

## SECTION A. INSTITUTIONAL CHARACTERISTICS

### 1. Program Contact Information:

Name	Roger Williams University
Title	School of Architecture, Art and Historic Preservation
Office Phone Number	401.254.3605
Fax Number	401.254.3565
Email	saahp@rwu.edu

### 2. Institution Type:

Private Not for profit

### 3. Carnegie Classification:

<b>a. Basic Classification:</b>	Bac/Diverse: Baccalaureate Colleges—Diverse
Fields	
<b>b. Undergraduate Instructional Program:</b>	Prof+A&S/SGC: Professions plus arts &
sciences, some graduate coexistence	
<b>c. Graduate Instructional Program:</b>	Postbac-Prof/Other: Postbaccalaureate
professional (other dominant fields)	
<b>d. Size and Setting:</b>	M4/HR: Medium four-year, highly residential

### 4. Which regional accreditation agency accredits your institution?

New England Association of Schools and Colleges (NEASC)

### 5. In which ACSA region is the institution located?

Northeast

### 6. Who has direct administrative responsibility for the architecture program?

Name	Stephen White, AIA
Title	Dean
Office Phone Number	401-254-3607
Fax Number	401-254-3565
Email	swhite@rwu.edu

### 7. To whom should inquiries regarding this questionnaire to be addressed?

Name	swhite@rwu.edu
Title	Dean
Office Phone Number	401-254-3607
Fax Number	401-254-3565
Email	swhite@rwu.edu

### 8. Who is the university administrator responsible for verifying data (and completing IPEDS reports) at your institution?

Name	Gregory Rogers
Title	Director of Institutional Research
Office Phone Number	401-254-3116
Fax Number	401-254-3677
Email	grogers@rwu.edu

### 9. Institutional Test Scores

#### a. SAT

##### *Critical Reading*

25th percentile SAT score: 490

75th percentile SAT score: 570

##### *Mathematics*

25th percentile SAT score: 500

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75th percentile SAT score: 590

*Writing*

25th percentile SAT score: 490

75th percentile SAT score: 580

### b. ACT

25th percentile ACT score: 0

75th percentile ACT score: 0

### c. Graduate Record Examination (GRE)

Verbal: 0 (200-800)

Quantitative: 0 (200-800)

Analytical: 0 (0.0 – 6.0)

## SECTION B – NAAB-ACCREDITED ARCHITECTURE PROGRAMS

### 1. DEGREE PROGRAMS

a. Which NAAB accredited / candidate degree programs were offered during the last fiscal year? (B. Arch, M. Arch, D. Arch)

#### Accredited

M. Architecture

#### Candidate

N/A

b. Did your institution offer any pre-professional architecture degree programs during the last fiscal year? Yes

Degree Type	Available?	Full Degree Title
Bachelor of Science	Yes	Bachelor of Science in Architecture
Bachelor of Architectural Studies	No	
Bachelor of Arts	No	
Bachelor of Design	No	
Bachelor of Environmental Design	No	
Bachelor of Fine Arts	No	
Other	No	

c. Did your institution offer any post-professional architecture degree programs during the last fiscal year?

Full Degree Title
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2. Does your institution have plans to initiate any new NAAB-accredited degree programs?

Yes

3. Does your institution have plans to discontinue any of its NAAB-accredited degree programs?

No

4. What academic year calendar type does your institution have?

2 Semesters or Trimester

5. Credit Hours for Completion for each program:

a. Indicate the total number of credit hours taken at your institution to earn each NAAB accredited/candidate degree program offered by your institution:

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- a. M. Architecture undergraduate (five years, no baccalaureate degree awarded prior): 0
- b. M. Architecture Pre-Professional (degree designed for candidates who have a pre-professional degree in architecture): 186
- c. M. Architecture Non-Pre-Professional (degree designed for candidates who have an undergraduate degree in a discipline other than architecture): 0
- d.
- b. By degree, what is the distribution of credit hours in the following: General Education, Professional, and Electives?
  - a. M. Architecture undergraduate:
  - b. General Education: 0
  - c. Professional: 0
  - d. Electives: 0
  - e. M. Architecture Pre-Professional:
  - f. General Education: 44
  - g. Professional: 130
  - h. Electives: 12
  - i. M. Architecture Non-Pre-Professional:
  - j. General Education: 0
  - k. Professional: 0
  - l. Electives: 0
  - m.

