Dear Faculty,

I’m pleased to present the spring edition of the Academic Affairs Happenings newsletter. Inside you will find an expanded listing of your colleague’s accomplishments in teaching, research, and service. This work makes possible the vibrant educational experience for our students and the University’s growing contributions to the community.

Best,

Andy Workman
Provost and Senior Vice President for Academic Affairs
Research, Grants, Publications and Presentations


Stanford, Jennifer S., Loren Byrne, Katherine Hunting. 2016. Promoting Evidence-Based Thinking Through the STIRS Case Studies. Peer Review 18: 14-18. (available online)

Sara Butler published a book chapter, “The Garden Network: George Rogers Hall’s Horticultural Activism,” in Foreign Trends on American Soil, edited by Raffaella Fabiani Giannetto, recently published by the University of Virginia Press. Hall is noted for planting some of the first Japanese trees and shrubs in North America at his home in Bristol in the 19th century.

Jeremy Campbell’s book, Conjuring Property: Speculation and Environmental Futures in the Brazilian Amazon, received Honorable Mention in the 2016 Book Prize Competition of the Association for Political and Legal Anthropology (APLA). In their citation, the Prize Committee wrote: “The committee was very impressed by the scale and depth of your fieldwork. One of the members described her immersion into the narrative as cinematic. The committee commends the way in which you challenged conventional accounts about the right and wrong sides of history by refusing to moralize the actions of your interlocutors in any predictable way. We were all taken by your work and found your analysis of the making of property an elegant and robust example of political and legal anthropology at its best.” Conjuring Property, published in 2015 by the University of Washington Press, is based on research supported by the RWU Foundation for the Promotion of Scholarship and Teaching.

Campbell was invited to deliver the colloquium lecture in Anthropology at Davidson College (his undergraduate alma mater) on February 10, 2017. The title of the talk was “Environmental Anthropology in Amazonia: Some notes after two decades of research.” The presentation was notable in that it offered Prof. Campbell a chance to connect his undergraduate research experiences at Davidson to work that he does now with students and colleagues at Roger Williams.


Kelly Donnell, principal investigator, and Jenny Tsankova of the School of Education were joined by Jennifer Campbell, Writing Studies, to engage Providence Public School teachers in professional development through Year Three of the PRIME-ELL (Providence Rhode Island Math Excellence – English Language Learners) grant. The highlight of the grant experience this year was the Summer Institute during which all three faculty collaborated to deliver support in infusing writing into mathematics instruction for English Language Learners. The Institute was held at the One Empire campus in August, 2016. The three-year grant concluded in December.

Elizabeth Duffy had her work *Maximum Security 50 States Project: Wisconsin* that included screen-printed papers that include images of prisons in each state in the US, in the exhibition *Why Wallpaper* at the Villa Terrace Museum in Milwaukee, Wisconsin. Featured artists include Alpha workshops, Elizabeth Duffy, Ebony G. Patterson, Francesco Simeti, Christine Tarkowski, Brigitte Zieger. 

Gail Fenske’s review essay, “Architect, Engineer, and Builder” was published in the *Journal of Urban History* in July. An assessment of the key scholarly books written on the subject since the late 1990s, it explores the respective roles and intellectual contributions of the architect, engineer, and builder in the creation of major works of architecture, infrastructure, and urban design from the late 18th century to the present.

Duffy’s work was also included in Soul Searching at DM Contemporary in New York from November 11-December 17. DM Contemporary [http://www.dmcontemporary.com](http://www.dmcontemporary.com) is committed to be a platform for relevant art that embodies the mood and spirit of the moment. The exhibition features six artists—Colin Chase, Linda Cummings, Duffy, Susan Hamburger, Debra Priestly, Cheryl Yun—whose work directly addresses social, political and environmental issues.

One of Duffy’s works from 2004, Early Bird, was recently released in Niche magazine, and Israeli art and design journal.
Century New York” will appear this spring in *Skyscraper Gothic: Medieval Style and Modernist Buildings*, edited by Kevin Murphy and Lisa Reilly (University of Virginia Press).


