

## SAAHP Academic Council

2 March 2016

Arch 104-105

### Minutes:

Present: S. Kennedy, A. Piermarini, L. Yui, N. Fash, A. Adams, N. Kelly, G. Graham, E. Pavlides, J. Schlinke, J. Staats, M. Turan, H. Khan, J. Wells, C. Zipf, M. Rich, E. Adams, G. Laramie, S. White, A. Tait, N. Kura, R. Van Schepen, E. Duffy, L. Carranza, M. McMillan, G. Fenske

### 1) Announcements / Updates

The following announcements and updates were raised among the group present

- March 2 Lecture: "Material Practice", Aamodt/Plumb, SAAHP Public Events Series, 6PM, Arch 132
- March 4 Exhibition Opening: "Good Evening Bristol!: The Visual Arts Faculty of Roger Williams University", Bristol Art Museum, Linden Place, Friday March 4 630-830PM, RWU Reception March 18 630-830PM
- Art in Common Progress Update—Michael Rich. Rich described the progress made between the Town of Bristol, RWU and non-profit partners in creating an "Arts in Common" organization including leadership group, web presence and other developments
- Conference— April 10-13, 2016 "Keeping History Above Water". Hosted by Newport Restoration Foundation, co-sponsored by RWU, Salve Regina, URI, Union of Concerned Scientists. Committee includes Jeremy Wells, S. White. S. White outlined participation opportunities for faculty.

### 2) Fall 2016 and Summer 2016 Course Schedules, Advisement

Fall 2016 and Summer 2016 draft course schedules were distributed for review. Associate Dean Laramie also updated information relative to the Advisement Period, registration processes, and related.

- Thoughts on the schedule
- Includes expanded presence in Bristol for VARTS, inclusive of clay/ceramics
- Advisement-related—Greg Laramie

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### 3) Curriculum Development for 2016/2017 catalog

The following curricular items for the 2016/17 catalog were reviewed and voted on by the faculty present:

- **Art and Architectural History**  
**Pre-requisite Change:** AAH 315 History of Photography  
**Motion:** to approve the course offering with no pre-requisite  
**Approved:** 20-0
- **Graduate Certificate in Historic Preservation**  
**Motion:** to create new Graduate Certificate in Historic Preservation  
**Approved:** 20-0
- **Graduate Certificate in Urban and Regional Planning**  
**Motion:** to create new Graduate Certificate in Urban and Regional Planning  
**Approved:** 20-0

- **Course Change:**           *from HP 502 Principles of Preservation Planning*  
   *to PLAN 501 Introduction to Urban and Regional Planning*  
**Motion:** course content change from Historic Preservation Planning to Urban and Regional Planning (inclusive of existing Historic Preservation content). Courses are open to M.Arch. students, MS in HP students, Graduate Certificate in HP and Graduate Certificate in Planning students (FT, PT and non-matriculated)  
**Approved: 20-0**
  
  - **Course Change:**           *from HP 582L Preservation Planning Workshop*  
   *to PLAN 582L Interdisciplinary Planning Workshop*  
**Motion:** course content change from Historic Preservation Planning to Urban and Regional Planning (inclusive of existing Historic Preservation content). Courses are open to M.Arch. students, MS in HP students, Graduate Certificate in HP and Graduate Certificate in Planning students (FT, PT and non-matriculated)  
**Approved: 20-0**
  
  - **New Course Offering: PLAN 521 GIS for Planning, Design and Conservation**  
**Motion:** to create new Graduate Certificate in Urban and Regional Planning. Courses are open to M.Arch. students, MS in HP students, Graduate Certificate in HP and Graduate Certificate in Planning students (FT, PT and non-matriculated)  
**Approved: 20-0**
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#### 4) Faculty Searches—for 2016/17 appointment

S. White provided updates on the progress of two tenure track searches in the school, and requested nominations and volunteers to serve on the Search Committees

- Architectural Design + Digital Media / Adv Comp Applications
- Architectural Design + Urban Planning/Design--Fenske

#### 5) Planning / Organization / Leadership

SAAHP Planning/Organization/Leadership structure was discussed briefly during the meeting, with more to be taken up at Program Meetings later in the semester.

- Evolution of SAAHP Planning/Organization/Leadership in relation to University evolution
- Engagement—community, professional, academic
  - SAAHP Knowledge Areas
    - Development/evolution of knowledge through collegial engagement/forum
  - Program Committees
  - Planning Committee
  - Academic Council
- Upcoming Planning items and potentials, including
  - 2017/18 NAAB Accreditation and related—strategic, diversity, studio culture planning
  - NASAD Accreditation (potential)
  - Board(s) development
  - Alumni, Development, PR related
- Program Coordinator description development / update

## 6) Remainder of Spring 2016 Calendar

A calendar for key dates during the remainder of the semester was provided.

### SAAHP Academic

March 2	SAAHP Academic Council	Wednesday
March 23	Architecture Faculty Meeting	Wednesday
April 20	SAAHP Academic Council	Wednesday
April 18-22	Student Academic Showcase	Monday-Friday
May 5	Walkabout	Thursday
May 12	Graduate Student Awards	Thursday
	Providence Art Club (pending)	
May 17	Spring Conference	Tuesday
TBD	Knowledge Groups (including faculty presentations)	Select Fridays

### Enrollment Management Related

March 19	Accepted Students Day	Saturday
April 3	Accepted Students Day	Sunday
April 10	Accepted Students Day	Sunday
April 13	Open House	Wednesday
April 20	Open House	Wednesday