

Updated July 30, 2012

**Preliminary** Program

# Preservation Education: Sharing Best Practices and Finding Common Ground

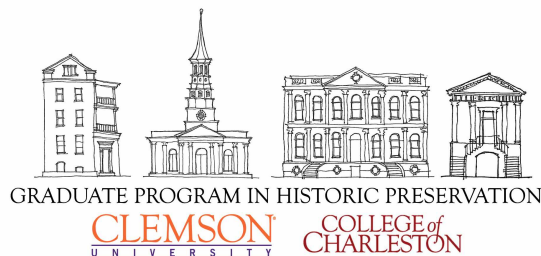


September 8 and 9, 2012, Providence, Rhode Island, U.S.A.  
[rwu.edu/go/pec](http://rwu.edu/go/pec)



**The University of Georgia**

**UF** | UNIVERSITY of  
**FLORIDA**



Historical walking tours courtesy of the Providence Preservation Society

In the twenty-first century, there is an increasing call for higher education to be held accountable for outcomes-based education. What should these outcomes be? How can they be assessed? What are the promises and pitfalls of assessment methods and metrics? What should they be measuring? What is the relationship between these outcomes, curricula, and employable skills? To date, there are no clear answers because little attention has been paid as to how historic environment programs (e.g., historic preservation/ heritage conservation) have answered and should answer these questions.

This conference is designed to bring higher education leaders in historic environment programs together from across the globe to present their research, discuss these questions, and begin to offer answers that will produce better historic environment specialists and further define educators' roles and responsibilities in the greater professional and public arena. The goal of the conference is to share best practices, current research, and the metrics of academic and professional activities in the field in order to inform higher education institutions and organizations that provide curriculum guidance and pedagogical practices to historic environment programs.

*The Preservation Education Conference is hosted by:*

**Roger Williams University, School of Architecture, Art and Historic Preservation**

*We would also like to thank the following institutions for their generous support:*

**Clemson University/College of Charleston Program in Historic Preservation**

**Cultural Landscape Laboratory, College of Environment and Design, University of Georgia**

**University of Florida Historic Preservation Program and Center for World Heritage Research and Stewardship**

*Conference organizing committee:*

Jeremy Wells (Roger Williams University), Committee Chair

Cari Goetcheus (University of Georgia)

Steven Hoffman (Southeast Missouri State University)

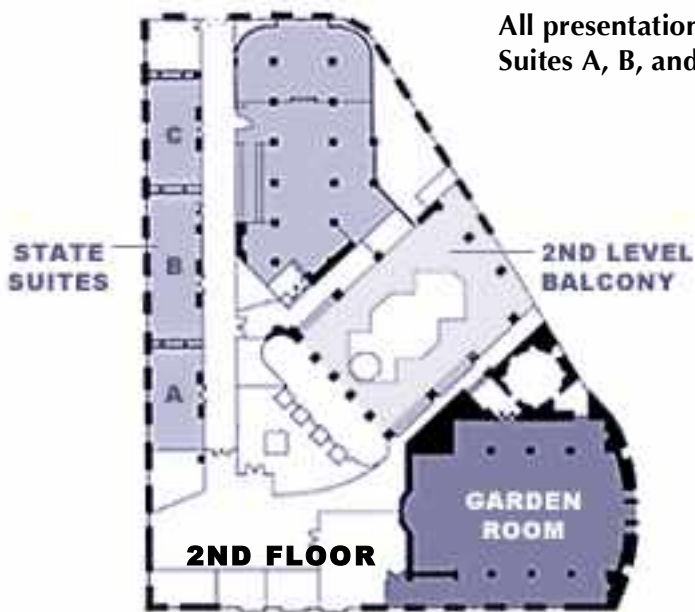
Marty Hylton (University of Florida)

Philip Marshall (Roger Williams University)

Andréa Livi Smith (University of Mary Washington)

