

Academic Plan for Music Majors

Name _____ ID# _____ Graduation Year: _____

Core Curriculum

_____ WTNG 100 Intro *if needed*
_____ WTNG 102 Expository Writing
_____ WTNG 200 Critical Writing/Humanities
_____ MATH 110 or higher
_____ CORE 101 & 101L Science *or equivalent*
_____ CORE 102 History
_____ CORE 103 Human Behavior
_____ CORE 104 Literature/Philosophy
_____ CORE 105 Aesthetics

Core Concentration (15 cr) or Minor (18 cr):

Field: _____

Core Senior Seminar (3 cr):

_____ COMM 210 Intro/Speech Communications

Western Musical Tradition (15 cr)

Music History (6 cr):

_____ MUS 211 Evolution of Musical Style
_____ MUS 212 Great Personalities

Music Theory (9 cr):

_____ MUS 170 Basic Musicianship (or test-out)
_____ MUS 270 Music Theory/Comp I
_____ MUS 370 Music Theory/Comp II
_____ MUS 470 Music Theory/Comp III

World Culture through Music (9 cr)

Any 3 of these:

_____ MUS 310 WCTM/North America
_____ MUS 311 WCTM/Latin America
_____ MUS 312 WCTM/China/Japan
_____ MUS 313 WCTM/India/Middle East
_____ MUS 314 WCTM/Indigenous Peoples

Applied Music (6 cr)

1 credit piano:

_____ MUS 231 Piano Lessons ~ Majors

4 additional credits in one discipline:

1 additional credit in any discipline:

Ensemble (3 cr)

Electives (6 cr)

Any 2 of these:

_____ MUS 310 WCTM/North America
_____ MUS 310 WCTM/Latin America
_____ MUS 312 WCTM/China/Japan
_____ MUS 313 WCTM/India/Middle East
_____ MUS 314 WCTM/Indigenous Peoples
_____ ANTH 100 Intro/Anthropology
_____ AMST 100 Intro/American Experience
_____ MUS 430 Special Topics in Music
_____ Asian Studies course other than MUS 312
_____ MUS 161 Art of Rock & Roll
_____ MUS 121 Evolution of Jazz

Final Project (3 cr)

1 of these:

_____ MUS 480 Thesis/Composition/Recital
_____ MUS 460 Internship

Notes on transfer credits, substitutions, etc.: