

Community
Engagement **RWU**

Community Engaged Projects



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The Arc of Community Engagement

Luipita De Los Santos '22



Feinstein Center for Service Learning
and Community Engagement
Roger Williams University



Who am I?

- I was born and raised in Providence, RI. and am of Mexican and Dominican Heritage.
- I am a first generation college student who attended Providence public schools.
- My major is Business Marketing and my CORE Concentration is Graphic Design.

Community Service Work Study

I served at RI Kids Count. I had the opportunity to analyze data that was included in the annual factbook project. I also worked on analytics for the Count for the Homeless Coalition. Both of these projects utilized my developing marketing and analytics skills while supporting the organization in their work to "improve the health, safety, education, economic well-being and development of RI's children."



Community Engaged Fellow

I served at HousingWorksRI, where my worked on the following projects earned scholarships to fund my education at RWU:

- Covid-19 impact on housing
- Mobile Homes
- Healthy Homes
- Unemployment Testing (Latino Policy Institute)
- City of Providence anti-displacement policy
- Cool It Off Project

Internship

I will complete a public interest internship in Summer 2021 at the Empowerment Factory. I will continue to be supported in my work as a Community Engaged Fellow.



Why non-profits?

I have been amazed at the small changes that make a big difference in our community - my own community! I want to continue to use my skills in the interest of building a strong Rhode Island.

Building Environmental Education

Environmental Art Installation, Touisset Wildlife Refuge, Warren, RI

Leonard Yui, Associate Professor of Architecture

Scott Ruhren, Senior Director of Conservation, RI Audubon

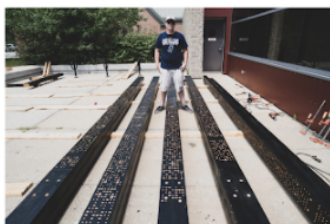
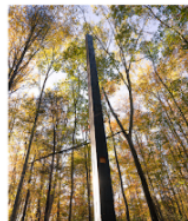
Students: Mason Calise, Skyler Moncada, Christopher Mahatcek, Christopher Norcross, Dylan Pratt and many architecture students.



This environmental art installation is a collaboration with the RI Audubon located at the Touisset Wildlife Refuge in Warren, RI. Its purpose is to help educate local residence and regional visitors to the potential impacts of climate change and sea level rise. Five 20 foot "piers" are strategically located around the site to experientially illustrate the impact of sea level rise for the years 2050 and 2100.

RWU Students were integral to the project development and construction, which involved 3d modeling, CNC routing, morse code translation, torching, timber milling, mock up and onsite assembly of the project.

Phase 2 of the project will include the development of digital interface.

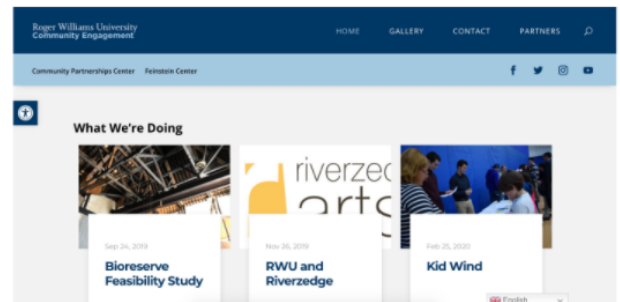


Community Engagment Website Development

Professor Alan Cutting



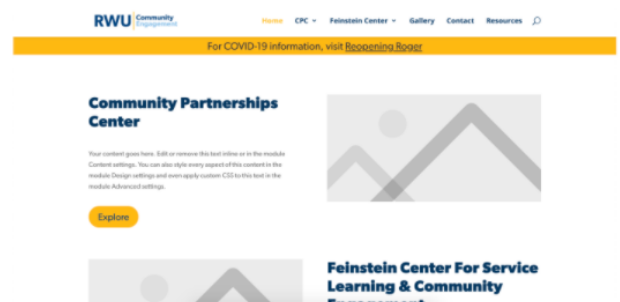
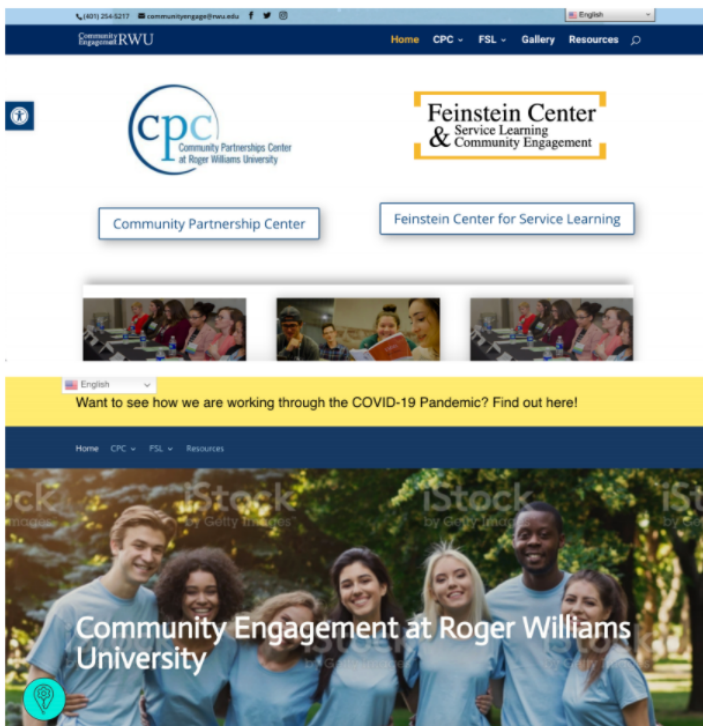
The CPC has had the opportunity to work with Professor Alan Cutting and his students to develop a website for Community Engagement at Roger Williams University (RWU). The website aims to combine information from the CPC and the Feinstein Center for Service Learning and Community Engagement (FSL) to make one comprehensive, accessible site. Several student groups from within Professor Cutting's class collaborated to work on their versions of the website. Members of the CPC and FSL met with the student groups, via Zoom meetings, over six consecutive weeks in February and March of 2021 to provide an evaluation and feedback on what they were looking for on the website.



**Feinstein Center
& Service Learning
& Community Engagement**



In addition to the creation of a website, the student groups had the opportunity to design a logo for the FSL. One final edition of a group's website was selected to be the official website of Community Engagement at RWU. The winning group's website continued to work with members of the CPC and FSL to complete a polished version of the website. Students in this class were able to experience the real-world experience of working with clients, meeting deadlines, and creating a website from scratch.



Rhode Island Slave History Medallions

HIST 399 Methods and Historiography

Dr. Carrington-Farmer Spring 2021



Community Partnerships Center
at Roger Williams University

Community Partner

The Rhode Island Slave History Medallion organization is a statewide public awareness program committed to marking those historic sites connected to the history of slavery in Rhode Island. In each city or town, a QR coded Medallion with the history of its designated locations will appear on the website. The QR code on the Medallion will provide a link to this website with historical content about each location.



Student Research

- GroupDeWolf Warehouse
- Distilleries
- First Rhode Island Regiment
- Enslaved peoples owned by DeWolf family
- Slave trading families
- Enslaved peoples owned by broader Bristol community

R A N away from the Subscriber, in the Evening of the 28th ult. a NEGRO FELLOW, named B R I S T O L, about 19 Years of Age, about 5 Feet 9 Inches high, rather clumsily made, slow of Speech, walks upright, not over-witted; had on, when he went away, a blue Coat, a Pair of old striped Flannel Trowsers, patched with Cloth of a different Colour, and an old check'd Shirt; carried with him two white Shirts, a white Jacket, white Breeches, and old white Worsted Stockings. Whoever will take up said Fellow, and secure him so that his Master may have him again, shall have Eight Dollars Reward, and all necessary Charges, paid by

JOSIAH FINNEY.

N. B. All Masters of Vessels are forbid to carry him off at their Peril.

Bristol, May 3, 1782.



Project Overview

- Install two medallions in Bristol, RI - June 2021
- Site 1: DeWolf Tavern
- Site 2: Linden Place
- Complete historical research on the lives of enslaved peoples who lived and labored in Bristol, RI
- Provide content for website and Juneteenth installation day ceremony

Student spotlight: Courtney Garrity

"Having grown up in Bristol, being able to work on this project and to get a more in-depth view of its history that isn't necessarily taught in school means a lot to me. Though it can be a struggle in finding material for enslaved peoples so far back in time, what we do uncover is incredibly rewarding."

BRISTOL POLICE DEPARTMENT EXISTING CONDITION AND FEASIBILITY STUDY

BRISTOL, RHODE ISLAND

JOSEPH RENDINO [ARCHITECTURE GRADUATE], HALEY PRECOPIO [ARCHITECTURE],
PROFESSOR ROBERT J. DERMODY, AIA.



SITE PLAN - 1/8" = 1'-0"



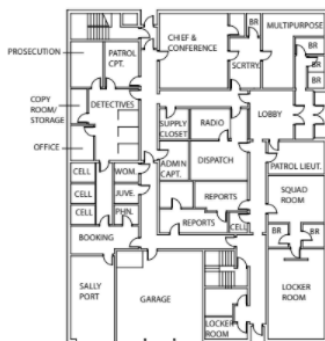
BRISTOL POLICE DEPARTMENT



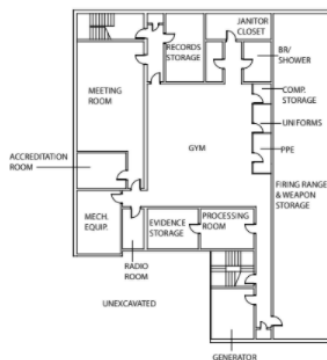
Project Summary: The partnership with the Bristol Police Department has come about because of the need for, and hopes of expansion of the department and offices within. Built in 1976 the existing structure is barely large enough to accommodate the total number of officers needed, and was not designed with the changing future in mind. Currently all existing space in the crowded building is being utilized, with several areas performing multiple uses.

With the help and resources from Captain Brian Burke and overseen by Professor Robert Dermody, students Joseph Rendino and Haley Precopio from the CPC Design and Research Team have begun an existing conditions and feasibility study in which the current condition of the police department were documented and existing floor plans updated. This study is expected to grow into a larger project, which will lead to a more intensive design and exploration of how the existing structure will be able to expand. Work pertaining to this has already begun in the form of diagrammatic spatial layouts in which the students have begun to measure the pros and cons of. It is the hope that with the work provided the Bristol Police Department can secure the funding the need to expand.

PLAN - FIRST FLOOR



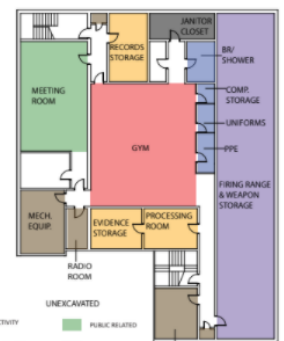
PLAN - BASEMENT



SPACE DIAGRAM - FIRST FLOOR



SPACE DIAGRAM - BASEMENT



ADDITION MASSING - OPTION 1 - REAR EXTENSION
- New rear drive/public parking lot extension/ connection
- New structure attached to back (west side) of existing



ADDITION MASSING - OPTION 2 - BAYVIEW EXTENSION
- New rear and front drive and parking/ connection
- New structure attached to north side of existing (adjacent to Bayview Avenue)
- Public parking moved to front of building (adjacent Metacomb Avenue)



ADDITION MASSING - OPTION 3 - NORTHWEST 'L' ADDITION
- New rear drive/public parking lot extension/ connection
- New structure attached to back and side (west and north side) of existing
- Rearranged public parking and additional squad parking

KidWind 2021

The Bristol-Warren Regional School District

Prof. Maija A Benitz & Prof. Li-Ling Yang

Raquel Santos & Riley Keenan



KidWind is a community engaged learning experience, bridging courses in engineering and education, that was established to support the needs of the Bristol Warren Regional School District (BWRSD). The recent adoption of the Next Generation Science Standards in Rhode Island introduced the requirement to include engineering practices and disciplinary core ideas in the public K-12 schools, so wind energy was selected as a topic area for introducing the engineering design process to students.

Each Spring, interdisciplinary teams of engineering and education majors collaborate to develop and teach more than 230 fourth grade students in the BWRSD. RWU students teach fourth graders about energy and wind to build knowledge for their final project: constructing a wind turbine. Students are able to collaborate with teachers in constructing their turbines in preparation for the reveal of their final product. This year, the fourth graders will build more than 100 turbines!