Sleight, R., **Celik, B. G., Ghanem, A.,** Hentze, J. “Examining Common Issues Encountered During Construction Project Management.” Poster Presentation at the Associated Schools of Construction 53rd Annual International Conference, Seattle, Wa, USA, April 5-7, 2017. (Accepted for presentation by R. Sleight – RWU CM Junior)


**John Hendrix** and Loren Holm of the University of Dundee, Scotland, edited *Architecture and the Unconscious*, a new book published in 2016 by Routledge, London which was launched on December 9 at The Bartlett School of Architecture, University College London. The launch includes an evening of discussion exploring the discourse between Architecture and Psychoanalysis, with presentations by the books contributors, and responses from leaders in psychoanalysis and architecture in the UK.

Agenda Through the Scholarship of Teaching and Learning. Bloomington, IN: Indiana University Press.


Marshall served as guest speaker at the W by Worth evening to benefit Search and Care. September 22, 2016.


Nicole Martino presented the poster titled, “Coupling GPR and IR Thermography to Detect Damage in Reinforced Concrete Bridge Decks” at the 2017 Transportation Research Board Annual Meeting. This was an invited presentation as this project was valued as one of the top sixteen state research projects in the nation by the American Association of State Highway and Transportation Officials.


Murray McMillan and Megan McMillan’s work “While She Waits for Light” is included in the exhibition Fertile Solitude at the Mills Gallery, Boston Center for the Arts from October 14-December 18, 2016. The exhibition is curated by Elizabeth Devlin, and includes the McMillans along with artists Piper Brett, Caleb Cole, Emily Eveleth, Dana Filibert, Cig Harvey, Kyle Hittmeier, Annette Lemieux, Noritaka
Minami, Hao Ni, Steven Pestana, Shelley Reed, Erin M. Riley and Sarah Wentworth. Devlin describes that *Fertile Solitude* hopes to offer a reprieve from the madding crowd, an oasis that coaxes us to look inward and take steps towards overcoming our widespread aversion to introspection.

An article authored by *Geraldo Matos*, Gema Vinuales, and Daniel Sheinin, titled “The Power of Politics in Branding” will be published in the *Journal of Marketing Theory & Practice* (Vol 25 issue 2). The article deals with how consumers react when brands become associated with political and social causes.

*Cathy Nicoli*’s movement research involved kinetic interpretations of Mark Rothko’s paintings, as well as the Rothko Chapel. This research synthesized in a dance work called *On Rothko’s Ground*. The piece brought 13 first semester freshmen into an intensive interdisciplinary rehearsal process that was both theoretical and experientially practice based – culminating in 5 performances for RWU’s Dance Theatre. Fall 2016

*Nicoli* is working with a group of dancers as part of her RWU Foundation Grant: *Conservation Lands: Embodying the Sacred Landscapes of Earth, Self, and Community.* This project will catalyze environmental and somatic research in order to invigorate pedagogical development, dance creation, and performing arts production. The objective is to reveal that wild, undeveloped, landscapes are as crucial to protect as the human imagination – and that conserving both such landscapes, physical and psychic, is necessary for sustained existence. This research is fueling course development and a new performance piece for RWU’s Dance Theatre, spring 2017.


**Michael Rich, Denny Moers, Lindsey Beal, Kim Gatesman, and Amanda Means** had their one of a kind prints featured in an exhibition titled Singular Repetitions at the UMass Dartmouth University Art Gallery in Downtown New Bedford. A reception, AHA! Night, was held on Thursday, February 9 from 7 to 9 pm with the artists talk at 7.30 pm. Singular Repetitions presents work created in various techniques from daguerreotypes to electrostatic monoprints, exploring the limits of printmaking as a medium as well as experimental approaches to the monoprint and photographic monoprint.

**Joseph W. Roberts** was invited to write on Iranian sanctions. He published “Are U.S. Sanctions Justifiable: The Case of Iran?” in *ABC-CLIO* in October 2015.

**Roberts** was invited to present at the Gulf Research Meeting in Cambridge, UK in August 2016. This conference is the preeminent research gathering for scholars doing work on the Persian (Arabian) Gulf region of the Middle East. Professor Roberts presented “Omani Foreign Policy: Balancing Neutrality and Negotiation” for the workshop “Foreign Relations of the GCC Countries amid Shifting Global and Regional Dynamics.” The paper will has been submitted for a special edition of the journal *International Spectator* and is awaiting review. The research was supported by a 2015-2016 Alwaleed Fellowship from the National Council on US-Arab Relations.

