

Roger Williams University

Feinstein College of Arts and Sciences [FCAS]

Spring 2016 Events Calendar

This calendar from the FCAS Dean's Office primarily lists events sponsored by FCAS and its faculty, but also includes some University-wide events sponsored by other offices. It is not intended as a university-wide list; please check the RWU website and the RWU PDQ listings for updates and for additional campus events.

JANUARY

January 21, 6:00 p.m. Reception, 7:00 p.m. Lecture, Herreshoff Marine Museum Lecture Series
"Trailblazing Women in the America's Cup," RWU Faculty and Students

January 22, 23, 7:30 p.m., Barn Performing Arts Center
Senior Directing Project, "Say Goodnight, Gracie," by Ralph Pape

January 27, 7:00 p.m., GHH 01, Great Film Series: "Smiles of a Summer Night," Directed by Ingmar Bergman, Sweden, 1957. The film that is the basis for the musical "A Little Night Music;" four couples at a romantic weekend country retreat pair off in unexpected ways.

FEBRUARY

February Music Series Event TBA

February 1, 7:30 p.m., Barn Performing Arts Center: Alive!Arts Series
"David Parker's The Bang Group," with members of the RWU Dance Theatre

February 10, 5:00 p.m., GHH 01, History and American Studies Joshua B. Stein Works in Progress
Lecture: "The Great Society and Racial Justice," William Issel, McGinty Distinguished Chair, Salve Regina University; Professor Emeritus of History, San Francisco State University

February 16, 4:30 p.m., Mary Tefft White Cultural Center, University Library Event
Talking in the Library Series: Derek Nikitas, Edgar Award-nominated author of *Pyres* and *The Long Division*; Assistant Professor of Creative Writing, University of Rhode Island

February 17, 7:00 p.m., Mary Tefft White Cultural Center, University Library: Socrates Café

February 18, Half Day Event, Law School 283: Black Lives Symposium (Student Run Event)
Sponsored by the President's Office and the Intercultural Center; Advisors: Candice De Los Reyes and Don Mays

February 24, 5:30-6:30 p.m., Providence Public Library: Freedom Journey.
Arm Chair Discussion with Jim Vincent, President NAACP and Ed Fitzpatrick, *Providence Journal*. Sponsored by the President's Office

February 24, 7:00 p.m., GHH 01: Great Film Series: "On the Waterfront," Directed by Elia Kazan, 1954
Marlon Brando as the Hoboken dockworker/up-and-coming boxer persuaded by a local mob boss to throw a fight; murder, intrigue, and a suit for justice in the courts.

February 26, 27, 29, 7:30 p.m., and February 28, 2:00 p.m. Barn Performing Arts Center: Theatre Series
"The Underpants," by Steve Martin, Directed by Lori Lee Wallace

MARCH

March Date TBA: Barn Performing Arts Center: Music Series Faculty Recital with Guest Artists

March 1, 2, 7:30 p.m., Barn Performing Arts Center: Theatre Series
"The Underpants," by Steve Martin, Directed by Lori Lee Wallace

March 3, 7:30 p.m., Barn Performing Arts Center: Music Series Senior Recital
Victoria Carroll, Mezzo-Soprano

March 14, 7:30 p.m., CAS 157, Multicultural Film Festival
"In This World," Directed by Michael Winterbottom, U.K., 2002
Afghan refugees try to escape to Great Britain with the help of people smugglers, on a dangerous route to London through Pakistan, Iran, and Turkey.

March 17, 4:00 p.m., Mary Tefft White Center: John Howard Birss Memorial Lecture
Thomas Fahy, Associate Professor of English, Long Island University/C.W. Post
Truman Capote's *In Cold Blood*

March 18, 19, 7:30 p.m., Barn Performing Arts Center: Stage Company Variety Show

March 20, 7:30 p.m., Barn Performing Arts Center: Alive!Arts Series
earWorm is an improvisationally-driven electroacoustic collection of composer-performers, with RWU's Elliott McKinley, with Marc Jensen, James Holdman, Zach Crockett, and Mike Ethen, creating music "designed to transport the listener through the sonic landscapes forged."

March 21, 4:00-5:30 p.m., Mary Tefft White Center: National Poetry Month Event
National Book Award Recipient Mary Szybist, Poetry Reading, Q&A, Book Signing

March 21, 7:30 p.m., CAS 157, Multicultural Film Festival
"MacFarland, USA," Directed by Niki Caro, US, 2015
A losing football coach turns seven students with no hope into one of the best cross-country teams.

March 22, 7:00-9:00 p.m., Field House Gymnasium: President's Lecture Series
Lemon Andersen, Spoken Word Poet

March 22, 23, 7:30 p.m., Barn Performing Arts Center: Dance Series
The RWU Dance Theatre Junior/Senior Show

March 23, 7:00 p.m., Mary Tefft White Cultural Center: Socrates Café

March 28, 7:30 p.m., CAS 157, Multicultural Film Festival

“Two Days, One Night,” Directed by Jean-Pierre Dardenne & Luc Dardenne, Belgium, 2014

A young mother has one weekend to convince her colleagues to forego a significant pay bonus that they will receive if she is dismissed from her job.

