The 2013 International Fellows Program (IFP) + Graduate Course is directed by Hasan Khan of SAAHP in conjunction with Clifford Chanin of the National September 11th Memorial & Museum.

The IFP conference + course focuses on issues related to changes to our approaches to history, identity and place-making in a post 9/11 world, leading to new landscapes of the mind and of the built environment. The past and the manner in which we handle disruptions to it, and the ways in which we use memory in the act of remembering, will be examined from broad perspectives and case studies, through written papers. The course provides a forum for issue-based discussion and examination of international situations as a basis for understanding and action.

At the IFP a keynote address will set the scene for approaches to memorial culture. Two case studies, the first by Stephen Davis, Principal, Davis Brody Bond Aedas, designer of the national 9/11 Memorial Museum, and the second by Julian Bonder, RWU Professor, designer of the Memorial to the Abolition of Slavery in Nantes, France, discuss major international projects. A presentation by Nezar Alsayyad, Professor, University of California, Berkeley, on the history and uses of Tahrir Square in Cairo, and its possibilities for the commemoration of the Arab Spring, raise issues of the meaning and role of public space. Clifford Chanin, Director of the Legacy Project looks at responses in art to trauma. Other presentations examine interventions into urban neighborhoods raising issues related to change providing clues to our value systems.