**Jeffrey Silverthorne** lectured and had his work featured in San Francisco and Paris in October and November 2016, and will be featured in a Berlin Exhibition in December. Silverthorne visited the San Francisco Art Institute (SFAI) and a course “Sacred and Profane” on October 13, and on October 14 offered a lecture, “Fingerprints” on his work at SFAI’s Photo Alliance, which included an introductory sentence, “I love photography, the graven image which appears to be a contradiction of time, a whimper and a shout to immortality, which by the way is not
listening, and a souvenir and memory of curiosity and experience”.

Silverthorne’s solo exhibition “Studio Work” opened in Paris on November 3 at the Galerie Pascaline Mulliez, which includes an exhibition catalog and essay by Michel Piovert, Professor of the History of Contemporary Art and Photography at the Sorbonne. His exhibition, “New Work and Darlings”, opens in Berlin December 3, and runs through January 28, 2017. Another solo exhibition opens in Berlin on December 2.


Mel Topf presented a paper at Yale Law School last April, at an international Symposium on Founding Moments in Constitutionalism. Participants came from 16 countries. Mel’s paper was on “Foundation and Revolution: Hannah Arendt and the Problem of Legitimacy and Stability in Constitutional Consolidation.” An expanded version of the paper will appear in a book on the subject later this year.


Roberto Viola Ochoa was an invited participant at the Cátedra Jorge Montes of the Universidad del Istmo (UNIS) in Guatemala in November. The event gathers professionals in practice and academia from all over the world to participate in a series of conferences, discussions with students and design charrettes dealing with a theme proposed by the students. This year, under the title “Roots of Change: Design Throughout Time”, the event focused in ways in which architecture and design are learning from and reinterpreting traditions in order to build a better future.

Viola Ochoa was invited to lead the architecture design charrette, along with UNIS professors Roberto Enrique Sosa and Lourdes Monterroso. A group of 25 students from UNIS, Universidad de San Carlos, Universidad Francisco Marroquin and Universidad Rafael Landivar took on the challenge of designing a temporary structure for Syrian/Iraqi refugees in a prominent urban space in Zurich, Switzerland. The students were organized in groups of 4 members who worked tirelessly and intensely for three days; and culminated in a presentation of their design.


Wells presented "Escaping from the System of Heritage: What Practice Should Become in 50 years” at the “Preservation in the US:
“50 Years On” conference in October at Salve Regina University, Newport, RI. He also presented


Wells also presented “EDRA’s Leadership in Understanding the Nature of “Good” Design and Conservation” on the Environmental Design Research Association blog.

Wells’ research on “spontaneous fantasies” was featured on WAMC Northeast Public Radio on October 31, a short summary of his research on “spontaneous fantasies” on WAMC radio.

Ginette Wessel moderated the session “Planning Smart Cities: Using Sound Media and Big Data” at the Association of Collegiate Schools of Planning Annual Conference (ACSP) in Portland, OR on November 3-5, 2016. Within the session, Wessel also presented “Visualizing Tweets: New Data-Driven Methods of Urban Analysis” with several colleagues from the University of North Carolina-Charlotte.

Catherine Zipf’s article, “The Architecture of American Slavery: Teaching the Black Lives Matter Movement to Architects” was published in *Radical Teacher*, an online journal of the University of Pittsburgh, in Fall 2016. Zipf describes “from its start, I wanted to take the long view of the subject, and to define both “architecture” and “slavery” very broadly. The long view created the opportunity to draw connections between the past and the present—not just plantation houses and slave quarters but every space and landscape in which the economic apparatus of slavery took form, including sugar houses, cotton mills, universities, missions, and public housing” [http://radicalteacher.library.pitt.edu/ojs/index.php/radicalteacher/issue/view/11](http://radicalteacher.library.pitt.edu/ojs/index.php/radicalteacher/issue/view/11)

In the Campus Classroom/Community

Susan Bosco and her two Organizational Behavior classes are working with the Coggeshall Farm Museum in Bristol to revise and develop their materials addressing employee and volunteer human resources practices.
Sonya Cates and her students Nicholas Mole and Dan Barron, as a project for their Human Computer Interaction course, thought of and created initial designs for a mobile application to assist young adults with autism to function more independently in social settings. Their ideas received positive feedback from professionals in the autism community.

