

FCAS CC Agenda
Wednesday September 21, 2016
2:00-3:30 GHH 300

1. Committee Business

- approve minutes of May 11, 2016
- distribution of FCASCC bylaws and FSCC Curricular Policies (currently undergoing revision)
- update on bound copies of 2016-2017 university catalog
- discussion regarding September and November meeting dates
- Robert Cole, Dean FCAS—2:10-2:25/update on discussion regarding COMM 210 as “college requirement”
- Paul Bender, Chair GECPC—relationship between FCASCC and GECPC/parallel or sequential petitions
- role of FCAS CC members in assisting respective divisions and programs to post petitions that are complete and thorough so they will move through the FCAS CC expeditiously

2. Second Reading/FILM

Block posted 12/07/2015
FILM 200/Global History of Film
FILM 299/Special Topics in Film Studies
FILM 300/Film Theory & Criticism
FILM 350/Directors & Style
FILM 351/Film Genres
FILM 352/Adaptation: From Page to Screen
FILM 353/Cinema in a Cultural Context

3. First Reading/HISTORY BA

Sargon Donabed, Chair History

4. First Reading/HISTORY new course and course modification

HIST 100/Making Global History
HIST 110/Methods and Historiography and Lab

5. First Reading/New Course Petitions

(Course/Title/Date Notified-Posted)
COMM295/Concepts in Communication/12/7/2105
PHYS 202/Physics II Calculus based/11/5/2015 updated 8/10/2016
COMM 490/Cultures in Contact/2/25/2016
POLSC 345/Rich States/Poor States/2/25/2016
POLS 390/Globalization and its Critics3/7/2016
JOUR 490/Cultures in Contact/3/7/2016