By the Numbers

- 7 education students
- 24 engineering students
- 2 research assistants
- 4 elementary schools
- 13 fourth grade classrooms
- 240 fourth graders
- 115 wind turbines
- 65 online lessons for 4th graders

January



May



Professional development workshop for 4th grade teachers



Five weekly lessons planned and taught by RWU students



Final celebration event for 4th graders and RWU students

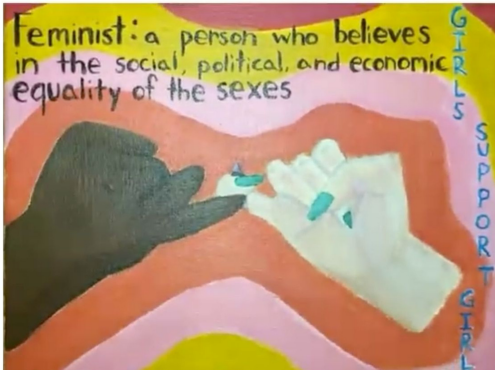
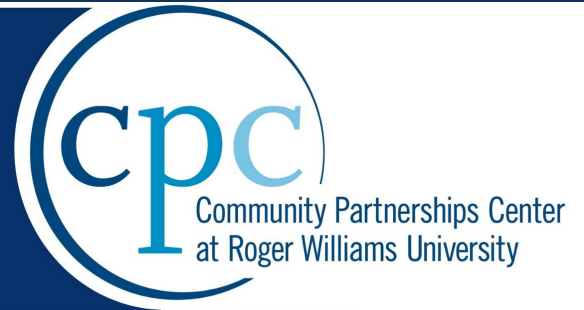
Through this project, both engineering and education students demonstrate increased motivation and confidence in teaching engineering as well as grow in their communication, teamwork, and project management skills. Both groups of students are placed out of their comfort zone but are able to come out with great success and new knowledge.

The amount of offshore wind energy is continuing to increase in Rhode Island. KidWind contributes to the preparation of the future workforce in this field. It also provides students with an early introduction to STEM, allowing a foundation to their future curiosity in the field.



Girls Incorporated

*Dr. Laura D'Amore , 2021 Girls Culture
students*



Brigid Grealish

This semester, Dr. Laura D'Amore inspired another class of students to be more aware and passionate about female empowerment and equality. These students used their passion for empowering women for good. As a CPC course, this class worked directly with Girls Incorporated. The mission at Girls Inc. is "to inspire all girls to be strong, smart, and bold", and their vision is to help girls become "empowered girls in an equitable society".



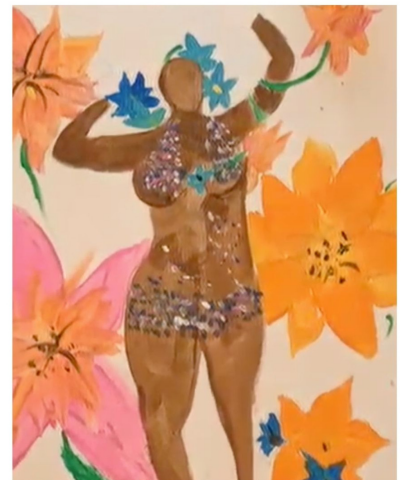
Dr. Laura D'Amore

**girls
inc.**



Mary Bodden

In their cumulative semester assignment, the students in the girls culture course were tasked with creating works of art that represent what they think feminisms and female empowerment would look like. These pieces of art also needed to be prepared as motivational pieces for young girls they will be presented to at Girls Inc. This continual partnership between Dr. D'Amore and Girls Inc. in Taunton is bringing an incredible influence to the girls in RI.



Annie Ebersold

The Jim Gillen Anchor Teen Recovery Community Center

The Providence Center



Citizen Designer is a course taught by Dina Zaccagnini Vincent focusing on graphic design as being a socially transformative practice. During the Spring 2018 Academic Year, students worked with The Providence Center in designing the identity for The Jim Gillen Anchor Teen Recovery Community Center (the first of its kind in the state). The mission of the center is to provide adolescents affected by addiction with necessary treatment and supportive services within a community setting. The identity system included the design of various promotional materials, signage and interior space (with assistance from the CPC Design and Research team).

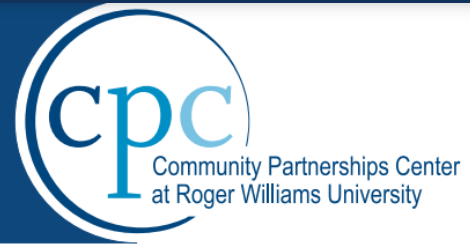
JIM GILLEN TEEN CENTER

ANCHOR RECOVERY



Full Scale Wall Models (CPDC)

Bristol Fire Department



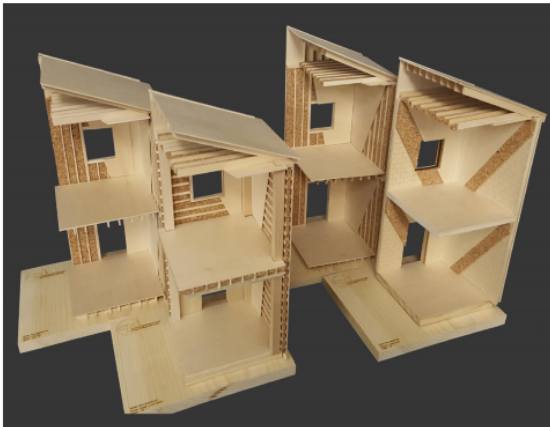
With each new class of firefighters, the Bristol Fire Department provides training to ensure that the new firefighters know how to react in the event of a fire. Training consisted of conceptual descriptions and lectures on how fire travels through each of the five types of homes in Bristol, but Battalion Chief Jim Vieira recognized that a more hands-on, realistic approach to learning may better suit the new firefighters in their training and better prepare them for a real fire.

Architecture students of the Community Partnerships Design Center (CPDC) created scale wall models and drawings of each of the five different types of homes in Bristol. From here, Construction Management Professor Mike Emmer and two of his students constructed full scale wall models of two the two most common types of homes in Bristol. All models were passed along to the fire department for use in the next class of new firefighters.

Platform Framing



Masonry Construction



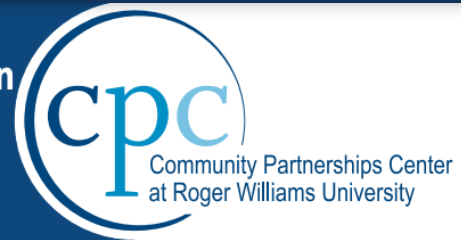
These series of photos show scale models of what the wall section of a platform framed wall and masonry constructed walls look like. Through precise laser cutting and excellent model making skills, Architecture students were able to construct an accurate model of a platform framed house, which was later passed over to the Construction Management students to build a full scale model.

Academic Disciplines Engaged:
Architecture--Community Partnerships Design Center
Construction Management

Caleb Williams Cottage Rehabilitation Plan

Hunt's Mills Park, East Providence

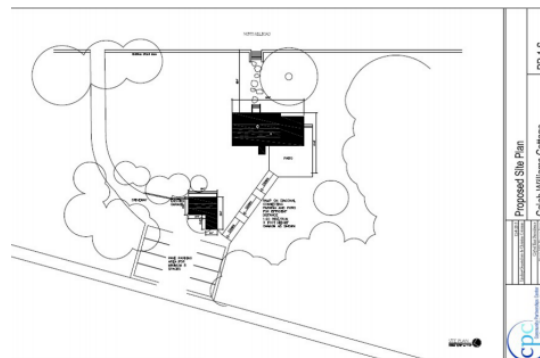
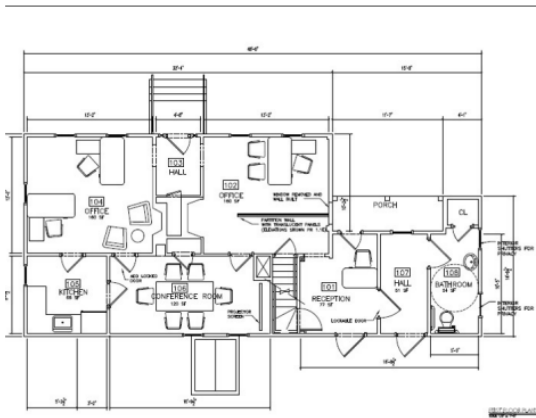
City of East Providence, RI



Hunt's Mills was once an active farm, power generation station, and amusement park in East Providence, RI and is now a City park. One of the original buildings on the site was the Caleb Williams Cottage. Over time the building had fallen into disrepair, but the quick actions of the City and its Historic District Commission have stabilized the building from further deterioration.

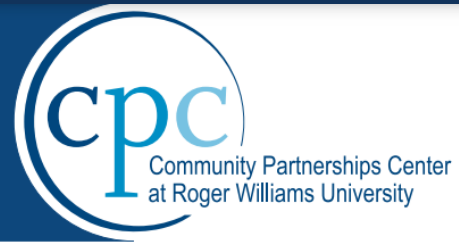


The City applied to RWU's Community Partnerships Center to initiate a project that could identify possible uses for the building while also formulating a scope for the necessary repairs. Historic Preservation graduate student Christina Coleman, in collaboration with Architecture student Lindsay Guastafeste, exhaustively assessed and documented the house. They prepared a complete scope of work for a historically appropriate rehabilitation, along with complete floor plans and elevations. The students' work products will be used by the City in raising funds and soliciting potential users.



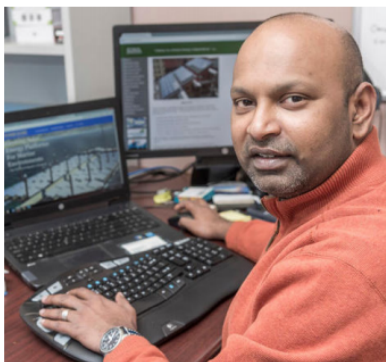
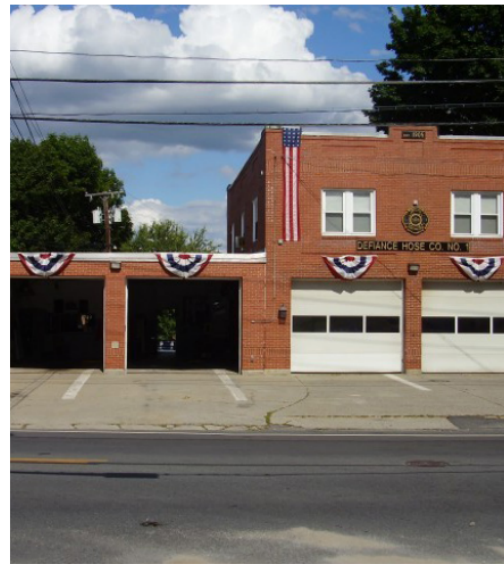
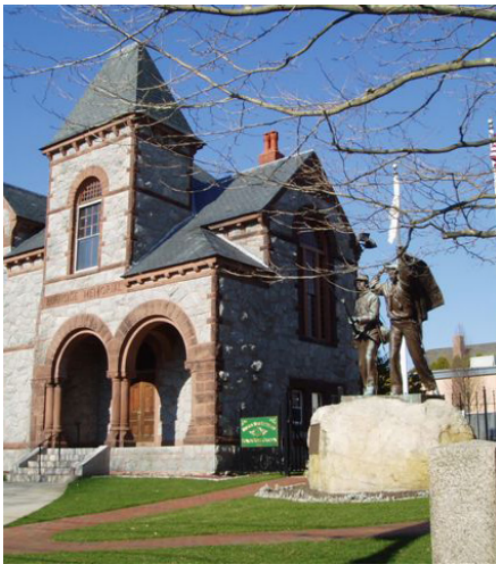
Municipal Building Energy Benchmarking

Emerald Cities Providence



Emerald Cities Providence (ECP) is part of a national non-profit network of organizations working together to reduce the environmental impact of existing buildings while creating greater economic opportunities for local residents. ECP does this by providing building owners with a value added investment, and creating pathways to sustainable careers ensuring that historically excluded populations become workers who directly benefit from the energy efficiency work being done in their communities.

Faculty and students from Roger Williams University's (RWU) Engineering program assisted ECP in creating a Municipal Energy Benchmarking Program. There exists a great untapped potential to reduce municipal energy consumption, thus yielding potential cost savings for taxpayers. RWU Engineering students and faculty worked to compile a baseline study on each building's energy use. This data was then analyzed to determine: total energy consumption, total cost of energy and identified the top energy users for each municipality. The data is being used to guide energy efficiency upgrades.



Professor Charles Thangaraj

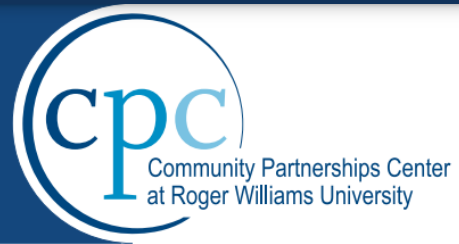
Emerald Cities
COLLABORATIVE
America empowered.