Geraldo Matos and his students in Marketing 401/402 (Advertising Campaign Research/Practicum) are preparing to participate in this year’s National Student Advertising Competition. They have been working since September in an immersive, experiential class to build an integrated advertising campaign for the Tai Pei Asian frozen foods brand. Students in the class come from a range of disciplines, majoring in Marketing, Graphic Design, Web Development, Public Relations, and Creative Writing. The students will compete in the District 1 NSAC event held at Endicott College on April 14, 2017.

Brett McKenzie hosted Stash Wislocki, from FilmAid International and three refugees resettled in Boston from the Kakuma Refugee Camp, Kenya. FilmAid provides psychological relief in the camps as well as training youth in filmmaking and journalism For the Quest for Refuge program. During the visit Stash described the role of FilmAid in the camps and screened the film, Lual and Leila – a film written, directed and acted by residents of the Kakuma Camp. October, 2016

Cathy Nicoli is partnering with First Works, an arts and education organization based in Providence, to link their artistic icon dance series with her Dance and Performance Studies students. Each partnership entails a master class, artist talk, and field trip to see the company perform. We have had an exciting experience with the legendary Paul Taylor Dance Company and look forward to our experience with the acclaimed Rennie Harris PureMovement Company, known for being one of Hip Hop’s leading ambassadors and one of the world’s most successful dance companies in educating students about the African American experience. Nicoli mentored her Advanced Choreography students for a performance art installation, Living in Limbo: Stateless Identities, as part of RWU’s Quest for Refuge initiative. The performance took place November 11, in GHH Atrium. The project encompassed interdepartmental research: Al Cutting’s Expressive Website Design students used Living in Limbo as a tool to learn website design, dance photography, and dance production. Michael DeQuattro, Dance and Performance Studies resident accompanist and composer, and Eric Christensen, a RWU guitar teacher, also performed alongside the Dance and Performance Studies students.

Nicoli worked with RWU’s Women’s Center again for the 4th annual performance art ritual, STAND, on October 18. The ceremony was as part of the Women Center’s Silent Witness Initiative, which raises awareness to issues of domestic violence. She performed alongside volunteer student performers – moving so
slowly that it took a whole hour to go from a fallen prone position to **STANDing**. This kinetic metaphor intends to bring awareness to the long and often arduous process victims of domestic violence are faced with as they try to exit the cycles of violence that entrap them. Fall 2016.

*STAND*

Tuesday, October 08, 3:30-4:30PM RWU Quad Followed by a Silent Winner Stunt and Fight at 5pm

**Divided we fall... together we...**

*SLOWLY that it took a whole hour to go from a fallen prone position to STANDing. This kinetic metaphor intends to bring awareness to the long and often arduous process victims of domestic violence are faced with as they try to exit the cycles of violence that entrap them. Fall 2016.*

*Leonard Yui* and his students undertook a collaborative project to design the Marine and Natural Sciences Outdoor Classroom in fall 2016, working collaboratively with RWU’s Facilities, Sustainability Studies faculty Loren Byrne. Students included Harrison Carney, Adam Clary, Victoria Fagan, Cameron Germond, Yiyu Han, Ally Hess, Michael Jarmon, Rachel Kelly, David Kitchen, Nathan Lynch, Nick Marques, Wyatt Martineau, Linda Penaloza, Nick Pyles, Joshua Seabrook, and Bryan Smith involved in design and construction.