### 6. Average credit hours per student per term by degree program?

M. Architecture undergraduate: 0

M. Architecture Pre-Professional: 17

M. Architecture Non-Pre-Professional: 0

7. Is your degree program(s) offered in whole, or in part, at more than one campus or location?  
[no response needed in ARS print out]

## SECTION C – TUITION, FEES AND FINANCIAL SUPPORT FOR STUDENTS IN NAAB-ACCREDITED PROGRAMS

1. Tuition is defined as “the amount of tuition and required fees covering a full academic year most frequently charged to students for instructional services.”

- a. What were the tuition and fees for the institution for the last fiscal year?
- b. Does the institution offer discounted or differential tuition for a NAAB-accredited degree program? Yes
- c. Is a summer session required for any portion of your accredited degree program(s)? If yes, what is the additional tuition and fees for the summer program? No
- d. Does the institution offer discounted or differential tuition for summer courses for a NAAB accredited degree program? Yes

**2. Financial Aid:** What was the percent of students financial aid at both the institutional and architecture program levels (grants, loans, assistantships, scholarships, fellowships, tuition waivers, tuition discounts, veteran’s benefits, employer aid [tuition reimbursement] and other monies [other than from relatives/friends] provided to students to meet expenses? *This includes Title IV subsidized and*

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*unsubsidized loans provided directly to student) provided by the institution to students enrolled in each program(s) leading to a NAAB accredited degree during the last fiscal year.*

Grant Type	% Students Receiving Aid	Average Amount by Types of Aid
a. Institution Federal Grants	12%	4760
a. Institution State/Local Grants	10%	710
a. Institution Institutional Grants	62%	9599
a. Institution Student Loans	56%	7512
b. Architecture Program Federal Grants	10%	4495
b. Architecture Program State/Local Grants	10%	773
b. Architecture Program Institutional Grants	75%	9460
b. Architecture Program Student Loans	60%	12932

- 3. Graduate Assistantships** (What was the total number of graduate-level students employed on a part-time basis for the primary purpose of assisting in classroom or laboratory instruction or in the conduct of research during the last fiscal year (Jul 1 – Jun 30) within the NAAB-accredited programs offered by your institution? *Please include: graduate assistant, teaching assistant, teaching associate, teaching fellow or research assistant in your calculation.* **49**

## SECTION D – STUDENT CHARACTERISTICS FOR NAAB-ACCREDITED DEGREE PROGRAMS

### 1. APPLICANT CYCLE

#### a. Applicants:

M. Architecture: 96

Race	Male	Female	TOTAL
American Indian or Alaska Native	0	0	0
Asian	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0
Black or African American	0	0	0
Hispanic/Latino	0	0	0
White	0	0	0
Two or more races	0	0	0
Nonresident alien	0	0	0
Race and ethnicity unknown	0	0	0
TOTAL	0	0	0

Pre-Professional: 507

Race	Male	Female	TOTAL
American Indian or Alaska Native	0	1	1
Asian	15	9	24
Native Hawaiian or other Pacific Islander	0	0	0
Black or African American	12	4	16
Hispanic/Latino	32	18	50
White	201	129	330

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Two or more races	0	0	0
Nonresident alien	9	7	16
Race and ethnicity unknown	44	26	70
<b>TOTAL</b>	<b>313</b>	<b>194</b>	<b>507</b>

## b. Admissions (students admitted):

M. Architecture: 64

<b>Race</b>	<b>Male</b>	<b>Female</b>	<b>TOTAL</b>
American Indian or Alaska Native	0	0	0
Asian	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0
Black or African American	0	0	0
Hispanic/Latino	0	0	0
White	0	0	0
Two or more races	0	0	0
Nonresident alien	0	0	0
Race and ethnicity unknown	0	0	0
<b>TOTAL</b>	<b>0</b>	<b>0</b>	<b>0</b>

Pre-Professional: 339

<b>Race</b>	<b>Male</b>	<b>Female</b>	<b>TOTAL</b>
American Indian or Alaska Native	0	1	1
Asian	9	7	16
Native Hawaiian or other Pacific Islander	0	0	0
Black or African American	7	4	11
Hispanic/Latino	14	7	21
White	150	101	251
Two or more races	0	0	0
Nonresident alien	8	8	16
Race and ethnicity unknown	11	12	23
<b>TOTAL</b>	<b>199</b>	<b>140</b>	<b>339</b>