Professor Benjamin McPherson

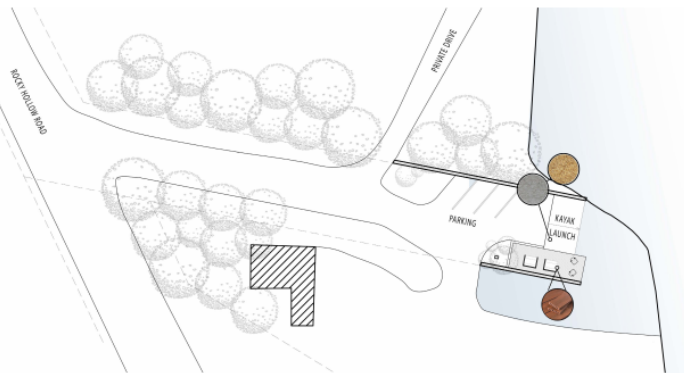
Cove Right-of-Way Reclamation

Town of East Greenwich, Rhode Island

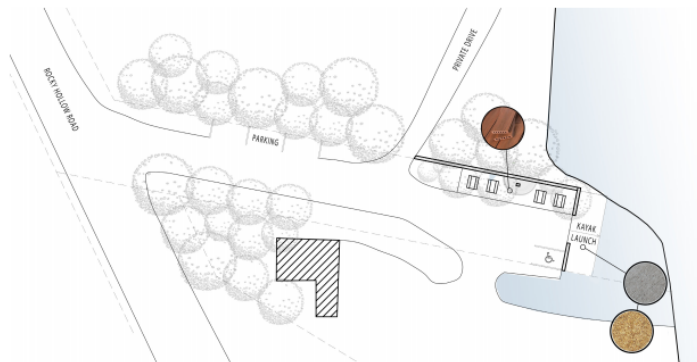


Project Summary:

The town of East Greenwich has recently reclaimed a narrow site on the west bank of Greenwich Cove. Measuring roughly 40' wide by 100' long, this right-of-way located off of Rocky Hollow Road provides an ideal location for waterfront access and leisure. The East Greenwich Cove Commission sought out the Community Partnerships Center (CPC) at Roger Williams University to help re-establish this abandoned and dilapidated site as a kayak launch and waterside park. Throughout the duration of the project, the CPC team met on and off the site to better assess and document the existing conditions. Despite the minimal programmatic requirements, the site's narrow width and steep incline proved great restrictions for the designers. Several components, such as: a code-compliant kayak launch, designated parking, picnic tables, and additional seating were considered to bring new life to the right-of-way. The CPC students presented two design options at East Greenwich Town Hall on February 27, 2017.



Option 1: Site Plan



Option 2: Site Plan



Existing Images
(Building is no longer there)



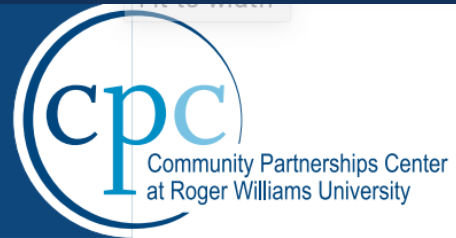
Option 1: Rendered View



Option 2: Rendered View

Hazelwood Park - Coffin Stone House

The Parks and Recreation Department of New Bedford



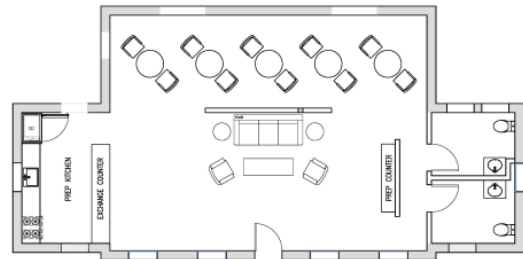
Project Summary:

The Congdon-Lucas Stone House was the first Gothic Style house in the U.S. and remained a residence for some time. The New Bedford Park took ownership of the house and it served as a facility for the park through the 1970s. There were food concessions and restrooms as well as a recreation area, but was soon after abandoned and left unused for decades. Located on the coastline of Clarks Cove, the site has incredible views to enjoy. Many people visit Hazelwood Park as it is the only park located in the densely populated South End.

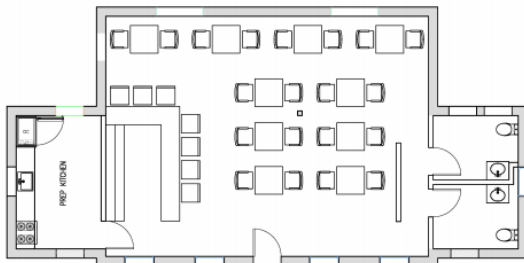
The Parks and Recreation Department of New Bedford has reached out to the CPC for help in new schematic design proposals for the re-use of this historic building. The project goal is to bring the building back into use for the New Bedford community. The initial intended re-uses were an educational center for public programs and community use or a restaurant or cafe.

The educational center would be an ideal proposal because of the building's proximity to the recreational amenities such as the playground. The cafe would be an ideal proposal to give the public a "destination" in the park. The proposed cafe designs are informal giving the patron the ability to grab their food on the go or stay and eat.

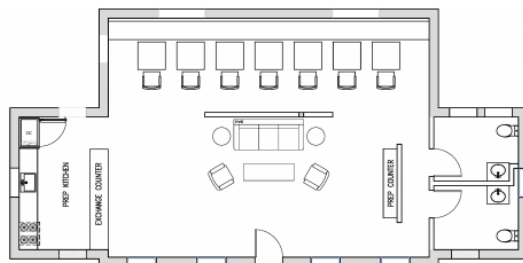
This CPC project includes existing conditions drawings, proposed schematic design, and an estimated budget and scope of work for the selected design scheme.



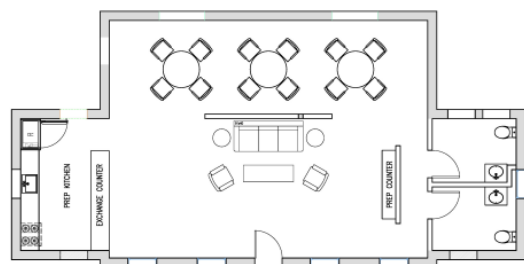
Cafe Proposal Plan 1
New Bedford, MA



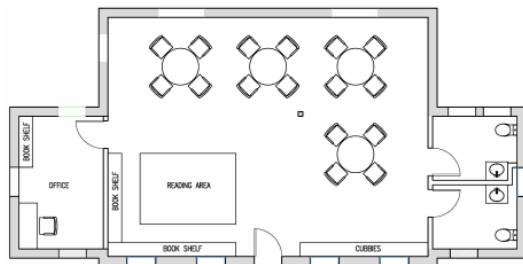
Cafe Proposal Plan 2
New Bedford, MA



Cafe Proposal Plan 3
New Bedford, MA



Cafe Proposal Plan 4
New Bedford, MA



Learning Center Proposal Plan
New Bedford, MA

The Structural Evaluation and Strength Capacity Analysis of Fort Taber

Students: Nick Gaudio, Kasey Provost, Justin Prunier, Jared Ramos Advisor: Nicole Martino, Ph.D.



Abstract

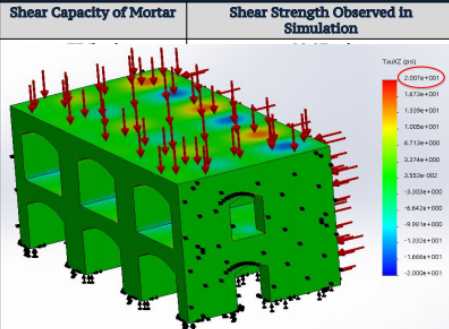
This presentation displays the work completed by an engineering senior design team from Roger Williams University, which is the first step in restoring Fort Taber so that it can be reopened to the public for general use. Fort Taber is a historic military fort in the city of New Bedford Massachusetts, originally erected during the civil war era. In addition to evaluating the current structural conditions and determining the current strength capacity, it was necessary to preserve the historic landmark so that a continued appreciation and understanding of the Fort's history by city residents and the general public can be fostered. Currently, the Fort is in a state of decay, due to deteriorating support columns, failures in the old drainage system, and significant neglect. In accordance with the City of New Bedford, the Fort was evaluated from a structural standpoint and a feasibility report from the findings has been generated. The report includes a photo log that provides a logical display of photographs of every room of the Fort. Also, individual room assessments that classify the existing damages to each room is provided as well. This part of the report quantifies negative buildups on the walls, structural brick and mortar loss, and notes on any other serious signs of deficiency, like cracks. The final piece, and perhaps the most critical portion of the report determines if the Fort's structure can safely withstand current occupancy and weather loads. This was completed by gathering these loads from standard structural design manuals, and then simulating

Aerial View



Computer Simulated Analysis

Solid Works Finite Element Analysis



Material Properties

Property	Brick	Type N Mortar
Density (pcf)	137.4	55
Modulus of Elasticity (ksi)	N/A	1200
Tensile Strength (ksi)	N/A	0.015
Compressive strength (ksi)	4.9	3
Poisson's Ratio	N/A	N/A

Hand Calculated Analysis

Arch Properties		*The test properties were determined by measurements and material testing in a laboratory.
Span, S=	96 in	
Depth, d=	16 in	
Breadth, b=	44 in	
Rise, r=	10 in	
Height=	129 in	
Vertical Uniform load=	7725.667 lb/ft	
Horizontal Load=	19350 lb	
Allowable Loads		
Compressive strength=	600 psi	
Shear strength=	77.5 psi	
Actual Loads		
Compressive strength=	204 psi	
Shear strength=	18 psi	

Main Tasks

Doorway Arch

Missing mortar/brick

Support post

Main Arch

Efflorescence buildup

Mold buildup

Some bricks are missing, some bricks are deteriorated, and in some areas there is substantial mortar loss risking the shear capacity of the arch.

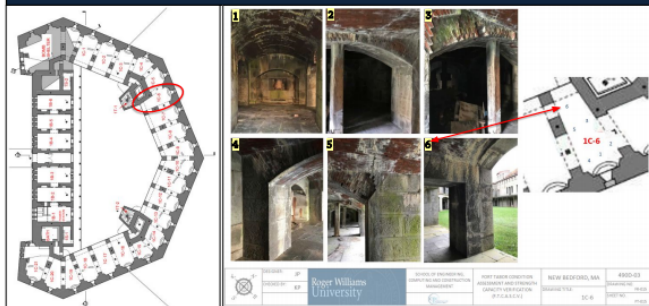
Visual Mortar Scale

Minimal	Partial	Significant
Mortar is intact and only some mortar is missing throughout the walls, ceiling arches, or doorway arches.	Mortar is visible in some locations within the room on the walls, ceiling arches, or doorway arches. Few surface irregularities are evident. Repointing is necessary.	No evidence of mortar within at least 1-1/2 inches of the walls, ceiling arches, or doorway arches. Surface irregularities are evident. Repointing is necessary.

Room Conditions

Room	General Condition	Drainage Location Condition	Good	Moderate	Worst
IC-1			Arches are mainly intact and there is a minimal amount of buildup.	Arches are missing some bricks but look structurally intact. The rooms contain an above average amount of buildup.	Most of the bricks are missing from the arches. Completely covered in buildup or black mold. General recommendations are necessary.
IC-2					
IC-3					
IC-4					
IC-5					
IC-6					
IC-7					
IC-8					
IC-9					

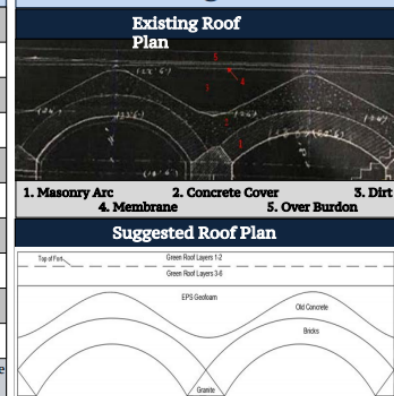
Photo Log



Design Loads

Live Load	120 lb/sf
Dead Load	1813 lb/sf
Wind Loads	Windward Side
	72 lb/sf
	Leeward Side
	55 lb/sf
Side Walls	62 lb/sf
	62 lb/sf
Snow Load	21 lb/sf
Seismic Load	153 lb/sf
All Loading conditions based on the ASCE 7-10 manual.	

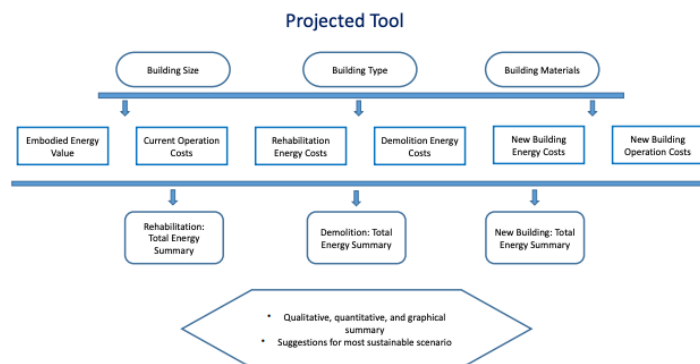
Drainage Plan



Historic/Existing Building Energy Calculator (HEBEC)



The Historic/Existing Building Energy Calculator (HEBEC) measures the energy implications of all of the elements related to an existing building. In order to demonstrate a measurable connection between the preservation, rehabilitation, and reuse of historic structures and environmental sustainability, we propose to create a tool that thoroughly measurable differences between an existing historic building and its three possible paths: demolition, rehabilitation, and new construction. Calculations can be used to assist property owners and communities in deciding which buildings can be sustainably rehabilitated and which ones would be better replaced by a new structure. HEBEC is set to release at the end of summer 2017.



