

Department of
Instructional Design
Presents



Linda Beith Ph.D.
Director of Instructional Design
lbeith@rwu.edu
x3134



Shawn Platt
Academic Technology Services and
Support Coordinator
splatt@rwu.edu
x3001



Russell Beauchemin
Instructional Designer
rbeauchemin@rwu.edu
x3637

Dan Derocher
Instructional Design
Student Assistant

Craig Fitzpatrick
Instructional Design
Student Assistant

Caty Draicchio
Instructional Design
Student Assistant

Brian Amini
Instructional Design
Student Assistant

Important Reminders

- The RWU Blackboard License will expire June 30th, 2011
- The University will officially be switching to Bridges effective July 1st, 2011
- Please call or email us with any questions or comments!



Innovations in
Teaching
Showcase

Wednesday, April 13th, 2011

DEPARTMENT OF INSTRUCTIONAL DESIGN

- COURSE DESIGN CONSULTATION
- LEARNING TECHNOLOGIES SUPPORT
- COURSE MANAGEMENT SYSTEMS

Email us: id@rwu.edu

Call us: (401) 254-3187 • on campus, x3187

For additional resources, please visit: <http://departments.rwu.edu/id>

Program Schedule

12:30 pm - 2:00 pm

Peter Deekle, Ph.D.

Dean of Library Services
Director of University Honors Program

Introduction

Cliff Timpson, Ph.D.

RWU Department of Chemistry

Mixing elements of e-portfolios with upper-level chemistry students: An "alchemist's dream" or "no reaction"?

Jim Beitler, Ph.D.

RWU Writing Studies

A Dynamic e-Duo: Creating Complementary Electronic Portfolios to Enhance Student Learning

Greg Laramie

David Corbin

RWU SAAHP Faculty

From Vision to Reality



*Innovations in Teaching
Showcase*

Program Description

Mixing elements of e-portfolios with upper-level chemistry students: An "alchemist's dream" or "no reaction"?

Cliff Timpson, Ph.D.

While electronic portfolios are as varied as their authors, most can be classified into three main types. These are: 1) the developmental portfolio which documents a work as it progresses along a path of intellectual, personal or professional growth; 2) the reflective portfolio which provides an opportunity for the author's introspection about its contents; and 3) the representational portfolio which provides a showcase collection of selected achievements or outstanding works. With these three main types of electronic portfolios in mind, the Fall 2010 group of Inorganic Chemistry Laboratory (CHEM 320L) students "experimented" with integrating some important aspects of e-portfolios into their laboratory experience. Specific details of how electronic portfolios were incorporated into this course, along with highlights of some of the challenges that were encountered and perceived successes that were achieved will be presented.

A Dynamic-Duo: Creating Complementary Electronic Portfolios to Enhance Student Learning

Jim Beitler, Ph.D.

Students in my fall 2010 writing courses used Bridges to construct and publicly showcase two different types of e-portfolios—a print-uploaded e-portfolio (i.e., a matrix) and a web-sensible e-portfolio (i.e., a website). Students completed the matrix to demonstrate that they had met the learning outcomes of my course, and they used their websites to reflect on their learning across their courses. In this presentation, one of my students will showcase her e-portfolios from the course. Then I will describe the design, implementation, and assessment of my e-portfolio assignments, highlighting features of the assignments that worked well and things I plan to change in the future.

Program Description

From Vision to Reality

Greg Laramie & David Corbin

The School of Architecture, Art and Historic Preservation had a vision of electronically collecting, organizing and displaying student work that would not only satisfy their national accrediting body but also allow them a unique view into student progress towards SAAHP program and course goals. We were among 12 faculty who conducted the pilot of a Bridges e-portfolio project last Spring that resulted in a new process for collecting and assessing student work as well as allowing students the opportunity to showcase their projects to a variety of audiences. This presentation will share their process as well as examples of student e-portfolios, lessons learned and next steps.

Thanks to all of our presenters
from the Instructional Design Team!