## c. Entering Students:

M. Architecture: 49

<b>Race</b>	<b>Male Full Time</b>	<b>Male Part Time</b>	<b>Female Full Time</b>	<b>Female Part Time</b>	<b>TOTAL Full Time</b>	<b>TOTAL Part Time</b>	<b>GRAND TOTAL</b>
American Indian or Alaska Native	0	0	0	0	0	0	0
Asian	1	0	0	0	1	0	1
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	0	0
White	23	0	13	0	36	0	36
Two or more races	0	0	0	0	0	0	0
Nonresident alien	4	0	2	0	6	0	6
Race and ethnicity unknown	3	3	0	0	3	3	6
<b>TOTAL</b>	<b>31</b>	<b>3</b>	<b>15</b>	<b>0</b>	<b>46</b>	<b>3</b>	<b>49</b>

Pre-Professional: 114

<b>Race</b>	<b>Male</b>	<b>Male</b>	<b>Female</b>	<b>Female</b>	<b>TOTAL</b>	<b>TOTAL</b>	<b>GRAND</b>
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	Full Time	Part Time	Full Time	Part Time	Full Time	Part Time	TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0
Asian	1	1	1	0	2	1	3
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0
Black or African American	2	0	2	0	4	0	4
Hispanic/Latino	6	0	2	0	8	0	8
White	48	0	31	0	79	0	79
Two or more races	0	0	0	0	0	0	0
Nonresident alien	6	0	1	0	7	0	7
Race and ethnicity unknown	9	0	4	0	13	0	13
TOTAL	72	1	41	0	113	1	114

### 2. Total undergraduate/graduate architecture enrollment in NAAB accredited program by race/ethnicity.

M. Architecture 93

Race	Male Full Time	Male Part Time	Female Full Time	Female Part Time	TOTAL Full Time	TOTAL Part Time	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0
Asian	1	0	0	0	1	0	1
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	0	0
White	43	3	22	1	65	4	69
Two or more races	0	0	0	0	0	0	0
Nonresident alien	6	0	2	0	8	0	8
Race and ethnicity unknown	8	0	7	0	15	0	15
TOTAL	58	3	31	1	89	4	93

Pre-Professional 316

Race	Male Full Time	Male Part Time	Female Full Time	Female Part Time	TOTAL Full Time	TOTAL Part Time	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0
Asian	2	2	2	0	4	2	6
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0
Black or African American	2	0	3	0	5	0	5
Hispanic/Latino	12	0	3	0	15	0	15
White	143	1	79	0	222	1	223
Two or more races	0	0	0	0	0	0	0
Nonresident alien	14	0	6	0	20	0	20
Race and ethnicity unknown	26	0	20	1	46	1	47
TOTAL	199	3	113	1	312	4	316

## SECTION E -- DEGREES AWARDED

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### 1. What is the total number of NAAB-accredited degrees that were awarded in the last fiscal year?

M. Architecture:

Race	Male	Female	TOTAL
American Indian or Alaska Native	0	0	0
Asian	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0
Black or African American	0	0	0
Hispanic/Latino	0	0	0
White	20	8	28
Two or more races	0	0	0
Nonresident alien	0	0	0
Race and ethnicity unknown	3	1	4
TOTAL	23	9	32

Pre-Professional:

Race	Male	Female	TOTAL
American Indian or Alaska Native	0	0	0
Asian	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0
Black or African American	1	0	1
Hispanic/Latino	0	3	3
White	46	25	71
Two or more races	0	0	0
Nonresident alien	0	0	0
Race and ethnicity unknown	5	3	8
TOTAL	52	31	83

### 2. Time to Completion/Graduation

a. Time to completion equals the total number of semesters/quarters to complete the degree:

b. Percentage of students that graduate in “normal time to completion”:

### 3. Graduation rate for B. Arch programs:

## SECTION F -- RESOURCES FOR NAAB-ACCREDITED PROGRAMS

1. Total number of catalogued titles in the architecture library collection within the institutional library system (Main Campus; Other locations – links from B8). 30504

2. Total number of catalogued titles that have Library of Congress NA or Dewey 720-729 (Main Campus; Other locations – links from B8). 13830