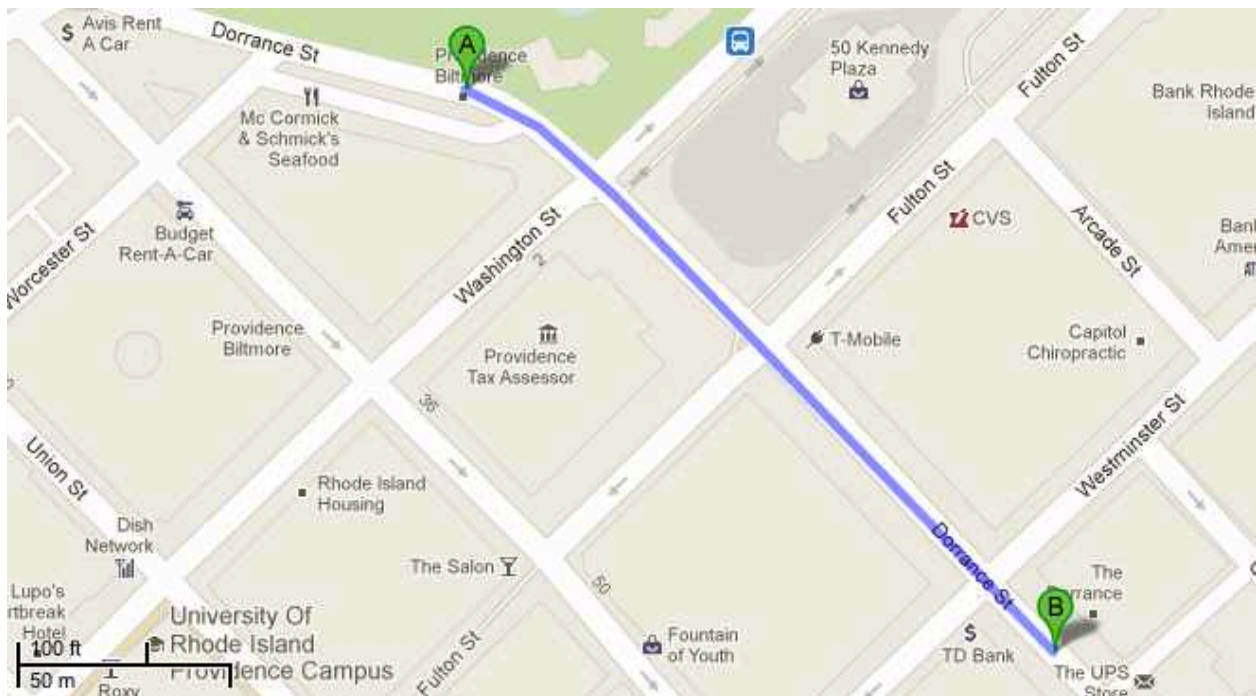
Barry Stiefel (College of Charleston/Clemson University)

## Floor map of the Biltmore Hotel



All presentations and panel sessions take place in State Suites A, B, and C and the 3<sup>rd</sup> floor Boardroom.

## Directions to the Dorrance (Friday night reception)



A = Biltmore Hotel (conference location); B = The Dorrance Restaurant

## Keynote presentation

Saturday, September 8, 9:00 to 10:00 am (State Suite B)



### **Dr. Silvio Mendes Zancheti**

Professor of the Federal University of Pernambuco (Recife, Brazil), director of the Center for Advanced Studies in Urban Conservation, and chief editor of the Journal *City & Time*

### **“Challenges and Dilemmas in Heritage Conservation”**

Dr. Zancheti’s presentation will focus on challenges to the educational system framed by the following three dilemmas: 1) a change in the scientific paradigm of heritage conservation from a scientific objective to a “postmodern” standpoint; 2) the renewed importance of a conservation ethics for professional practice; and 3) the decision process involving many stakeholders and searching for a “balance” between new and traditional knowledge, techniques and materials.

Dr. Zancheti, a former Gerry Conservation Scholar, has published more than 80 works, including seven books, on urban conservation, urban planning, urban history and architectural restoration. He was a consultant to the World Bank and the Inter-American Development Bank and has contributed to ICCROM on many occasions—especially the ITUC and LATAM programs.

## Schedule at a glance

Unless indicated otherwise, all events take place at the Biltmore Hotel, 11 Dorrance St., Providence, RI

### Friday, September 7

**6:00 to 8:00 pm**      **Reception**  
The Dorrance, 60 Dorrance Street, Providence (2 blocks from the conference hotel)

### Saturday, September 8

**7:30 am to 5:00 pm**      **Registration open**  
State Suite Hallway

**7:30 to 8:30 am**      **Continental breakfast**  
State Suite Hallway

**8:30 to 10:00 am**      **Opening general session**  
*Welcome:* Dr. Donald J. Farish, President, Roger Williams University  
*Keynote speaker:* Dr. Silvio Mendes Zancheti, Professor of the Federal University of Pernambuco (Recife, Brazil) and director of the Center for Advanced Studies in Urban Conservation  
State Suite B

**10:00 to 10:15 am**      **Coffee break**  
State Suite Hallway

**10:15 am to 12:00 pm**      **Concurrent sessions A**  
Refer to page 5

**12:00 to 1:15 pm**      **Lunch**  
Lunch on your own in nearby restaurants (within walking distance)

**1:15 to 3:00 pm**      **Concurrent sessions B**  
Refer to page 6

**3:00 to 3:30 pm**      **Break**  
Refreshments served  
State Suite Hallway

**3:30 to 5:15 pm**      **Concurrent sessions C**  
Refer to page 7

**5:45 to 6:30 pm**      **Historical walking tour of downcity Providence with the Providence Preservation Society**  
Meet in the lobby of the Biltmore Hotel; will leave promptly at 5:45.

## Preservation Education: Sharing Best Practices and Finding Common Ground

### Sunday, September 9

7:30 to 11:00 am	<b>Registration open</b> <a href="#">State Suite Hallway</a>
7:30 to 8:30 am	<b>Continental breakfast</b> <a href="#">State Suite Hallway</a>
8:00 to 8:45 am	<b>“Bridging the Gap: Envisioning the Relationship between the National Trust and the Academies”</b> <i>Panelists:</i> Ashley Wilson, Katherine Malone France, Carter Hudgins, Tanya Bowers <a href="#">State Suite B</a>
8:45 to 9:00 am	<b>Break</b>
9:00 to 10:45 am	<b>Concurrent sessions D</b> Refer to page 8
10:45 to 11:00 am	<b>Coffee break</b> <a href="#">State Suite Hallway</a>
11:00 am to 1:00 pm	<b>Moderated discussion on conference outcomes</b> What is the consensus on issues/problems, solutions, and future? <a href="#">State Suite B</a>
1:00 pm	<b>Conference end</b>



**Concurrent sessions A**

Saturday, September 8, 10:15 am to 12:00 pm

**State Suite A      Individual presentations: Program and course development 1**

**An “Emergency Training” for a Policy of Historical Centres Rehabilitation in the Process of Reconstruction in Iraq**

Giuseppe Cinà

**Heritage Development, the Delft Approach for Conservation in a Dynamic World**

Paul Meurs

**Integrated Conservation of Built Environments—Swedish Reflections from 3 Decades of Program Development**

Bosse Lagerqvist, Ingrid Martins Holmberg, Ola Wetterberg

**Historic Preservation 101**

Andréa Livi Smith

**3rd Floor Boardroom      Individual presentations: Pedagogy and methods 1**

**Thinking and Doing: A 21st Century Pedagogy for Preserving the Historic Architectural Artifact**

Robert W. Ogle

**Learning about, in, and from the Historic Environment**

Patrick Lee Lucas

**Discipline or Interdisciplinarity? On Teaching Conservation in a School of Architecture**

Jacques Lachapelle, Nicholas Roquet

**Case Studies in Applied Practices as a Pedagogical Method**

Kerry L. Traynor

**State Suite B      Panel session**

**Documentation and Design in Association: Historic Preservation Design Using Social History, Advocacy and Drawing in the Architecture Design Studio**

Paul Hardin Kapp, Lauren Weiss Bricker, Luis G. Hoyos

**State Suite C      Panel session**

**The Interdisciplinary Nature of Preservation Education: Three Case Studies**

Cari Goetcheus, Christa Smith, Robert Benedict

## Concurrent sessions B

Saturday, September 8, 1:15 to 3:00 pm

### State Suite A

#### Individual presentations: Methods and methodologies

**Benefits of Using Qualitative Methodologies in the Evaluation of Preservation Training Programs' Performance in Developing Countries: A Case Study of the Northeast Region of Brazil**

Karla Nunes Penna, Elisabeth Taylor

**Merging Technology and Tradition: Integrating Traditional Hand Measuring Techniques and 3D Scanning into Preservation Education**

Krupali Krusche

**Walking the City as Heritage (Field) Site, Dissecting It as Design (Studio) Project**

Christopher Koziol

**Social Science Research Methodologies and Historic Preservation: Broadening the Possibilities for a Preservation Thesis**