Academic Disciplines Involved:

Historic Preservation
Architecture
Art and Architectural History

Sustainability Studies
Construction Management
Engineering

Computer Science
Marketing

Gloria Gemma Breast Cancer Resource Foundation

WTNG 311: Technical Writing



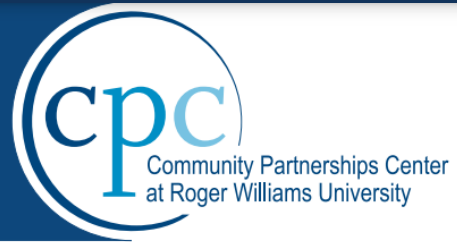
The Gloria Gemma Breast Cancer Resource Foundation celebrates and nurtures life in our local community before, during and after a cancer diagnosis by providing education, access to wellness resources and support programs to all those touched by cancer, including the children of family members diagnosed with cancer through its Gidget's Corner initiative.

In Spring 2016, Roger Williams University's Community Partnerships Center paired two education studies interns with the Gloria Gemma Foundation to research how children of various ages and cultural backgrounds cope with family members being diagnosed with cancer. In Fall 2017, Dr. Brian Hendrickson's WTNG 311: Technical Writing classes took on the task of extending and repurposing that research into a proposal for expanding the programs the Gloria Gemma Foundation offered as part of Gidget's Corner. Students also created a one-pager for fundraising.

By partnering with the Gloria Gemma Foundation, the students in Dr. Hendrickson's WTNG: 311 Technical Writing courses observed that they were able to work in a "real-world" scenario, create real-life business proposals, understand the cost analysis side of running a foundation, and work within groups to turn ideas into actual programs that will benefit children whose families are struggling with the hardships of cancer. Throughout the semester, students learned intergroup communication skills and professional work ethic, and mastered technical writing skills used in professional documents. Overall, the students remarked that they really enjoyed the experience of working with an outside organization and developing program ideas for the Gloria Gemma Foundation to use in Gidget's Corner.



Window Signage & Precedent Analysis Nativity Preparatory School



RWU Architecture students under Professor Gary Graham met at the outset of the project to discuss the needs of the facility and the work that can be done by the students for this project. This project created existing conditions drawings that can be utilized in the future for potential design plans/drawings and repairs and renovations. The project produced precedent analyses of various other libraries and multimedia centers that can be used as ideas to improve or renovate the existing library. The team also looked into signage mock-ups to improve sign visibility for the school. The students also created a potential survey for the entry space that can be used in the future to improve or renovate the entry.



Entrance Signage



Window Signage

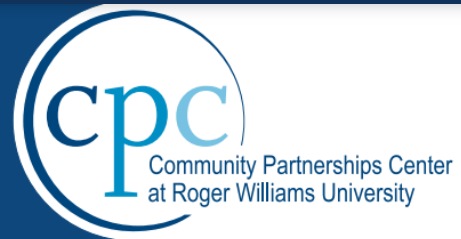


Outdoor Signage

Neutaconkanut Hill - Curriculum

Neutaconkanut Hill School

Academic Disciplines Engaged:
Education

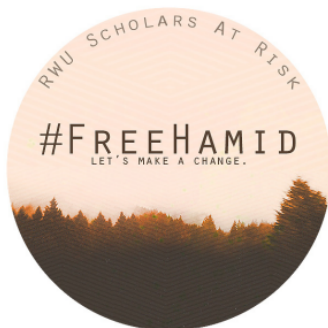


Neutaconkanut Hill stands on the outskirts of Providence, Rhode Island with eighty-eight acres of protected land. Prior to the establishment of the Neutaconkanut Hill Conservancy in 2005, the hill was inappropriately used for illegal activities. But since Neutaconkanut Hill Conservancy's creation, the land has remained undisturbed and preserved, making the area an excellent space to enjoy nature. The organization was interested in educating young minds on the nature and beauty of Neutaconkanut Hill.

RWU Elementary Education Professor Li Ling-Yang and her science students created a variety of lesson plans to fulfill the Conservancy's request. Fourth Grade Place Based Unit Plans were designed to be used in the classroom, but several plans also had a focus on education at Neutaconkanut Hill itself. Fourth graders would learn about various environmentally-based topics such as the carbon footprint, erosion, and animals that thrive on Neutaconkanut Hill.



Roger Williams University



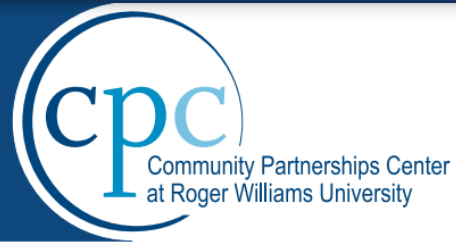
The "Advocacy Seminar" partners with the international agency "Scholars at Risk (SAR)", work as the case-responsible entity for a writer or thinker who is being persecuted for his/her ideas and freedom of expression. The "Advocacy Seminar" conducts background research on the scholar's region, the politics of the case, and the specific issues, thus building a portfolio, or dossier on that case. The overall objective of this "living course" is the ongoing effort to free, or reduce the harm of our assigned cases from the persecution that they are under.

This year, working on behalf of Hamid Babaei, an imprisoned Iranian graduate student, teams of students have engaged in research, conducted on-campus advocacy, and even met with Congressional Representatives and State Department officials. The students attended an "Advocacy Day" in Washington, DC, conjoined with other students from other schools engaged in similar work through SAR. The students also participated in Skype conferences with leading minds from around the world, and strategically planned their advocacy campaigns through SAR ideas of leadership.

Scholars at Risk Advocacy Seminar at Roger Williams University:
Free Hamid Campaign
Roger Williams University Creative Writing Department

Reading Room Architectural Design

Architecture, Reading Kingdoms



Project Summary:

Based out of Pawtucket, Rhode Island, Reading Kingdoms has the vision of creating comfortable, “magical” spaces that are conducive to healthy brain development and fostering the love of reading. The founders imagine a space where children up to three years of age are welcomed after school and during the summer to read on their own, be read to, or learn to read with support by Reading Kingdoms volunteers. With this vision in mind, the founders of Reading Kingdoms approached the CPC asking for assistance in designing a space to start their non-profit work.

A subdivision of the CPC, the Community Partnerships Design Center (CPDC), was contacted to design an empty space that Reading Kingdoms previously acquired. The space, they later learned, was no longer available for use, so the CPDC created a booklet of possible room designs that could be used if a new space were to be found. This “Reading Room Conceptual Design” along with office layouts were given to Reading Kingdoms with optimism that a new space would be acquired not long after.



Outdoor Area Design

St. Elizabeth Home - Bristol, Rhode Island



Project Summary:

With the mission statement of “Where RI seniors come first,” The St. Elizabeth’s Community provides an array of services to seniors in Rhode Island. At their East Greenwich location, the St. Elizabeth’s Home, seniors with Alzheimer’s or other forms of dementia, short-term rehab patients, and hospice patients are all welcomed for professional care from St. Elizabeth’s highly experienced staff. The first floor of this building provides a secure space for Alzheimer’s and dementia patients to receive the memory care they need, but the outdoor space previously available to these residents was a shared space with a daycare.

RWU Architecture Professor Gary Graham oversaw his class in transforming this plot of land into a separate garden and children’s playground space. Students collaborated to produce conceivable, affordable garden designs for the St. Elizabeth’s Home’s consideration. Garden designs included a wheelchair accessible wandering path through colorful plants and a wooden awning for shade in the summer sun.



View from Back of Space



View from Porch



Site Plan



Solid wood fence facing East



Perforated fence facing South



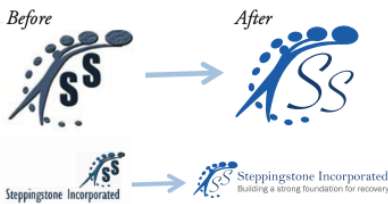
New wooden awning over the patio
-Year round protection

Marketing 430: Community Partnerships Center Project for Steppingstone Inc. & First Step Inn of Fall River, MA

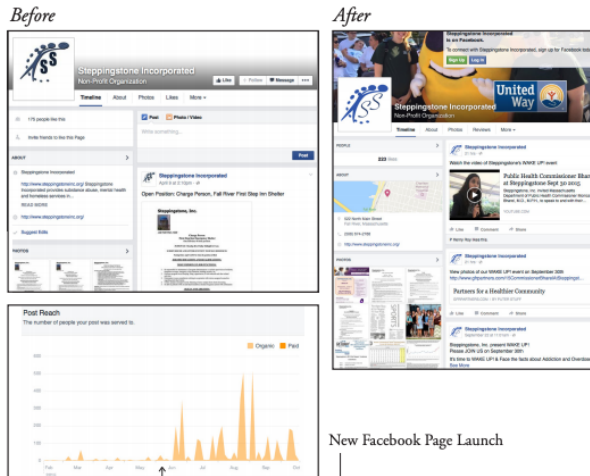


To Create a Promotional Plan & Collateral Materials In order to Raise Awareness & Attract Individual Donors

Updated Logo

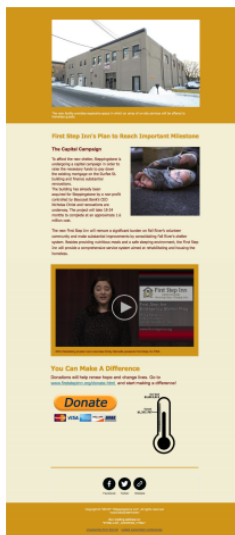


Revitalized Facebook Page

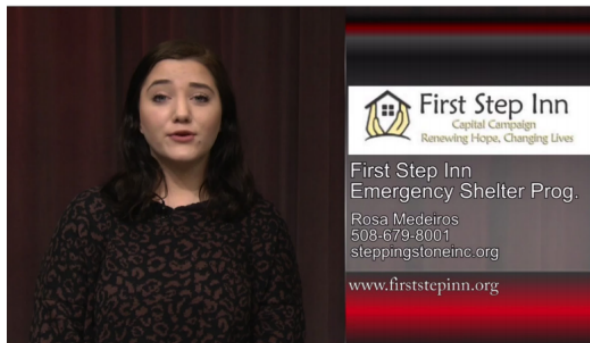


Designed eNewsletter

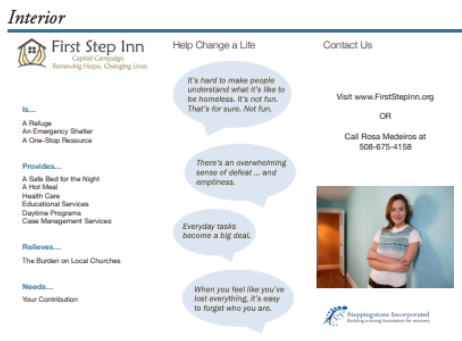
Created Template & Examples
Email Marketing Account



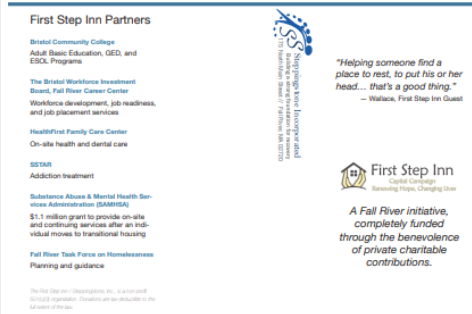
Scripted & Produced PSAs: TV/YouTube & Radio



Created Donor Brochure



Exterior



Red Cross - Graphic Design

American Red Cross, RI

Academic Disciplines Engaged:
Graphic Design



The Rhode Island Chapter of the American Red Cross works to provide immediate relief to local Rhode Islanders who face a variety of misfortunes. Blood banks, monetary gifts, and volunteer appearances are among the services that the American Red Cross RI provides its clients. To celebrate the national organization's 100th anniversary, American Red Cross RI requested the creation of a mobile display showcasing twenty key themes that the organization prides itself on.

Graphic Design Professor John Farmer and fifteen of his RWU students took the organization's vision of a mobile display and brought it to life. In just six weeks, the class designed and built the display and delivered it to the Rhode Island State House as part of the American Red Cross exhibit. The display traveled around the state and also made an appearance in the Roger Williams University Learning Commons for display during the 2016 Commencement Exercises.

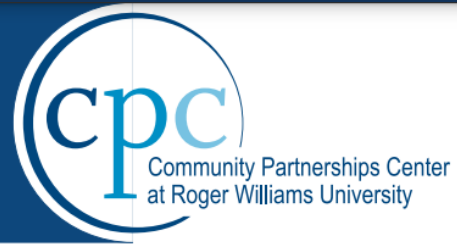


RWU students designed a variety of advertisement media for the Red Cross celebrating their 100 year anniversary. Above are a sticker and napkin design.

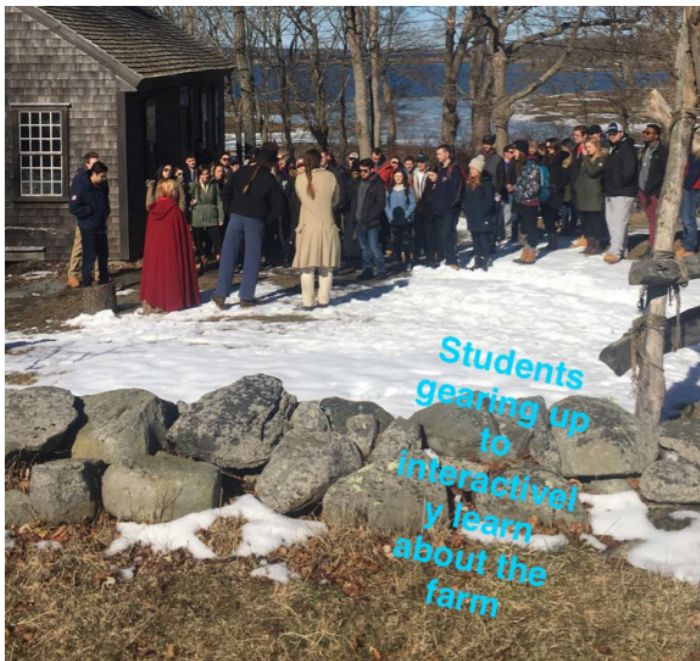


Above is a series of banners the students prepared as a timeline for the progress of Red Cross from its genesis.

Coggeshall Farm Museum – Staff and Employees Bristol, RI



For our Community Partnerships Project we are partnered with a small non-profit organization known as Coggeshall Farm, located in Bristol, Rhode Island. This is a living history museum that has a very small staff. Our mission is to bring this museum advice and materials to help improve its structure and organization. To produce the largest amount of, and most detailed work, our class has created six innovative teams with three project managers. These teams each have a different focus that ranges from creating an animal feed schedule to revamping the employee handbook. Each team has worked diligently, requiring them to spend hours outside of class doing work and meeting with our client. Nearing the end of the semester, this project is coming full circle and it is rewarding to see our extensive work transformed into a finished product.



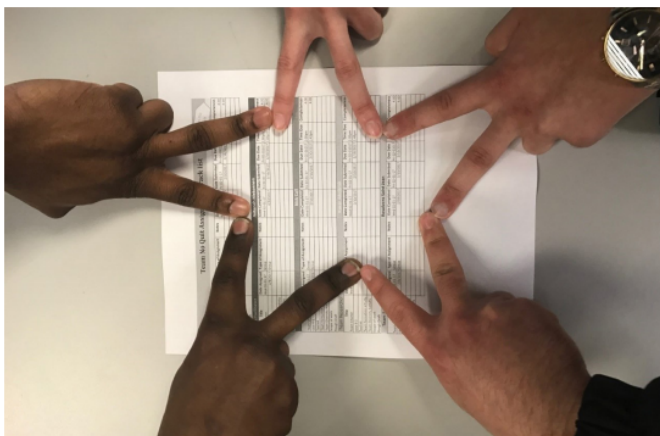
CUCUMBER (WHITE WONDER)



Varieties at Coggeshall: "Long Green Turkey" - 1870s, "Early Green Cluster" - 1790s, "West India Gherkin" - 1700s

Origin: Native to South Asia.

Information: The cucumber is a creeping vine that roots in the ground and grows up trellises or other supporting frames, wrapping around supports with thin, spiraling tendrils. The plant may also root in a soilless medium and will sprawl along the ground if it does not have supports. The vine has large leaves that form a canopy over the fruits. The fruit of two cultivars



GSB Management Area – Organizational Behavior class



Susan Bosco – Faculty

Students:

Agostini, Dalton
Aquina, Christopher
Bennett, Alexander
Bowen, Jason
Byrne, Conor
Cahill, Mary
Conefrey, Allison
Croke, Brigitte
Dannar, Taylor
Davis, Andrew
Ditullio, Corinne
Galligani, Robert

Gillie, Andrew
Gomes, Samantha
Hamilton, James
Hayes, Sarah
Hentze, Jonathan
Jean, Janelle
Kamins, Erica
Kazi, Thomas
Kelly, Brian
Law, Evelyn
Lisitano, John
Mendes, Alec
O'Neil, Haley

Outeiro, David
Peabody, Jordan
Pelletier, Nicole
Pilgrian, Stephen
Sanzaro, Jayda
Schaefer, Charles
Schmidt, Christopher
Silva, Nathan
Trainor, Melanie
Trefz, Theresa
Walsh, Melanie

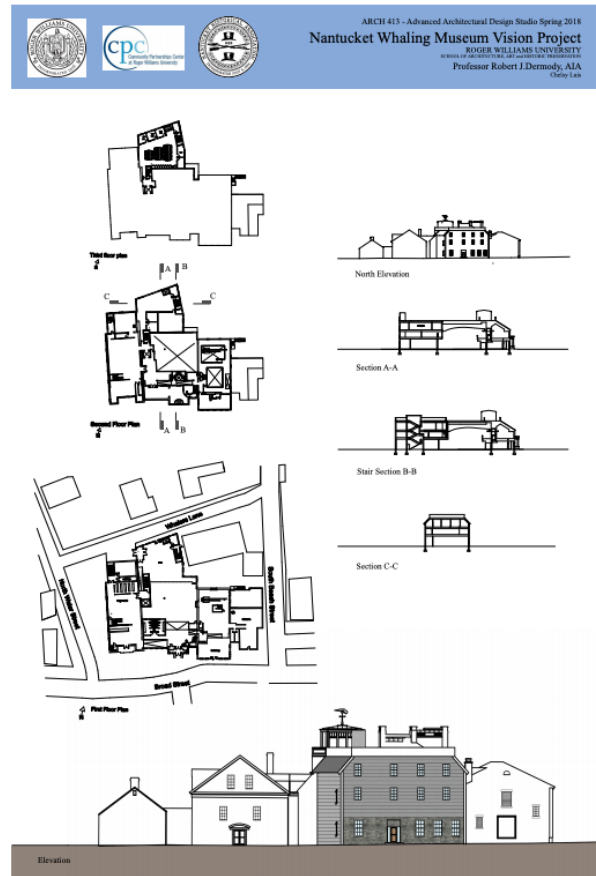


Nantucket Whaling Museum Vision Project

Nantucket Historical Association



The Nantucket Whaling Museum Vision Project was undertaken in a design studio course that partnered with the Nantucket Historical Association through the Roger Williams University Community Partnerships Center. The advanced architectural design studio challenged students to develop design proposals for an expansion/renovation of the historic Whaling Museum complex in the town center of Nantucket. During the spring 2018 semester, 13 juniors and seniors conducted research on the history of Nantucket and its whaling heritage, performed site analyses, reviewed precedents and prepared schematic designs. A project kickoff meeting with our partner, James Russell, Gosnell Executive Director of the Nantucket Historical Association, was held at RWU in early February. Three field trips were also included in the course schedule; two to Nantucket and one to the New Bedford Whaling Museum. The first trip to Nantucket was an overnight visit in late February to tour the museum complex, explore the site, and its island context. This trip was significant for the fact that it was each of the students first visit to the island. In mid-April, the students presented their design proposals on campus to panel of guest critics, including Maia Farish, who was instrumental in organizing introductions that began the partnership. James Russell and members of his staff were able to participate remotely via video link. The second trip to the island was a day long excursion in late April where the students presented their design proposals in a public poster session at the Whaling Museum. For the remainder of the course, the students reflected on their experiences throughout the project, and compiled a booklet summarizing their work over the entire semester.



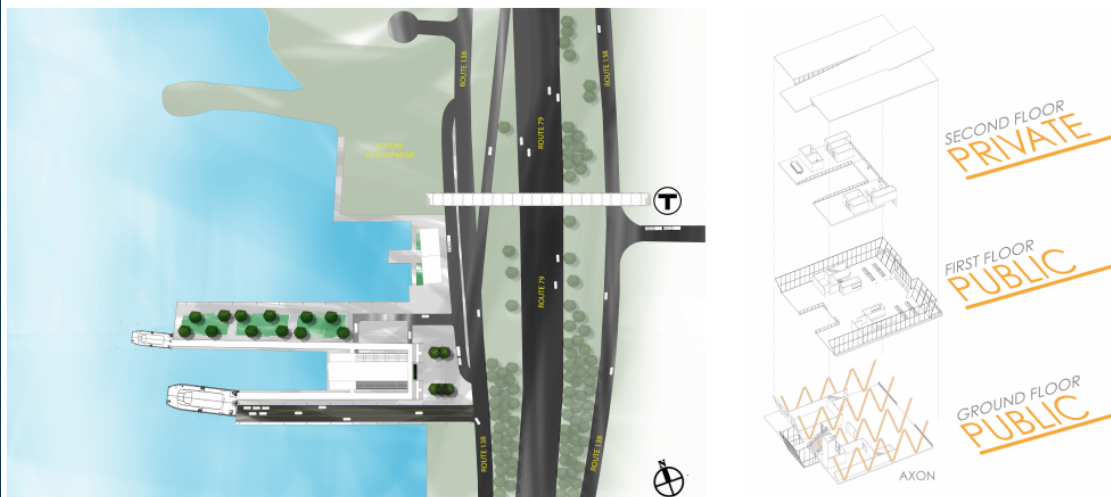
Fall River Ferry Terminal

City of Fall River, MA



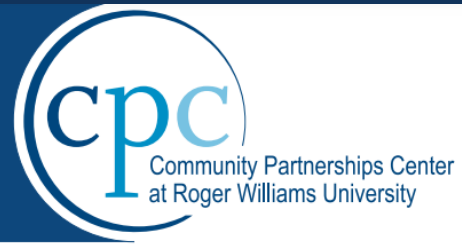
The Block Island Ferry runs to the City of Fall River and is docked at its own terminal. In order to create more traffic between Fall River and Block Island, the City of Fall River wanted to construct a new, more easily accessible ferry terminal to connect the ferry and train. The MBTA Commuter Rail has a line that runs from Boston to Fall River and adjacent to the station in Fall River was a parcel of waterside, unused land. The idea was to create an intermodal connection for the ferry and train and attract a strong Boston crowd.

An RWU Architecture studio class analyzed the parcel of land to determine if its use was feasible. Further research included studying intermodal connections between trains and ferries from all over the world. Students designed several layouts for the space which were viewed by the Massachusetts General Assembly for implementation.



Bristol Marine Armory - Reuse Feasibility Assessment and Operations Planning

Town of Bristol



Successive teams of RWU students worked over three semesters and prepared digital architectural plans for rehabilitation and reuse, cost estimates, a business plan, a fully integrated operations/management plan and a marketing plan including mock-ups of advertisements, new logo and branding identity for the Center. Town officials used the student work as the basis for funding applications to local, regional and national sources and secured over \$900,000 worth of funding. Construction was completed and the building opened in the spring of 2016.



Federal Grant Means It's Full Speed Ahead for Bristol Maritime Center



SWOT ANALYSIS



UTILIZATION OF MUNICIPAL TRANSIENT BOATER CAPACITY -2012

Estimate of Visitors to Bristol's Transient Moorings and Dock - 2012

	Moorings				Dock			
	Visitors	Days	RI	Out-State	Visitors	Days	RI	Out-State
June	0	0	0	0	5	(1) 3	4	1
July	10	19	3	7	35	(6) 10	29	28
Aug	7	15	5	2	25	(7) 12	18	18
Sept	11	14	8	3	16	(2) 3	14	10
Oct	5	13	5	0	5	(3) 3	2	0
Total	33	61	21	12	86	(19) 31	67	57

Note: This data was collected from two Harbormaster sources: the "green pass" log book and the patrol receipt book.

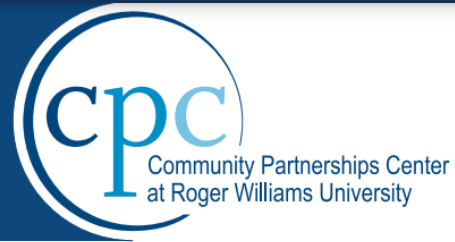
Many entries had incomplete information, so the above date are only approximations (People's Days)

$33+86=119$ → $81=78$ → $51=25$ → 66%
 61 → 53 → 87%
 21 → 41 → 191%

14 moorings x 90 seasonal days= 1260 mooring days capacity
 61 paid days/ 1260 capacity= 5% capacity used (summer '12)

Bristol Marine Armory - Reuse Feasibility Assessment and Operations Planning

Town of Bristol



Built in the late 19th century and situated on the Bristol waterfront, the Marine Armory served as a base for Rhode Island militia troops, and was later utilized for boating activities and as a Town recreation center. Upon establishment of a new Bristol Parks and Recreation Community Center near Colt State Park in 2012, the building was in jeopardy of disuse and deterioration. Town officials joined with faculty and students from RWU to explore possible new uses and assess their feasibility.

Instructors Hank Kniskern and Arnold Robinson worked with a team of RWU students from Business, Historic Preservation, and Construction Management programs. They collaborated with the Bristol Harbor Commission, the Harbor Master and other community leaders to formulate a feasible renovation plan and cost estimate. After ample research on the renovation and reuse of similar buildings in other coastal communities, it was determined that the Bristol Marine Armory was an ideal candidate for reuse as a community Maritime Center. This center would serve as offices for the Town Harbor Master and maritime police and fire units. It could also be a center for visiting boaters with laundry and tourism services. The large drill hall and adjacent docks support local regattas and is rentable for large events.



MUNICIPAL TRANSIENT BOATERS EXPENDITURES ESTIMATES

Expenditures by Municipal Transient Mooring Users									
Data Assumptions				In-Town Seasonal Use Per Person \$					
Mooring	Mooring Days	People per Boat	Mooring Use %	\$	25	\$	50	\$	75
14	1250	2	0.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.20	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.40	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.60	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.80	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.30	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.50	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.70	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.90	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.40	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.60	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.80	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.50	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.70	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.90	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.80	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.90	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.70	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.90	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.80	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.90	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.70	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.90	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.80	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.90	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.70	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.90	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.80	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.90	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.70	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
14	1250	2	0.90	\$ 205,000	\$ 1,264,000	\$ 2,528,000	\$ 3,792,000	\$ 5,056,000	\$ 6,320,000
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14	1250	2	1.00	\$ 205,000	\$ 1,264,000	\$ 2,528,000			

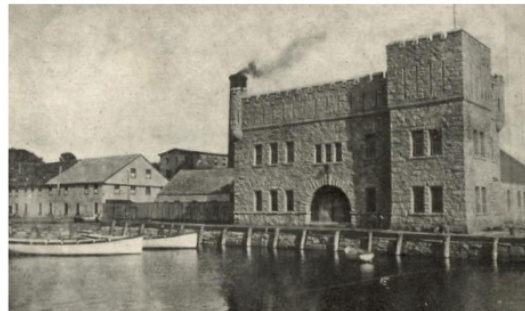
Bristol Maritime Center- Reuse Feasibility Assessment and Operations Planning

Town of Bristol



Built in the late 19th century and situated on the town's waterfront, the Bristol Marine Armory served as a base for Rhode Island militia troops, and was later utilized for boating activities and as a Town recreation center. Upon establishment of a new Bristol Community Center near Colt State Park in 2012, the Armory was in jeopardy of disuse and deterioration. Town officials joined with faculty and students from RWU to explore possible new uses and assess their feasibility.

Successive teams of RWU students worked over three semesters and prepared digital architectural plans for rehabilitation and reuse, cost estimates, a business plan, a fully integrated operations/management plan and a marketing plan including mock-ups of advertisements, new logo and branding identity for the Center. Town officials used the student work as the basis for funding applications to local, regional and national sources and secured over \$900,000 worth of funding. Construction was completed and the building opened in the spring of 2016.



Naval Reserve Armory, Bristol, RI - Historic postcard c.1900.



Interior of the Drill Hall in the rehabilitated Marine Armory.



MUNICIPAL TRANSIENT BOATERS EXPENDITURES ESTIMATES

Expenditures by Municipal Transient Mooring Users							
Data Assumptions			In-Town Spending per Person \$				
Mooring	Mooring Days	People per Boat	Mooring Usage %	\$ 25	\$ 50	\$ 75	\$ 100
14	1260	2	0.80	\$ 715,650	\$ 1,764,000	\$ 2,116,800	\$ 2,822,400
14	1260	2	0.70	\$ 517,455	\$ 1,284,000	\$ 1,587,600	\$ 2,116,800
14	1260	2	0.60	\$ 529,230	\$ 1,284,000	\$ 1,587,600	\$ 2,116,800
14	1260	2	0.50	\$ 441,000	\$ 1,284,000	\$ 1,587,600	\$ 2,116,800
14	1260	2	0.40	\$ 352,800	\$ 1,284,000	\$ 1,587,600	\$ 2,116,800
14	1260	2	0.30	\$ 264,600	\$ 1,284,000	\$ 1,587,600	\$ 2,116,800
14	1260	2	0.20	\$ 176,400	\$ 1,284,000	\$ 1,587,600	\$ 2,116,800
14	1260	2	0.10	\$ 88,200	\$ 1,284,000	\$ 1,587,600	\$ 2,116,800

Note: Assumes only 14 moorings are available for transient; does not count other such visitors - e.g. BVC.

Expenditures by Municipal Dock Users							
Data Assumptions			In-Town Spending per Person \$				
Slips	Slip Days	People per Boat	Slip Usage %	\$ 25	\$ 50	\$ 75	\$ 100
3	1260	2	0.80	\$ 111,225	\$ 332,400	\$ 453,600	\$ 604,800
3	1260	2	0.70	\$ 111,225	\$ 332,400	\$ 453,600	\$ 604,800
3	1260	2	0.60	\$ 111,225	\$ 332,400	\$ 453,600	\$ 604,800
3	1260	2	0.50	\$ 91,875	\$ 332,400	\$ 453,600	\$ 604,800
3	1260	2	0.40	\$ 73,500	\$ 332,400	\$ 453,600	\$ 604,800
3	1260	2	0.30	\$ 55,125	\$ 332,400	\$ 453,600	\$ 604,800
3	1260	2	0.20	\$ 36,750	\$ 332,400	\$ 453,600	\$ 604,800
3	1260	2	0.10	\$ 18,375	\$ 332,400	\$ 453,600	\$ 604,800

Note: Assumes only 3 slips are available for transient; does not count other such visitors - e.g. BVC.

A chart excerpted from a RWU study on the potential economic impact of the Maritime Center.



Rhode Island Senators Jack Reed and Sheldon Whitehouse join RWU students and officials at the ribbon cutting to open the new Bristol Maritime Center.

Burnside in Bristol

Bristol Historical Society



The Commemoration of Robert Holloway

Authors: Ryan Lustyik

Faculty: Dr. Charlotte Carrington-Farmer

We are pleased to learn that Robert Holloway, Gen. Burnside's servant, who was taken prisoner at Bull Run, has been released. Robert is well known to most of our citizens, having resided in Bristol for some time, and all will be pleased to learn of the safe return of the faithful and devoted fellow.

This is a photo of a Bristol Phoenix Article from March 1 1862 rejoicing after the safe return of Robert Holloway. He was captured during the Battle of Bull Run, and was requested to be returned to the Union by General Burnside himself. Holloway and the General maintained a good relationship outside of his servant obligation.

The Bristol Phoenix

DATED MARCH 1, 1862 - That Death is no respecter of persons seems to have been remarkably verified at the Presidential Mansion. Presidents' families, and Presidents themselves afford marks for his swift winged arrows. We desire to unite with the millions of our fellow citizens in sympathies with our afflicted President who in the midst of cares such as have never before rested on a President of the United States, has recently been called to lay in the grave a beloved son.

We are pleased to learn that Robert Holloway, Gen. Burnside's servant, who was taken prisoner at Bull Run, has been released. Robert is well known to most of our citizens, having resided in Bristol for some time, and all will be pleased to learn of the safe return of the faithful and devoted fellow.

The Supreme Court of this State will hold its regular session in this town during next week, commencing Tuesday morning.

An abundance of counterfeit three dollar bills on the What Cheer Bank of Providence are in circulation, having been altered from one's. This bank has no genuine bills of that denomination.

CELEBRATION AT CAMP BRIGHTWOOD--Saturday was a gala day with the R I Second Regiment, in Gen Couch's brigade at Camp Brightwood. They are a stalwart set of boys--good soldiers--who have mended their business and won esteem of their citizen neighbors.

Then came in "Professor" Sweet who with a slave perched upon a lightning lift, leapt high and five hundred feet long cooked his breakfast in the air--and ate his dinner there. This was followed by a broadsword exercise participated in by six individuals, two of them from Gen. McClellan's staff. A box containing a live turkey was sunk in the ground, level with the surface of the mud. The turkey's head peering forth from a hole. Standing blindfold ten paces from the turkey, the contestant was required to turn once around, advance and strike off the head of the turkey. Strange to say, the turkey escaped unscathed.

A foot race was indulged in by four men from each company. The next undertaking was an endeavor to replenish the exchequer under difficulties. The difficulties consisted in advancing ten paces blindfold, and picking off a five dollar gold piece from the top of a stick some five feet long, stuck upright in the soil. One man accomplished the feat. A foot race of the officers, was won by Captain Young of Company I.

Next was a race of ten men in sacks--so tight at the foot that jumping was the only mode of locomotion. Three tumbled over at the first jump and the race was won by Private Bly of Company C. "Professor" Lockwood, a private of Company E, then swallowed a sword, bent a three-fourths inch bar of iron across his arm, and swallowed a half dozen pebbles. In the evening came off a grand Rhode Island clambake, with great eclat.



This is a photo portrait of Robert Holloway, c. 1860. Holloway served Burnside throughout his life, following him almost everywhere he went. When Burnside went to war against the Confederate Army, Holloway was given the rank of Aide-de-Camp to Burnside.



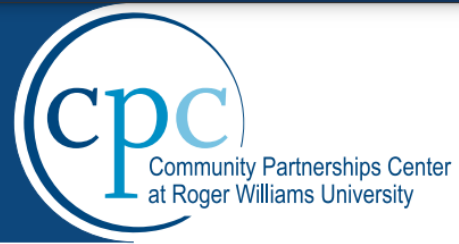
This is a photo of Robert Holloway's gravestone in Juniper Hill Cemetery. His gravestone depicts that he was a loyal servant to General Burnside. He was well-liked by members of the Bristol community, being seen as a friend to Burnside as well as a servant.



This is the cemetery in which Robert Holloway and his family members are buried. The plot was given to him by General Ambrose E. Burnside, with Burnside being buried at Swan Point Cemetery in Providence.

Burnside in Bristol

Bristol Historical Society



Of Casemates and Companions:

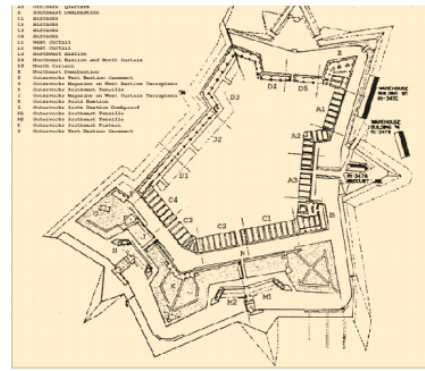
A Study of Ambrose Burnside's Service at Fort Adams Newport

Authors: Danny Perkins and Dakota Carvara

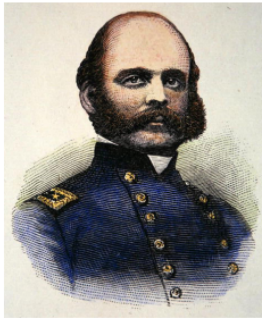
Faculty: Dr. Charlotte Carrington-Farmer



1.



2.



3.



4.



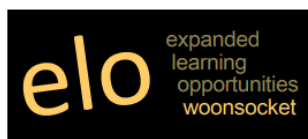
5.

1. Fort Adams
2. Fort Adams
3. Ambrose Burnside
4. Mary Burnside
5. William Sprague

- Ambrose E. Burnside served at Fort Adams twice. Once in 1848 until 1849 and another stint in 1852.
- Military Duties:
 - Train the Soldiers especially the Corps D'Elite made up of veterans from the Mexican-American War.
 - Host the "Fort Days" which would show off Fort Adams to the public.
- Contacts he made in Rhode Island.
 - William Sprague. Known as the "War-governor."
 - Sprague would end up giving Burnside his role in the American Civil War.
 - He would play both political and financial advocate for Ambrose well throughout his life.
 - Mary Bishop Burnside
 - Wife of Ambrose whose family would help bankroll the "Burnside Rifle Works" after he retired his commission at the fort.
 - She would also be very influential in his development as a man as well as a commander during their time at Fort Adams together where they lived in a Casemate.