3. What is the total number of permanent workstations (studio desks) that can be assigned to students enrolled in design studios? 375

4. Please indicate which of the following: labs, shop, and other learning resources available to all students enrolled in NAAB-accredited degree program(s). No

5. Please indicate which of the following learning resources are available to all students enrolled in NAAB-accredited degree programs(s). [no response needed in ARS print out]

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### 6. Financial Resources

a. Total Revenue from all sources \$10914000

#### b. Expenditures

- i. Instruction \$226150
- ii. Capital \$43501
- iii. Overhead \$3545526

c. **Per Student Expenditure:** What is the average per student expenditure for students enrolled in a NAAB accredited degree program. *This is the total amount of goods and services, per student, used to produce the educational services provided by the NAAB-accredited program.*

**Instruction + Overhead / FTE Enrollment: 10462**

## SECTION G - HUMAN RESOURCE SUMMARY (Architecture Program)

### 1. Credit Hours Taught (needs definition and perhaps example)

- a. Total credit hours taught by full time faculty: 378
- b. Total credit hours taught by part time faculty: 0
- c. Total credit hours taught by adjunct faculty: 291

### 2. Instructional Faculty

#### a. Full-time Instructional Faculty (Professor, Associate Professor, Assistant Professor, Instructor):

##### Full Time Professor

Race	Tenured Male	Tenured Female	Tenure-Track Male	Tenure-Track Female	Non-Tenure-Track Male	Non-Tenure-Track Female	TOTAL Male	TOTAL Female	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0	0	0
Asian	2	1	0	0	0	0	2	1	3
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	2	2	0	2
White	5	2	0	0	0	3	8	2	10
Two or more races	0	0	0	0	0	0	0	0	0
Nonresident alien	0	0	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0	0	0
TOTAL	7	3	0	0	0	5	12	3	15

##### Full Time Associate Professor

Race	Tenured Male	Tenured Female	Tenure-Track Male	Tenure-Track Female	Non-Tenure-Track Male	Non-Tenure-Track Female	TOTAL Male	TOTAL Female	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0	0	0
Asian	0	1	0	0	0	0	0	1	1
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0	0	0
Hispanic/Latino	2	0	0	0	0	0	2	0	2
White	2	2	1	0	0	0	3	2	5
Two or more races	0	0	0	0	0	0	0	0	0
Nonresident alien	0	0	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0	0	0
TOTAL	4	3	1	0	0	0	5	3	8



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## Full Time Assistant Professor

Race	Tenured Male	Tenured Female	Tenure-Track Male	Tenure-Track Female	Non-Tenure-Track Male	Non-Tenure-Track Female	TOTAL Male	TOTAL Female	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0	0	0
Asian	0	0	1	0	0	0	1	0	1
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	0	0	0	0
White	0	0	1	0	0	0	1	0	1
Two or more races	0	0	0	0	0	0	0	0	0
Nonresident alien	0	0	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0	0	0
TOTAL	0	0	2	0	0	0	2	0	2

## Full Time Instructor

[illegible]

**b. Part-Time Instructional Faculty (Professor, Associate Professor, Assistant Professor, Instructor).**

## Part Time Professor

[illegible]

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### Part Time Associate Professor

Race	Tenured Male	Tenured Female	Tenure-Track Male	Tenure-Track Female	Non-Tenure-Track Male	Non-Tenure-Track Female	TOTAL Male	TOTAL Female	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0	0	0
Asian	0	0	0	0	0	0	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0
Two or more races	0	0	0	0	0	0	0	0	0
Nonresident alien	0	0	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0	0	0
TOTAL	0	0	0	0	0	0	0	0	0

### Part Time Assistant Professor

Race	Tenured Male	Tenured Female	Tenure-Track Male	Tenure-Track Female	Non-Tenure-Track Male	Non-Tenure-Track Female	TOTAL Male	TOTAL Female	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0	0	0
Asian	0	0	0	0	0	0	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0
Two or more races	0	0	0	0	0	0	0	0	0
Nonresident alien	0	0	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0	0	0
TOTAL	0	0	0	0	0	0	0	0	0

