing Chiapan Indians in the Archives, 1868-1920." American Association of Ethnohistorians Annual Conference, Norman Oklahoma, November 7-11, 2007.

"Conjuring Histories: New Directions in Studying Mexican Witchcraft." Latin American Studies Association, San Juan, Puerto Rico. March 2006

"(Non)Traditional Roles: The Changing Roles of *Curanderas* in Southern Mexico," Gender Conference, University of Mississippi, March 30, 2005

"Everyman for Himself: The Rise of the Oil Business Sector in Shreveport Louisiana" (presentation), North Louisiana Independent Oil Association, 2001

### **Post-graduate seminar participation**

*Development Support Center for Consultancy and Training* (DSC), MENA Network for Social, Political and Economic Rights in cooperation with Action Aid-Denmark-MENA Program in Cairo, Egypt for a workshop entitled "Alternative Paradigms to Mainstream Development. Session titled: "Latin American experiences and Alternatives - including a discussion". 2014.

*Summer School on Democracy and Transitional Justice*, University of Groningen and the Embassy of the Netherlands, Sousse Tunisia, August 2012

*Gilder Lehrman Institute of American History Teacher Seminar on Slavery*, Yale University, New Haven Conn., June 2011

### **Awards and Grants:**

Outstanding Women on Campus, 2013 and 2014

Inclusive Excellence Grant for the school year 2013-2014 to build a Social Justice Program  
Provost's Award for the Advancement of Student Research – Provost's Student/Teacher Research Grant, 2013-2014

"The Bristol Phoenix" Digitization Project, Monthly Mini-grant to Non-Profits, *The Rhode Island Council for the Humanities*, "Humanities Consultant." Fall 2012.

Provost's Award for the Advancement of Student Research – Provost's Student/Teacher Research Grant, 2011-2012

President's Council on Inclusive Excellence at Roger Williams University, Mini-Grant: Service-Learning Speaker and Cultural Workshop for year 2011-2012 Ms. Carlota Duarte from Chiapas Photography Project  
Holloway Fellowship (7 months), University of Mississippi, Jan – July 2007  
Graduate Summer Research Grant, University of Mississippi, Summer 2006  
Graduate Summer Research Grant, University of Mississippi, Summer 2005  
Graduate Teaching Assistantship, University of Mississippi, 2004-present  
Graduate Teaching Assistantship, Northwestern State University, 1998-2001

**Professional Memberships:**

American Historical Association (AHA)  
New England Council of Latin American Studies (NECLAS)  
Latin American Studies Association (LASA)  
American Society of Ethnohistorians (ASE)  
Phi Alpha Theta  
American Comparative Literature Association (ACLA)

**Service work:**

FLC member – Community Engagement  
FSC member 2013 – Core sections  
Steering Committee member for the CPC  
Co-facilitator for the Social Justice Summit, March 5 2014, Roger Williams University  
FIMRC Club, Co-Sponsor  
Amnesty International Club, Sponsor  
Hosting Meredith Mick, CEO of FIMRC, public talk titled “Global Health in a Changing World: The Challenges of a Public Health NGO and Service Work” at Roger Williams University. September 18, 2013.  
Co-sponsor for Social Justice Week at Roger Williams University and activities over the school year of 2013-2014.  
First Semester Committee, CORE teaching, Fall 2013.  
Faculty Learning Committee on Community Engagement, Fall 2013 funded by a two year Davis Grant.  
Hosting Carlota Duarte of the Chiapas Photography Project (Chiapas, Mexico) as a guest speaker in the Mary Teft White Speaker Series, October 2, 2012. Talk entitled “Empowerment through the Artistic Lens.”  
Sponsor for the “Nuestra Comida” traveling exhibit for the Chiapas Photography Project in the Roger Williams Library  
Inclusive Excellence Summit Planning Committee, Fall 2012  
Diversity Committee, 2012- present  
General Education Committee - CORE 102 representative, 2011-present  
Academic Standards committee, Spring 2010  
Committee for creation of a Latin American and Latino Studies Minor  
Participant in *Critical Dialogues* on the Global South  
Organizer of *Critical Dialogues* on Gender and Globalization

**Volunteer Experience:**

FIMRC volunteer in El Salvador, Nicaragua and Costa Rica. I am a volunteer in FIMRC clinics with students and research issues of social justice through Public Health at the Central American sites.

<http://pdq.rwu.edu/news/building-better-world>

Board member for the Bristol Preservation and Historical Society	Fall 2013 to present
Board member and Secretary for the <i>Community Strings Project</i> , Bristol RI	Fall 2011 – Fall 2012

<i>Chiapas Photography Project</i> , San Cristóbal, Mexico	May 2005
<i>Volunteer</i>	

I volunteered with CPP, which is a Non-Governmental Organization in Chiapas devoted to offering educational and artistic tools of expression to local Maya groups around San Cristóbal so that they may present and preserve their own culture. I worked under the supervision of Sister Carlota Duarte.