*Dahliani Reynolds* and *Kate Greene* collaborated on the Quest for Refuge Community Story Project. Part of the campus-wide programming relating to the refugee crisis, the Community Story Project is intended to give voice to the stories of some of our community members who have settled here in the Ocean State. Students in Professor Reynolds’ Multimodal Writing in Public Spheres classes worked with thirteen Rhode Island residents who came here as refugees from Cambodia, Colombia, Democratic Republic of Congo, Guatemala, Haiti, and Liberia. The community partners shared stories about their quests for refuge, exploring themes such as: Why do people feel forced to leave their homes? What happens to them once they have left their communities, their countries? Where does their journey take them? How can Rhode Islanders act, individually, and collectively, to ease their burden, help them adjust to new lives, and welcome them into our communities? Students then created short videos so that the community partners might share their stories—in their own voices—with the RWU and Rhode Island communities, add to the rich diversity of perspective and experience that sustains this “lively experiment. Videos are available for viewing at: [https://www.youtube.com/channel/UCcems5gFnBh2dGdcuhbUng?view_as=public](https://www.youtube.com/channel/UCcems5gFnBh2dGdcuhbUng?view_as=public)
In the Community

Lindsey Gumb, Instructional Technology Librarian, Linda Beith, Director for the Center for Scholarship, Assessment, Learning, Technology and Teaching, Russ Beauchemin, Director of Instructional Support & Learning Innovation, and Kelly Donnell, SED faculty member, represented RWU at the press release and round table discussion for the Governor’s Open Textbook Initiative at Rhode Island College on September 27th. Kelly, an Open Education Resource Faculty Fellow this past fall, has been supported by these colleagues in developing and utilizing free, openly accessed resources in several courses, resulting in zero textbook costs for students. The team presented “Developing and Implementing Affordable Excellence with OER” at the New England Faculty Development Consortium conference in November, 2016. Linda and Kelly also participated in the invitation-only Winter Symposium on Digital Literacy in Higher Education which brought together experts from 14 states and 2 countries (including 30 faculty from eight Rhode Island institutions of higher education) to explore the future of digital literacy in higher education.

Kelly Donnell and a group of senior Education students were accepted to present at the New England Educational Research Organization’s Annual Conference. The team is piloting the process of Instructional Rounds (similar to the medical rounds model) during student teaching in an elementary school in Providence. The group is conducting action research with their host teachers and will be traveling to Portsmouth, N.H. to present their findings in April, 2017.

Gail Fenske has concluded her second term of service on the Executive Committee (Office of Secretary) for the Society of Architectural Historians. The SAH is a member of the American Council of Learned Societies, has nearly 4,000 individual and institutional members, and promotes the study, interpretation, and conservation of architecture, landscapes, and urban environments worldwide.

Amine Ghanem was a guest speaker and participated in the Engineering News Record (ENR) Webinar sponsored by B2W titled: “Mobile Field Management for Infrastructure Construction”.

In the Community

Brett McKenzie held a half-day workshop titled “Computers Unplugged” for 5th and 6th grade students on enacting computing principles using common item such as sticky notes, rocks, pingpong balls, and tape. Computing principles including sorting algorithms, steganography, and divide and conquer. June 2016.
McKenzie was elected to the Board of Island Moving Company – Newport County’s only resident performing dance company specializing in site specific classically trained modern dance. July 2016.


McKenzie served as judge for hack@Brown a weekend hackathon for with an emphasis on socially impactful applications of computer science. Over sixty teams from colleges and high schools participated in the weekend event with support from Microsoft, Google and other tech corporations. February, 2017.

Cathy Nicoli recently taught in conjunction with Lesley University’s Expressive Therapies Program and the Laban Institute of Movement Studies to train students on their way to their Movement Analysis certification - training that crosses a wide range of disciplines, for example: the arts, psychology, education, public speaking, etc. Spring 2017.

Susan Pasquarelli is planning the RI Writing Project Annual Spring Conference for K-12 teachers on April 8, 2017 on the Roger Williams University campus. The theme of this year’s conference is Writing for Social Justice. The keynote speaker is Linda Christensen, whose teaching career has been devoted to crossing boundaries in order to tap students’ literacies and foster human agency in the lives of both students and their writing teachers. After Christensen’s keynote address, there are 12 breakout sessions, five of which feature workshops designed and presented by the graduating cohort of the RWU School of Education’s MA in Literacy Program.

James Tackach offered a lecture on the life and Civil War career of Frederick Stowe, son of Harriet Beecher Stowe, at the Rhode Island Civil War Roundtable on October 19, 2016.