### Part Time Instructor

Race	Tenured Male	Tenured Female	Tenure-Track Male	Tenure-Track Female	Non-Tenure-Track Male	Non-Tenure-Track Female	TOTAL Male	TOTAL Female	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0	0	0
Asian	0	0	0	0	0	0	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0
Two or more races	0	0	0	0	0	0	0	0	0
Nonresident alien	0	0	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0	0	0
TOTAL	0	0	0	0	0	0	0	0	0

**c. Adjunct Faculty Professor, Associate Professor, Assistant Professor, Instructor):**

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Race	Professor Male	Professor Female	Associate Professor Male	Associate Professor Female	Assistant Professor Male	Assistant Professor Female	Instructor Male	Instructor Female	TOTAL Male	TOTAL Female	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0	0	0	0	0
Asian	0	0	0	0	0	0	2	0	2	0	2
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	0	2	1	2	1	3
White	0	0	0	0	0	0	17	7	17	7	24
Two or more races	0	0	0	0	0	0	0	0	0	0	0
Nonresident alien	0	0	0	0	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0	0	0	0	0
TOTAL	0	0	0	0	0	0	21	8	21	8	29

### 3. Faculty Credentials:

Highest Degree Achieved	Professor Male	Professor Female	Associate Professor Male	Associate Professor Female	Assistant Professor Male	Assistant Professor Female	TOTAL Male	TOTAL Female	GRAND TOTAL
D. Arch. (accredited)	0	0	0	0	0	0	0	0	0
M. Arch. (accredited)	4	3	1	0	1	0	6	3	9
B. Arch. (accredited)	2	0	0	0	0	0	2	0	2
Ph.D. in architecture	2	0	0	0	0	0	2	0	2
Ph.D. in other discipline	1	2	0	3	0	0	1	5	6
Post-professional graduate degree in architecture	5	0	4	0	0	0	9	0	9
Other degrees	1	0	0	0	1	0	2	0	2
Registered in U.S. Jurisdiction	9	3	2	0	1	0	12	3	15

### 4. Salaries

Instructional Faculty Type	Number	Minimum	Average	Maximum	University Average
Professor	15	78630	99014	123192	104680
Assoc. Prof.	8	76600	89511	100974	94160
Assist. Prof.	2	80618	80618	80618	88723
Instructor	0	0	0	0	0

Roger Williams University  
School of Architecture, Art and Historic Preservation  
Stephen White, AIA, Dean  
Date of last NAAB Accreditation/Visit—2006

## ***2010 Annual Report—Part II (Narrative Report)***

*The narrative must address Section 1.4 Conditions Not Met and Section 1.5 Causes of Concern of the VTR. Part II also includes a description of changes to the program that may be of interest to subsequent visiting teams or to the NAAB. In addition, this part is linked to other questions in Part I for which a narrative may be required. If a program had zero “not mets” in the most recent VTR or was “cleared of future reporting” in subsequent annual reports, no report is required in Part II.*

### **From most recent VTR, 2006:**

#### **1.4. Conditions/Criteria Not Met**

##### **Condition 13.14: Accessibility**

No further reporting required, as previously confirmed in NAAB Responses to Annual Reports.

##### **Condition 13.25 Cost Control**

No further reporting required, as previously confirmed in NAAB Responses to Annual Reports.

#### **1.5. Causes of Concern**

##### **Social Diversity**

No further reporting required, as previously confirmed in NAAB Responses to Annual Reports.

##### Further developments in this area since the 2009 Annual Report:

The School is undertaking several endeavors to increase experiences of Social Diversity, in curriculum and outreach opportunities:

- For the 2010/11 catalog, the School has created a required Arch 416 Advanced Topical Design Studio: Urban/Community, where all students engage external, more culturally diverse groups as part of program requirements. These undertakings involve Rhode Island communities, communities in need such as Haiti in 2010, and the Florence Program. This effort is being phased in to be available to students following previous catalog requirements as well.
- The School is actively engaged in establishing a Design and Conservation Assistance Center (working title) in conjunction with the RI Economic Development Commission and other groups around the state, in order to serve the Rhode Island community in design and historic preservation related projects, on a pro bono basis. This effort is being enthusiastically supported by the University.
- Commencing in 2010, the School has begun a two year cycle of semester-long Graduate Study Abroad experiences with the following international institutions:
  - Fall 2010: Universidad Torcuato di Tella, Argentina
  - Spring 2011: Tsinghua University, Beijing
  - Fall 2011: Istanbul Technical University, Istanbul

- Spring 2012: School of Planning and Architecture, Delhi

The sites were chosen to create a network of opportunities for students to engage with cultures and architecture outside of the US and Europe. Each experience includes significant contact with or internships for students in architecture offices at each site.

