

John B. Vaughan, Principal of Architectural Conservation Services (ACS) of Bristol, RI is an architectural conservator who has specialized in the analysis and investigation of historic paints and decorative finishes for over 20 years. Mr. Vaughan's work within the field includes microscopic analysis of applied finishes to determine the color & sequencing of applied coatings, relative dating of architectural elements, the discovery and uncovering of significant overpainted decorative schemes, and demonstrations of historic paint-making.

His combined education in Art History from SUNY Fredonia, NY and Historic Preservation from Roger Williams University in Bristol, RI in conjunction with his in-field experience gives him a broad perspective of historic materials, techniques, and building systems.

His past work projects encompass an eclectic array of eras, structures, and materials that range from the vernacular to the high style - residences, service stations, railroad stations, churches, mills, opera houses, diners, and agricultural and industrial resources dating from the 17th to the 20th century. Past projects include such significant sites as President James Madison's Montpelier, the Harriet Tubman House & Church, the Mark Twain House, William Seward's Residence, and Joseph Smith's House.