Teaching Firm in Residence SAAHP’s unique Teaching Firm in Residence Program brings important US architecture firms to teach graduate coursework for semester long stays.

Spring 2017: Gray Organschi Architecture, New Haven
Spring 2017: designLAB, Boston
Fall 2016: Goody Clancy, Boston
Fall 2016: Joeb Moore Partners Architects, Greenwich CT

Spring 2017 Teaching Firm in Residence Gray Organschi Architecture, New Haven received national attention from Fall 2016 onward for 3 recent projects:

Common Ground Environmental Charter School in New Haven, was published in Architectural Record’s January 2017 “Schools for the 21st Century” issue. Common Ground is the US’s longest running environmental charter school.

The Cottage Featured in CNN Style. The firms design was featured in the online article “Great Escapes: The world's most beautiful contemporary cottages” in the
The National Building Museum in Washington DC’s exhibition, Timber City, on mass timber buildings in the US features two projects by Gray Organschi Architecture, New Haven—the Common Ground High School, and Mill River Carousel Pavilion. Alan Organschi and Andrew Ruff presented “Timber City: Growing and Urban Carbon Sink with Glue, Screws and Cellulose Fiber” at the World Conference on Timber Engineering in Vienna, Austria. The work is supported by the Hines Research Fund for Advanced Sustainability at Yale. Gray Organschi’s ongoing research is part of the Spring 2017 Graduate Architectural Design Studio they are teaching at RWU.

Goody Clancy, Boston—Fall 2016 Teaching Firm in Residence, received the US General Services Administration (GSA) 2016 Design Award for the Conrad B. Duberstein Courthouse in Brooklyn, NY, for the firms extensive architectural preservation work on the building’s terracotta and granite facades.

Goody Clancy clients Louisville, KY and Shreveport, LA were awarded two of ten national grants amounting to $1 million each in US Department of Housing and Urban Development (HUD) grants to jumpstart community and economic development grants in distressed neighborhoods. Goody Clancy is developing a Transformation Plan for each location.

Spring 2017 Teaching Firm in Residence designLAB, Boston won a Society of College and University Planners (SCUP) Excellence in Architecture for a New Building Merit Award in Fall 2016, for the Seton Hill Arts Center in Greensburg, Pennsylvania.
Joeb Moore, Principal at Joeb Moore Partners Architects, Greenwich, CT and Fall 2016 Teaching Firm in Residence, was inducted into the New England Design Hall of Fame at the New England Home magazine annual gala on November 10. At his induction, Moore was described as “architect, intellectual, visionary—Moore’s work explores the interface between the social and the physical, between convention and invention, and between art and construction.” In December 2016, he was elevated to the American Institute of Architects (AIA) College of Fellows, for his contributions to design.

Among Ourselves

Julian Bonder, Professor of Architecture, was featured on Television Publica National (TPN) in Buenos Aires, Argentina on January 14, 2017, in its international segment: “”La construccion de espacios publicos para la memoria” (The Construction of Public Spaces for Memory). [https://www.youtube.com/watch?v=ptKPO9DJAg]. Bonder is regularly involved in conferences and publications on the subject in the US, Europe and South America. He is best known for his design for the Memorial to the Abolition of Slavery in Nantes, France (with Krzysztof Wodiczko).

Joseph Roberts has been named an editor of the Journal of Political Science Education. The editorial team is taking over the journal as it transitions to become one of the four flagship journals of the American Political Science Association. The journal was founded a decade ago as the journal of the Political Science Education section of the APSA.

As the press release announcing the new editorial team said: “This team includes a highly experienced editorial team who bring together impressive breadth and depth of experience in the Scholarship of Teaching and Learning (SoTL),” noted the search committee in its recommendation to the APSA Council.

APSA President Jennifer Hochschild “We very much look forward to working with this editorial team to build the journal’s visibility and importance to the discipline and to all of our members.”

APSA Executive Director Steven Rathgeb Smith highlighted the team’s inclusion of highly experienced SoTL faculty from a
diverse range of institutions. “This combination provides compelling evidence of their commitment to creating a representative and inclusive discipline-wide journal of political science education” he said.

Press Release: 