### **Physical Resources/Information Resources**

No further reporting required, as previously confirmed in NAAB Responses to Annual Reports.

#### Further developments in this area since the 2009 Annual Report:

##### Continued Development of the University's Visual Resources Collection

In Spring 2005 the Visual Resources Center (VRC) began to transition from a slide-based image collection to a digital-based image collection. At that time, the architecture and art slide collection numbered approximately 80,000 images. Over the past five and one-half years, the Library has maintained the slide collection while building a new digital image database and providing access to ARTstor, the subscription-base database of art and architecture images. The resulting digital image database (MDID) now comprises some 89,000 images and is continuing to grow, based on faculty and student needs. ARTstor has also grown substantially, with over 1.2 million images now available.

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The Library believes this digital transition will allow the VRC to be moved to the Main Library from its current home in the Architecture Library without compromising service or collections for the SAAHP. Doing so will provide an opportunity to address two important unmet needs at RWU:

1. The Architecture Library collection continues to grow and will require additional space to house it. Moving the VRC will provide an additional 640 square feet in the Architecture Library for this purpose.
2. Moving the VRC to a more prominent campus location will promote its services and collections to the entire RWU community as well as potentially support student uses of technology.

Moving the VRC to the Main Library is contingent upon space becoming available for this purpose in the Main Library (from the potential relocation of an academic department currently housed within the library) and capital funding being available for the VRC move and interior library renovation work.

*prepared by John Schlinke, Architecture Librarian*

### **Life Safety Principles**

No further reporting required, as previously confirmed in NAAB Responses to Annual Reports.

### **Student Site Analysis/Environmental Orientation**

No further reporting required, as previously confirmed in NAAB Responses to Annual Reports.

## **Mechanical Systems in relation to 12.33: Building System Integration and 12.29: Comprehensive Design**

No further reporting required, as previously confirmed in NAAB Responses to Annual Reports.

## **Changes to the Accredited Program**

### **1) Faculty Development, 2007/08 onward: Establishment of Visiting Professorships, Architecture Teaching Firm in Residence**

The establishment of Visiting appointments in Architecture since 2007/08—individual Visiting Professors and a unique Architecture “Teaching Firm in Residence” program filled by distinguished practicing architects from the US and abroad—has helped to increase our diversity, and our connections with the architectural education and practice in the region and internationally.

#### Visiting Professors

2007/08	Brian Healy, Architect, Boston
Fall 2008	Bruno Pfister, Principal, Kallman McKinnell and Wood, Boston
Fall 2008	John Onians, Founder, School of World Art Studies, University of East Anglia
Spring 2009	Carol Burns, Taylor + Burns, Architects, Boston
Spring 2009	Suha Ozkan, Founder, World Architecture Community, Geneva; former Secretary-General, the Aga Khan Award in Architecture
Spring 2009	Jean Carroon, FAIA; Lisa Howe; Goody Clancy Architects, Boston
Spring 2010	Hernan Maldonado, Max Rohn, Pancho Liernur; Buenos Aires, Argentina; Joy Garnett, New York
Spring 2011	Paul Lukez Architecture, Boston

#### Teaching Firm in Residence

Fall 2007	Kallmann, McKinnell and Wood, Boston—Bruno Pfister, Ted Sostkowski
Spring 2008	Perkins + Will, Boston—John McDonald, Patrick Cunningham
Fall 2008	Ann Beha Architects, Boston—Pamela Hawkes, FAIA
Spring 2009	Sasaki Associates, Boston—Pablo Savid, James Moses
Fall 2009	Perkins + Will, Boston—John McDonald, Patrick Cunningham
Spring 2010	Alex Anmahian Architects, Boston—Alex Anmahian,
Fall 2010	Gray Organschi Architecture, New Haven—Lisa Gray, Alan Organschi, Kyle Bradley
Spring 2011	Tangram Architects, Amsterdam—Bart Mispelblom Beyer, Charlotte ten Dijke

### **2) Changes to the Accredited Program, 2010/11 Catalog requirements—4+2 BS in Architecture + Master of Architecture Sequence**