To Capture, Analyze & Report Impacts on Riverzedge Youth

- Three-year partnership
- Conducted small group arts student interviews
- Read ELO reflection papers
- Used NVivo to facilitate analysis



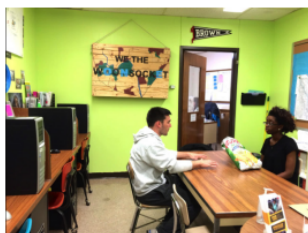
MRKT315 Students at Work



Meeting at Riverzedge Arts & Business Social Enterprises



At Woonsocket HS ELO Office With Director & Staff



At Woonsocket HS ELO Office RWU & ELO Students

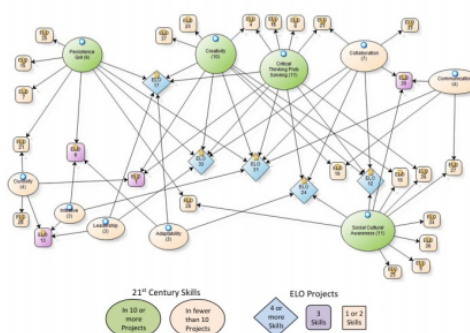


Word Clouds Help Visualize what Students Say & Write About Their Arts & ELO Experiences

	Studio Type: Studio + Public Art Lab	Studio Type: Studio + Green Design Lab	Studio Type: Studio + Print Works Studio	Studio Type: Studio + Film Studio
Future Plans	1	1	1	1
Learning Outcomes	12	1	1	1
Lifestyle changes	4	1	1	1
Friends	1	1	1	1
Grades	1	1	1	1
Personal life	2	1	1	1
Transitions	1	1	1	1
Trust for others	1	1	1	1
Working	1	1	1	1
Proud	1	1	1	1
Results	1	1	1	1
School Work	4	1	1	1
Goals	1	1	1	1
Learning Outcome	1	1	1	1
School Work	4	1	1	1

Matrices Demonstrate the Intersection of Themes

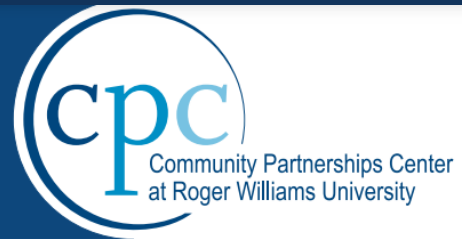
21st Century Skills: Mapping Skills to ELO Projects



Models Illustrate Interrelationships

Marketing 315: Qualitative Marketing Research

Riverzedge Arts of Woonsocket, RI



Project Goal:

To Capture, Analyze & Report on Riverzedge Youth

- Three- Year Partnership
- Conducted small group arts student interviews
- Read ELO Reflection papers
- Used NVivo to facilitate analysis

riverzedge
arts

elo expanded
learning
opportunities
woonsocket



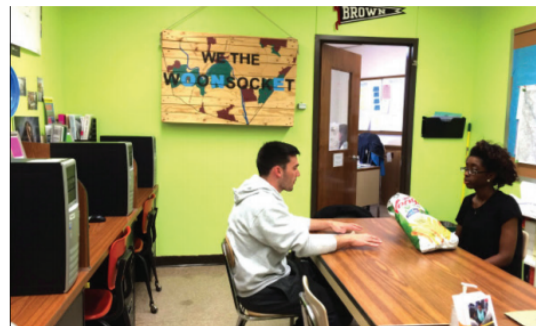
MRKT315 Students at Work



Meeting at Riverzedge Arts & Business Social Enterprise

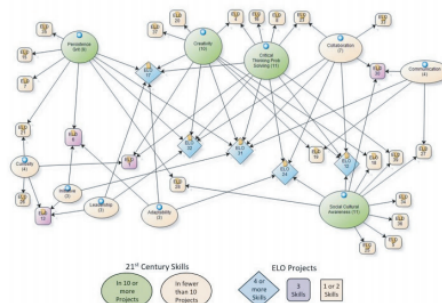


At Woonsocket HS ELO Office with Director & Staff



At Woonsocket HS ELO Office with RWU & ELO Students

21st Century Skills: Mapping Skills to ELO Projects



Model Illustrates Interrelationships

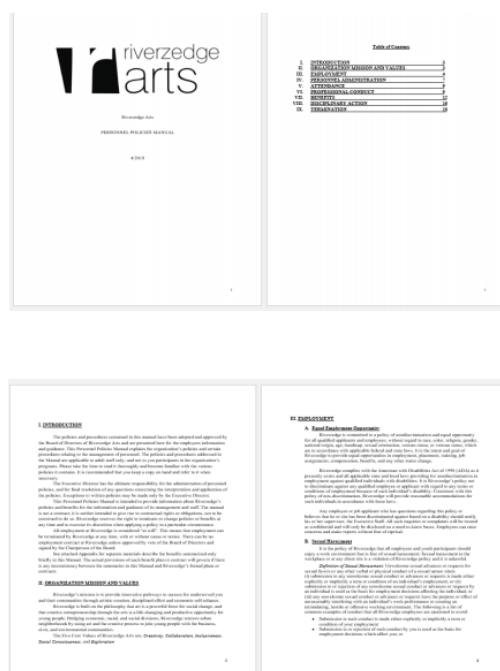
Personnel Policy Reviews

Riverzedge Arts - Woonsocket, RI



The mission of Riverzedge Arts is “to improve lives and places through art, design, and creative problem solving.” Launched in 2002, Riverzedge Arts is built on the philosophy that art is a powerful force for social change. Our nationally award winning youth programs provide academic enrichment, jobs training, 21st Century skills building, and alternative routes to diploma attainment to teens, and high end experiential arts learning to K-12 youth throughout the state. Our community arts and economic development initiatives convene artists, improve places and provide a platform for people of all ages to explore and express their intelligences and creative abilities through meaningful civic engagement, education, and employment.

Our project with Riverzedge was to update their personnel policy to assure that it is in compliance with state and federal employee regulations. We were to provide feedback on how to better organize the personnel policy so that components that are relevant to our full-time staff is clear and distinct from that which is relevant to their part time staff. In addition, we were asked to provide a list of recommendations for formatting changes and additional revised documents needed for HR purposes with employees. (Source: Director Barbosa)



Sample of Final Product



Images of the team during the final presentation with Riverzedge Arts.



Team pictured at final presentation. Listed from left to right: Director Barbosa, Athol Cochrane, Emily O'Neill, Taylor Dannar, Elias Christos, and Tyler Girouard.

Olneyville Square Urban Design

City of Providence, Rhode Island



Project Summary:

Olneyville Square has always been an urban nexus where the Northeast Rail Corridor and the Woonasquatucket River conspire to force eight major roadways through what used to be a vibrant urban node. Professor Edgar Adams and his Urban Design Studio worked with the Providence Planning Department who were in the process of developing a "Special Area Plan" in anticipation of the rebuilding and possible relocation of the junction of routes 6 & 10. With the rise of industry in Rhode Island, the Woonasquatucket was soon lined by mills. Later the proximity to the Northeast Rail Corridor and the 6 & 10 connector made it a prime location for manufacturing. The loss of manufacturing left Olneyville a shadow of its former self. The students worked in teams to develop strategies to repurpose abandoned mills, reconnect neighborhoods, provide links to the Woonasquatucket Greenway and reenergize the core of Olneyville Square.



Kristen Boyer / Sigita Ivaska - Rendered View



Kristen Boyer / Sigita Ivaska - Master Plan



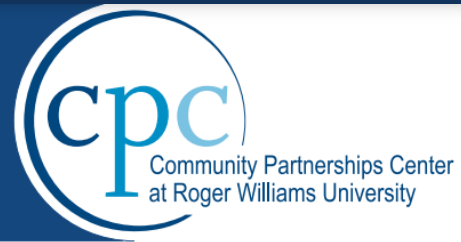
Marissa Douvas / William Mack / Xiaoyu Rao - Master Plan



Marissa Douvas / William Mack / Xiaoyu Rao - Rendered View

Olneyville Square Urban Design

City of Providence, Rhode Island



Project Summary:

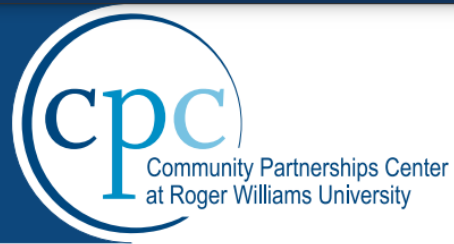
Olneyville stands as one of the oldest and most historically significant neighborhoods in the City of Providence, Rhode Island. Traveling through the center of Olneyville, cars pass through heavily trafficked Olneyville Square. Several major roads add to the heavy population of cars that move through the square, one of the most dominant being Route 10. Recurring daily traffic initiated the City of Providence to explore the possibility of relocating Route 10 and measuring the influences of this change on Olneyville Square.

RWU's Architecture Professor Edgar Adams oversaw his Urban Design class as they evaluated the impacts of a relocation. These twelve students examined urban design, economic, and transportation issues that exist as a result of the current road system and conceptualized issues that could be a result of Route 10's relocation. Students used their knowledge of urban design to compose multiple design solutions to alleviate traffic in Olneyville Square and designs were presented to the City of Providence for their consideration.



Olneyville Health Equity Zone

Referral Database



Olneyville HEZ focuses on increasing and promoting physical activity, access to healthy affordable foods, farmers markets and community gardening, and the redevelopment

of distressed and vacant properties. They also focus on addressing public safety issues, improving public transportation, and partnering with healthcare practices to address chronic diseases such as diabetes and high blood pressure. Finally, they strive to create opportunities for resident financial stability, as well as, community engagement through community pride events and initiatives in efforts to build a more collective and cohesive community.



By: RWU Graduate Students
Professor Amy Greer, Ph. D.
Christine Smith
Karen O'Neil

Kenya Fullen
Nicole Bush
Lois Smith
Gregory Ehlinger

Personnel/Volunteering Training Manual Program

Coggeshall Farm Museum - Bristol, Rhode Island



Community Partnerships Center
at Roger Williams University

Coggeshall Farm, a living history museum located in Bristol, Rhode Island, teamed with the students from the Gabelli School of Business to create advice and materials to help improve the museum's structure and organization. To produce the largest amount and highest quality of work possible, the class created six innovative teams with three project managers. These teams each have a different focus that ranges from creating an animal feeding schedule to revamping the employee handbook. Each team has worked diligently and have spent hours outside of class doing work and meeting with our client. Nearing the end of the semester, this project is coming full circle and it is rewarding to see our extensive work transformed into a finished product.

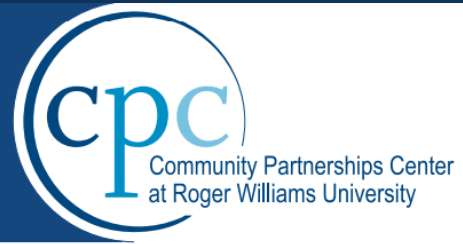


Coggeshall FARM
MUSEUM



Colt Estate Stable Rehabilitation

RI Department of Environmental Management



Many other historic stables have been repurposed and fully rehabilitated to become community showpieces:



Whitney's Inn - Jackson, New Hampshire



Modern Barn - Wilton, Connecticut



Stonewall Farm - Keene, New Hampshire

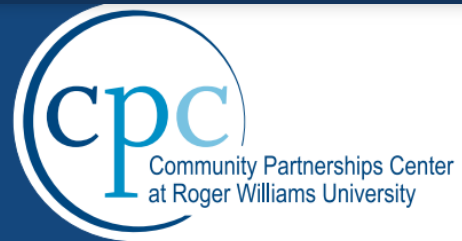


The most recent work, carried out during the spring of 2017 indicates that the structure may only be salvageable for another two to three more years. After that period, the building may be past the “point of no return.” With that threat in mind, RWU team has now prepared a feasible plan for Samuel Colt’s Stable with three critical steps: 1) stabilize and secure, 2) repair the building envelope to prevent deterioration and 3) identify legally-permissible, financially viable reuses for the structure. Just as importantly, the students have shown the historical significance of the Stable so that State and local decision-makers can act to save and reuse the building.



Colt Estate Stable Rehabilitation

RI Department of Environmental Management



Project Summary:

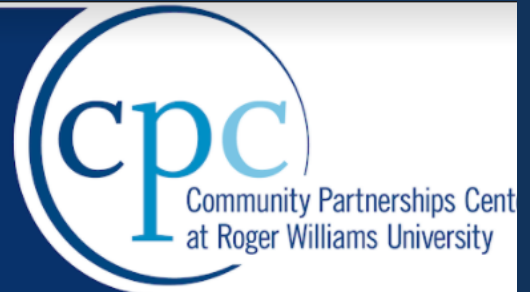
The Colt Estate Stable was built in 1901 and for many years housed Samuel P. Colt's famous Percheron draft horses which tended to his seaside estate in Bristol. The building is listed on the National Register of Historic Places as a contributing building within the Poppasquash Farms Historic District in recognition of one of the few remaining agricultural buildings in the area. The stable is now part of Colt State Park and under the stewardship of the Rhode Island Department of Environmental Management. Unfortunately, the structure is in a remote area of the park and is without a use. A combination of limited State budgets and harsh New England weather have taken their toll on the building and its condition has significantly deteriorated.

From 2010 to 2016, several teams of students from Roger Williams University have exhaustively: evaluated the stable's condition, documented its construction methods and materials, producing existing conditions reports prepared full rehabilitation plans with architectural drawings and cost estimates.



Bristol Distilleries

Ainsley Iovanna, Julia McGettigan, Devin Ridgeway, and Emily Yonych



Due to the places that Bristol slave traders operated, they began bringing lots of molasses back to Bristol and started distilleries to make rum. Rhode Island produced up to 90% of the rum consumed in the Eastern U.S. Merchants would also ship some of that rum to West Africa, where they would sell it and buy enslaved peoples.



The inside of a broken distilling barrel from DeWolf Distillery in the DeWolf Tavern, Bristol.