**Film Collaboration:**

I am currently working on a documentary film project with a film student Nick Palermo on the work we do with the NGO FIMRC.

[https://www.youtube.com/watch?feature=player\\_embedded&v=ikSiawXWtvY](https://www.youtube.com/watch?feature=player_embedded&v=ikSiawXWtvY)

**Photography Exhibit:**

Tunisia Exhibit on the transition to democracy in the Roger Williams University Library.

<http://pdq.rwu.edu/news/revolutionary-art-streets-tunisia>

**Study abroad courses:**

“Revolution in Latin America: Cuba”, Havana Cuba, Spring 2015

“Social Justice in the Dominican Republic, Dominican Republic, Winter 2015

“Social Justice in El Salvador: Power, Health and Hope in Las Delicias, El Salvador,” Spring 2013

**Undergraduate Research Students Supervised:**

Shannon Bernard – RWU student, Oral History research on El Salvadoran Civil War, senior thesis, Spring 2011

Shannon Fahey – RWU student, Gender History in Chiapas, senior thesis and conference presentation, Spring 2012

Patrick McGovern – RWU student, History and marine archaeology, Border history of Spanish Florida, senior thesis, Spring 2012

Tyler Maravelli – RWU student, Borderland history of Korea, senior thesis, Spring 2012

Kyle Barlow – RWU student, Maroon Colonies as borderlands, senior thesis, Spring 2012

Leandra Fox – RWU student, Race and Ethnicity in the Bahamas, senior thesis, Fall 2012 and Spring 2013

Nick Palermo – RWU student, collaborative project of film and oral history in Las Delicias El Salvador, 2012-2013.

**Languages:**

Speaking and Reading fluency in Spanish

**In-process Research projects**

I have research from my dissertation on indigenous legal culture history in Chiapas Mexico 1832-1890. I am in the process of writing a manuscript proposal for my book project entitled: *Seasons of Discontent: Life, Labor and Litigation amongst Indians and Ladinos in Chiapas, Mexico 1832-1911*.

Social Justice in Central America. Using the lens of public health to unpack issues related to revolutionary demands during the civil war: access to education, health care, a living wage and food. This project links the grievances of the civil war to contemporary issues of gang violence, health care and economic problems. Research project titled *Healing Communities: History, Health and Hope in Post-Revolutionary Central America*.

Book project, serving as co-editor and contributor for *Voices of the Unseen: Revolt and the Building of Radical Transnationalism*.

**University Teaching Experience**

ROGER WILLIAMS UNIVERSITY, Bristol, Rhode Island  
*Assistant Professor of History*

2010- Present

- Democracy
- Human Rights in Latin America
- Religion in Latin America
- Frontiers in American History
- History Senior Seminar
- Dimensions – History methodology
- Gender in Latin America
- Colonial Latin America
- Latin America Revolutions
- Slavery in the Americas
- Mesoamerican History
- Social Justice: Latin American Perspectives
- History of Mexico and Central America
- U.S. History to Reconstruction
- U.S. History Reconstruction to Present

UNIVERSITY OF RHODE ISLAND- Providence and Campus  
*Adjunct instructor*

2011- present

- Latin American Civilization
- Modern Latin America

UNIVERSITY OF RHODE ISLAND – Kingston Campus  
*Adjunct instructor*

2013-present

- American Slavery

UNIVERSITY OF MISSISSIPPI, Oxford, Mississippi  
*Instructor*

- Social Revolutions in Latin America
- History of Mexico and Central America
- Introduction to Latin American History

Spring 2010

Fall 2009

Fall 2007- Spring 2009

UNIVERSITY OF MISSISSIPPI, Oxford, Mississippi  
*Graduate Assistant*

2006-2007

- History of Western Civilization

UNIVERSITY OF MISSISSIPPI, Oxford, Mississippi  
*Graduate Assistant*

2004-2005

- Pre-Reconstruction US History and Post-Reconstruction US History

### **Professional Experience:**

*Assistant Professor of History, Roger Williams University  
Bristol, Rhode Island*

August 2010-present

*ADVANCE – Northwestern State University, Duke University  
TIP Program for young scholars, Natchitoches, LA*

Summers 2003,  
2005, 2006, 2007

*University of Mississippi – History Department, Oxford MS  
Teaching Assistant*

2004-present

*University of Mississippi Museums, Oxford, Mississippi  
Walton Young Historical House, Interpreter*

2003-2004

*US Dept. of National Parks, Natchitoches, Louisiana  
Contract Archeologist*

Summer 2001

*NCPTT-Office of the National Park Service, Natchitoches, Louisiana  
Research Assistant*

1999-2000

*Northwestern State University, Cultural Resource Office, Louisiana  
Contract Archeologist*

Summer 1999