The BS in Architecture/Master of Architecture program sequence has been revised for the 2010/11 catalog, partially in response to the 2009 Conditions of Accreditation. Features of these revisions among others in a comprehensive curriculum review, include reduction in credit totals (from 186 credits to 181) increases in coverage of Sustainability, Integrated Practice, Cultural Diversity issues though:

- Increased attention to foundations of sustainability through the revision of our General Education requirements to include a new two course lab requirement inclusive of Physics I and either Biology 104 (which includes a substantial ecology component) or NATSC 103 Earth Systems Science and Lab
- Increased attention to sustainability in Arch 313 Design Core Studio V, which as a capstone of the current five semester Core we believe is a logical place to focus on sustainable design and a level of comprehensive design at the mid-point of the BS/Master of Architecture sequence.

- Increased attention to Integrated Practice: the revision of the Arch 488 course Computer Applications for Professional Practices at the graduate level. This course involves building systems integration (including structure, mechanical systems, skin), simulation, BIM, construction cost control as students prepare for their required Comprehensive Project Design Studio. The course is being offered in a team taught format, with full time design, computing and professional practices faculty collaborating, along with adjunct faculty enrichment/connection to the profession.
- Increased attention to cultural diversity/community diversity through the creation of a required Arch 416 Advanced Topical Design Studio: Urban/Community, where all students engage external, more culturally diverse groups as part of program requirements. These undertakings involve Rhode Island communities, communities in need such as Haiti in 2010, and the Florence Program.
- Increased attention to cultural diversity/varieties of practice through has begun a two year cycle of semester-long Graduate Study Abroad experiences with the following international institutions:
  - Fall 2010: Universidad Torcuato di Tella, Argentina
  - Spring 2011: Tsinghua University, Beijing
  - Fall 2011: Istanbul Technical University, Istanbul
  - Spring 2012: School of Planning and Architecture, Delhi

**2) Changes to the Accredited Program—changing the BS/Master of Architecture dual degree to a 4+2 BS + Master of Architecture sequence**

For the 2010/11 catalog, we have de-coupled the dual degree format, converting our current BS/M.Arch. dual degree, where students are awarded both degrees upon completion of all requirements, to a more traditional BS in Architecture + Master of Architecture, where undergraduate students at Roger Williams graduate after completion of 4 year requirements and then move into the Master of Architecture, or exit the school to pursue employment or other educational opportunities. Accelerated entry into the M.Arch. could still be possible, but this change would provide a clearer threshold between undergraduate and graduate programs, and help in a variety of ways—including undergraduate time to graduation timelines and degree completion.

**3) Development of a new Accredited Program—3.5 year duration Master of Architecture option (2012/13 catalog)**

Roger Williams University is developing a 3.5 year Master of Architecture program option, for those with a baccalaureate degree in another area, to complement the 4+2 BS + Master of Architecture sequence currently in place. The current plan is to introduce this new degree track for Fall 2012, to allow sufficient time for marketing/public information.

**4) Development of Post-Professional Degrees: Master of Science in Historic Preservation (2010/11 catalog), Master of Science in Architecture (2012/13 catalog)**

The School has developed two different post-professional options over the past year:

- M.S. in Historic Preservation (2010/11 catalog)
- M.S. in Architecture—with concentration options in Sustainable Design, Historic Preservation, Digital Media, Urban Design--(2012/13 catalog)

**The M.S. in Historic Preservation** has a one year program track for those with an undergraduate degree in Historic Preservation, and a two-year track for those with undergraduate degrees in any field, or a professional degree in Architecture. In its first year, the M.S. has attracted 8 new students, with 15 expressing interest for Fall 2010. To date, none of the students are Architecture professional degree holders, but the program is open to those with this background.

**The post-professional Master of Science in Architecture program**, with concentration options in Sustainable Design, Historic Preservation, Digital Media and Urban Design is a one year and one summer program, which

includes advisement options for FT day students, PT students, and concurrent enrollment in the Master of Architecture.

Central goals of the MS in Architecture are:

- To provide post-professional specialty concentrations to Master of Science students
- To provide faculty development opportunities for faculty at the graduate and post-professional program level
- To extend the reach of the School to engage the architecture professional community in coursework on a part-time or full-time basis, in residence or on-line.



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