The DeWolf family's distillery was purchased by William and James DeWolf on the Thames Street waterfront.



There were five rum distilleries in Bristol in the 18th and 19th centuries, one of which was owned by the DeWolf family. Another was owned by prolific slave traders and frequent partners, Shearjashub Bourn and Samuel Wardwell.

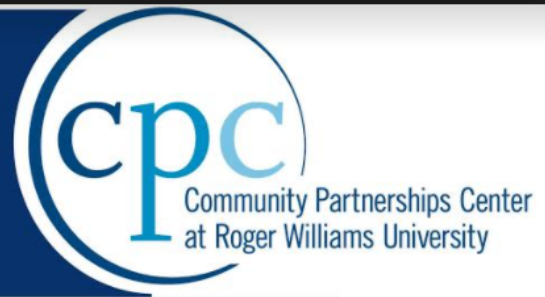
The Slavery Act of 1808 prohibited the importation of enslaved people, which shut down supply for the rum industry, leading to the increased popularity of whiskey.

Process of Rum Distilling

1. Sugar cane is cut and run through a pressing mill
2. Boiled in iron cauldrons to get molasses
3. Molasses mixed with water and fermented for 8-10 days
4. The fermented mash is boiled where alcohol is driven off, and vapor is collected
5. Rum is then aged for four years

Enslaved People Owned by the Howland and Burt Families

*Cameron Anderson, Courtney Garrity, Megan
Williams, and Sydney Ouellette*



Above: The stone marking the burial place of a number of Scipio and Sukey Burt's children who died young. Old East Burial Ground, Bristol.

- Scipio Burt

- Born in 1760, Scipio was a "servant" to Reverend John Burt of Bristol's First Congregational Church. Scipio was a well-known and highly esteemed servant. He married Sukey DeWolf in 1782 and later became known as the quasi-mayor of New Goree, the town's African community that existed along Wood Street. Scipio passed away on June 20, 1821.

- Sukey Burt

- The wife of Scipio, Sukey was owned by Mark Anthony DeWolf, it is believed that she would have been brought to America by the DeWolf's sometime around 1765. She and Scipio had a number of children, few of which survived to adulthood.

- Cato Howland

- Born about 1767, Cato Howland married Suki Chase on May 17, 1796. After her death he was married again to Barbara Munro. He was a prominent member of the New Goree community alongside Scipio Burt.

- Suki (Chase) Howland

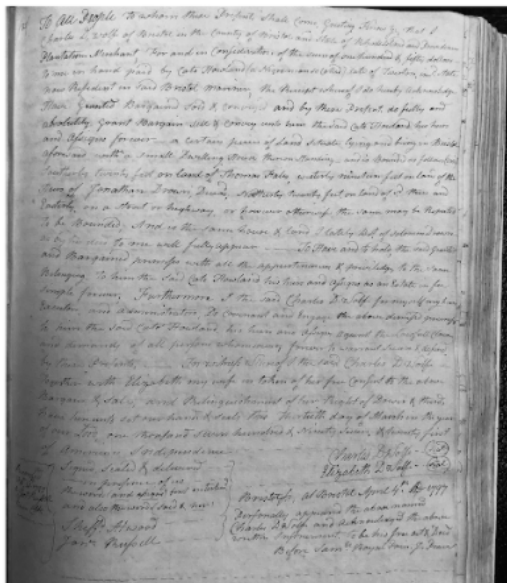
- Born about 1776, Suki Chase was the first wife of Cato Howland. Listed as "mulatto" on their marriage certificate, little else is known about her. Alternatively recorded as "Sebee Chase," she and Cato had one child together. Suki died in childbirth on April 1, 1798 with their infant child following six days later.



A historic home in Plymouth, MA that belonged to Jabez Howland before he moved to Bristol, RI

Cato Howland: An Update

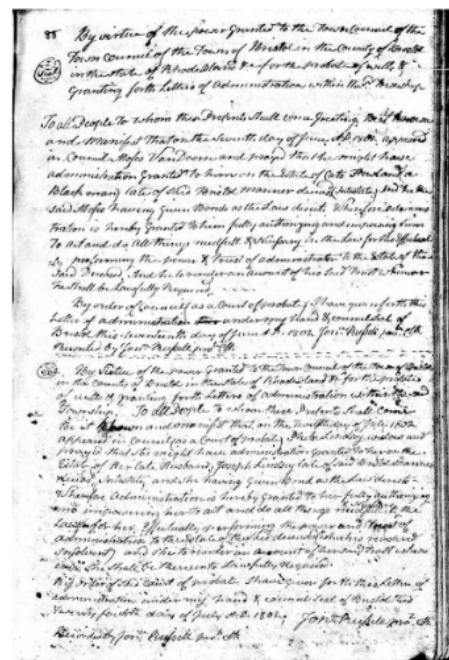
by Courtney Garrity



Since the end of the Spring 2021 semester and the submission of our initial finding we have found more information in regard to Mr. Cato Howland.

As seen to the left, Charles D'Wolfe sold property in Bristol to Cato Howland, "A Negro man so called" late of Tiverton" for the sum of \$150. This is the first instance in which we have record of where Cato could have lived prior to his arrival in Bristol. Prior to this some of the only records we had of Cato where he is mentioned by name was the record of his marriage to Sukey Chase and, later, his marriage to Barbara Munro. This document also lists Cato as a mariner, a fact which was previously unknown. Signed March 30, 1797 this document gives us a piece to a puzzle whose greater picture is still vastly unknown and has the potential to open doors to Cato's past and, perhaps, to more detail about his time in Bristol.

As we see to the right in a document recorded by the Town of Bristol, Cato was intestate upon his passing on April 30, 1802 and the town appointed an executor to take stead over his estate. Much had seemingly changed in the short span of five years between the purchase of the above referenced property and his passing. We know that he was survived by his second wife, Barbara, and a young son, John, and that Barbara appeared several times over on the town poor records. At this moment in time we do not know where the tides had turned. Like all moments in history, we could speculate, but without proper evidence we would be unable to launch an opinion or provide further information without further research. It is our hopes to explore several potential avenues in order to piece together Cato's story both in the Town of Bristol and beyond.



The First Rhode Island Regiment

*Alex Johnson, Christian Brinkley, Liam Nugent,
Lucas Laager, Mounir Majid, and Spencer Wright*



Members with a Bristol Connection

- Cuff Slade
 - Slade was a free man of color born in Swansea, Massachusetts and later lived in Tiverton, Rhode Island. He was a laborer who enlisted in 1778 and fought with the regiment throughout the war.
- Perow Finch
 - Finch was a free man from Warwick, RI, enlisted in 1777
- Juba Smith
 - An enslaved man who enlisted in 1775
- Thomas LaFavoure
- Solomon Rofy
- Bristol Rhodes
- Plato Vandoorn



The 1st Rhode Island Regiment was the only fully integrated regiment to fight in the Revolutionary War. The Regiment was integral to Rhode Island's colonial history and played a role in every major battle of the Revolution, including the defense of Rhode Island from British Invasion in 1778.

The 1st Regiment fought at many important battles of the Revolutionary War including:

- The Battle of Long Island, 1776
- The Battle of Princeton, 1777
- The Battle of Monmouth, 1778
- The Battle of Rhode Island, 1778
- The Battle of Yorktown, 1781



DeWolf Warehouse

Kristen Black and Madelyn McKeown



The DeWolf Warehouse was built in 1818 by James DeWolf and was made out of African granite, said to be ballast stones from the DeWolf's slaving enterprise. The warehouse was originally a place to store goods like raisins, grapes, mascadel, sugar (brown and white), coffee, sable iron, molasses, and hemp.

When James DeWolf died, his properties were split between his four sons. Owned by a number of companies over the years, it became the DeWolf Tavern in 2004.

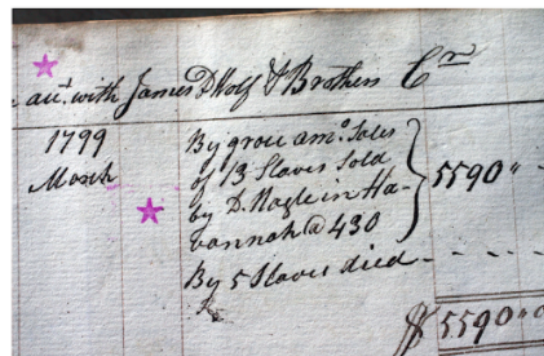


Charles DeWolf, brother of James DeWolf and the family financier.



Above: The entrance to the DeWolf Tavern

Right: A ledger at the Bristol Historical Society detailing the sale of 13 enslaved peoples in Havannah by James D'Wolf & Brothers



Rhode Island History Bristol - Cuba Connection



Rhode Island History
THE JOURNAL OF THE RHODE ISLAND
HISTORICAL SOCIETY
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"Cuban Plantation,"
attributed to Charles
DeWolf
Brownell, ca. 1850. Friends
of Linden Place



Cynthia Johnson: "From Bristol to the West Indies and Back:
James DeWolf and the Illegal Slave Trade"

"James DeWolf, of Bristol, Rhode Island, was a wealthy and infamous early figure in the American slave trade and had established himself as a major player in the unlawful trade by the turn of the nineteenth century. Unlike other slave traders, DeWolf organized a vertically integrated empire from which he controlled all aspects of the business, which ranged from, but were not limited to, insurance for vessels, rum distilleries, plantations in Cuba, and the transportation of kidnapped Africans. Not only did DeWolf own the enterprise and its ancillary divisions, but he also captained many of the voyages and was personally responsible for transporting a sizable percentage of enslaved people to American shores. Because of this tightly held control, DeWolf evaded local and federal authorities by wielding the considerable power that he had amassed as a key player in Bristol's economy."

Nancy Kougeas, "Building the San Juan Plantation: A Bristol Family in Cuba, 1818-41"

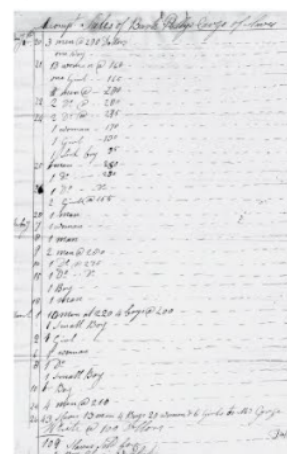
"The history of Bristol's involvement in the slave trade has centered primarily on the "DeWolf family, the town's undisputed leaders. But the DeWolfs did not act alone—they needed captains, seamen, agents, merchants, carpenters, shoemakers, and tradesmen of all sorts for their businesses to thrive."



Historic view of Matanzas harbor, with hogsheads and
boxes of sugar ca. 1850, Library of Congress

Catherine W. Zipf: "Finding Hope in "New Hope":
George Howe's Diary of Life on DeWolf-Owned
Plantation in Cuba"

"During the 1820s, the economy of Bristol, Rhode Island, relied heavily on income generated by the Cuban sugar plantations its prominent families owned. This reliance was so strong that the 1825 failure of George DeWolf's sugar crop in Cuba plunged the town's economy into a major, multiyear depression."



The Polly slave ledger, Bristol
Historical & Preservation Society.

Slave Trading Families with Bristol Connections

*Thatcher Phillips, Michelle Correia, Connor
Smith, Olivia Turcotte, and Scott Pogorlich*



The Bradford-Diamond-Norris house on Hope St was built and owned by multiple families who gained their wealth in the slave trade.

The DeWolfs were not the only wealthy slave trading family in Bristol. In fact, Bristol was one of the larger hubs of the slave trade in Rhode Island. Though there were multiple families other than the DeWolfs, almost all of them were tied to the DeWolfs and to each other through marriages and business partnerships.



The House with the Eagles, a home on Hope St, built for the Howe family, another family on the list, which was later purchased by Benjamin Churchill, one of the DeWolfs' ship captains.

Owners and Captains

- Captain Hezekiah Usher
 - Master of the *Nancy*
- Captain Samuel Wardwell
 - Co-owner of the *Nancy*
 - Captain and co-owner of the *Fair Eliza* which transported 135 enslaved people from the Windward Coast of Africa in 1806 and 85 enslaved people from the Pongo River area in Guinea in 1807.
- Captain Nicholas Peck Jr
 - co owner and captain of the *Nancy*
 - Married Anne Bradford, daughter of another Bristol slaver and had many children including William DeWolfe Peck.
- Edward Church
 - part owner of a number of slave ships, he married Martha Munro, Nathaniel Munro's daughter.
- Allen and John Munro
 - Cousins and both Captains of the slave ships *Cintra*, which traded in between Africa and Brazil, and *Truxton*, which traded between Rhode Island and Grand Cape Mount, Liberia.

Most of the slave trading that was run through Bristol transported enslaved people between Africa and places like Charleston, South Carolina and Kingston, Jamaica where they would pick up molasses to bring back to the distilleries for manufacturing rum.



3,452 enslaved people were transported by Bristol slavers from the end of the Revolutionary War to 1807.

Even with incomplete records, 63 captains and co-owners were identified.

Sources used include: Bristol Historical and Preservation Society Archives and the Transatlantic Slave Trade Database