March 28, 7:30 p.m., Barn Performing Arts Center: Alive!Arts Series: Commedia Dell’arte Performance

“A Romp Through Verona,” The Hyperion Theatre Company; based on the story of Romeo and Juliet, with traditional and new commedia characters.

March 29, 4:30 p.m., Mary Tefft White Cultural Center, University Library Event

Talking in the Library Series: Greg Jackson; short story collection *Prodigals* debuts this month.

March 30, 5:00 p.m., GHH 01, History and American Studies Joshua B. Stein Works in Progress Lecture

“Beacons of Evil: American Missionaries, European Imperialists, and the Problem of Human Suffering in the Congo Free State,” Dr. David Mislin, Intellectual Heritage Program, Temple University

March 30, 7:00 p.m., GHH 01, Great Film Series: “In Cold Blood,” Directed by Richard Brooks, 1967

An adaptation of Truman Capote’s novel, this year’s Birss selection. Two ex-convicts kill an entire family in a failed robbery attempt, and face the realities of their crime while on the run.

March 30, 6:00 p.m., CAS 157: Abelardo Morell, Photographer

Sponsored by FCAS and SAAHP

March 31, 7:00-9:00 p.m., ARCH room TBA: President’s Lecture Series, First Macro Lecture

Senator Sheldon Whitehouse, “Time to Wake Up: How College Students Can Change the Climate Change Debate”

APRIL

April 2, 7:30 p.m., Barn Performing Arts Center Lower Level: Dance Basement Series

“Little Bed, Big Dreams,” starring Michael Bolger and Danielle Sinsigalli, with original music by Michael DeQuattro; Written and directed by Gary Shore

April 4, 4:00-5:30 p.m., Mary Tefft White Cultural Center: National Poetry Month Translation Event

Poet and Translator Donald Wellman

April 5-9, 4th Annual RWU Tournées French Film Festival

Screenings of six new and classic films from French cinema, plus shorts from Unifrance. Various times and venues, check for listings.

April 10-17, 11th Annual Roving Eye Film Festival and Jewish Experience Presentation

Screenings of sixty films, with guest speakers, demonstrations, and special presentations. Various times and venues, check for listings.

April 11, 7:00 p.m., Rogers Free Library, Bristol: Talking in the Library

Claire Messud, Novelist, RWU Bermont Distinguished Visiting Writer

April 13, 7:00-9:00 p.m., Field House Gymnasium: President’s Lecture Series

Naomi Oreskes, Professor of the History of Science, Harvard University, on Climate Change

April 15, 16, 20, 22, 23, 7:30 p.m.; April 17, 2:00 p.m., Barn Performing Arts Center: Theatre Series
“Working,” Adapted by Stephen Schwartz and Nina Faso, with contributions by Gordon
Greenberg, from the book by Studs Terkel. Songs by Craig Carnelia, Micki Grant, Lin-Manuel
Miranda, Mary Rodgers, Susan Birkenhead, Stephen Schwartz, and James Taylor.
Directed by Robin Stone, with music direction by Nancy Rosenberg.

April 18-22, SASH 2016: Student Academic Showcase and Honors

This university event celebrates the scholarship and creative activities of undergraduate and
graduate students, and will include displays, exhibits, and poster sessions in SAAHP, the GHH
Lobby and Atrium, and the MNS Lobby.

-- April 19, 3:00-4:30 p.m., Keynote Address, Dr. Alexander Todorov, Professor of Psychology,
Princeton University, GHH Atrium

--April 20, 1:15-6:30 p.m., Concurrent Symposia, Various Locations

April 20, 7:00 p.m., Mary Tefft White Cultural Center: Socrates Café

April 26, 5:30-7:30 p.m., Mary Tefft White Cultural Center: National Poetry Month Event
Annual Creative Writing BFA Candidates Read Their Poetry

April 27, 7:00 p.m., GHH 01, Great Film Series: “Jaws,” Directed by Steven Spielberg, 1975
The shark movie—the classic tale of man vs. nature.

April 28, 29, 30, 7:30 p.m., Barn Performing Arts Center: Dance Series
The RWU Dance Theatre In Concert (Guest Artists, Students, Faculty)

April 29, 7:30 p.m., at St. Mary’s Church, 330 Wood Street, Bristol: Music Series
RWU Chorus Spring Concert, “Choral Music From Around the World”

MAY

May 1, 2:00 p.m., Barn Performing Arts Center: The Dance Theatre “In Concert”

May 2, 9:00 a.m. – 1:00 p.m. GHH Atrium: Celebration of Writing
Sponsored by the Department of Writing, Rhetoric and Composition

May 2, 7:30 p.m., Barn Performing Arts Center: Music Series
RWU Instrumental Ensemble Spring Concert