Jeremy C. Wells

### 3rd Floor Boardroom

#### Individual presentations: Outcomes assessment

**Assessing Interior Design Programs through Historic Preservation—A Natural Fit**

Valerie L. Settles, Melissa A. Santana

**Delivering a Changing Conservation Curriculum by Distance Learning in the 21st Century**

Henry Russell, Philip Leverton

**"Now, That's the Smell of History!" Addressing Environmental Sustainability in Historic Preservation**

Leah S. Glaser

**Developing Student Learning Outcomes for Graduate and Undergraduate Historic Preservation Courses Based in a Department of History**

Steven J. Hoffman

### State Suite B

#### Panel session

**Learning by Doing: Exploring the Role of Fieldwork in Historic Preservation and Historic Environment Curriculums**

Rebecca J. Sheppard, Angela Gladwell, Laura Keeley, David L. Ames

### State Suite C

#### Panel session

**The Challenges of Integrating Craft Education within a Liberal Arts Curriculum**

David Payne, Tim Chesser



## Concurrent sessions C

Saturday, September 8, 3:30 to 5:15 pm

### State Suite A **Individual presentations: Field schools**

**The Croatia Conservation Field School: People, Culture, Place:  
Interpreting Drvenik Veli's Ethnography and Material Culture**  
Kingston Heath

**Lesson from the Privy: Gaining Field School Experiences**  
Jo Ramsay Leimenstoll

**S.T.A.R.—Students Together Achieving Revitalization; A Lesson in Service  
Learning**  
Sue Ann Pemberton

### State Suite B **Individual presentations: Undergrad and liberal arts**

**The Role of Architectural Design Studio Coursework in a Liberal Arts  
Preservation and Planning Curriculum**  
Ralph Charles Muldrow

**First Pete and then Repeat? Fundamental Differences in Intention between  
Undergraduate and Graduate Preservation Programs**  
Robert Russell

**Amateur vs. Pro: Teaching Material Conservation to Undergraduates and  
Graduate Students**  
Frances Henderson Ford

**You Don't to Give Up What you Love: Liberal Arts at Work**  
Regina Faden

### State Suite C **Individual presentations: Hands-on approaches**

**A Holistic Approach to Conservation Studies: Active Conservation  
Learning in a Living Historic Environment**  
Shelley-Anne Peleg

**Crossing Vocational Training with Academic Education: The Willowbank  
Experiment**  
Julian Smith

**The Significance of Historic Techniques in Academic Conservation  
Education – Keeping the Skills**  
Henning Schulze

## Concurrent sessions D

Sunday, September 9, 9:00 to 10:45 am

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|----------------------------|--|
| <b>State Suite A</b>       | <b>Individual presentations: Programs and course development 2</b><br><br><b>Preparing Historic Preservation Students for their Professional Lives: Needs and Strategies</b><br>Claudia Kavenagh<br><br><b>Training in the Conservation of Modern Architecture: The Experience of the I Latin American Modern Architecture Conservation Course (MARC-AL)</b><br>Fernando Diniz Moreira, Luiz Amorim<br><br><b>Place as Professor: Cultivating Student Investment by Merging Community and Classroom</b><br>Jennifer McStotts<br><br><b>Beyond the Classroom: Active Learning Strategies</b><br>Jo Ramsay Leimenstoll           |
| <b>3rd Floor Boardroom</b> | <b>Individual presentations: Pedagogy and methods 2</b><br><br><b>Improving Preservation Law Pedagogy by Using Heritage-Based Educational Practices</b><br>Gilbert Stiefel, Barry Stiefel<br><br><b>Learning Our Future Heritage Pedagogy</b><br>Greg Donofrio, Katherine Hayes, Phyllis Messenger, Anduin Wilhide, Patrick Nunnally<br><br><b>The Development of a Preservation Planning Board Game</b><br>Andréa Livi Smith<br><br><b>Moving from subjective to objective learning environment: Quantification of decay and damage of the monuments as tool for objective learning process</b><br>Prafulla Tarachand Janbade |
| <b>State Suite B</b>       | <b>Panel session</b><br><br><b>Exploring Historic Preservation Field Schools: Methods, Outcomes, and Partnerships</b><br>Morris Hylton, Linda Stevenson  |
| <b>State Suite C</b>       | <b>Workshop</b><br><br><b>Public History, Adult Students, and the Community</b><br>Anastasia Pratt   |