

FCAS CC Agenda  
Wednesday September 21, 2016  
2:00-3:30 GHH 300

**1. Committee Business**

- approve minutes of May 11, 2016
- distribution of FCASCC bylaws and FSCC Curricular Policies (currently undergoing revision)
- update on bound copies of 2016-2017 university catalog
- discussion regarding September and November meeting dates
- Dean Cole—2:10-2:25/update on discussion regarding COMM 210 as “college requirement”
- relationship between FCASCC and GECPC/parallel or sequential petitions
- role of FCAS CC members in assisting respective divisions and programs to post petitions that are complete and thorough so they will move through the FCAS CC expeditiously

**2. Second Reading/FILM**

Block posted 12/07/2015  
FILM 200/Global History of Film  
FILM 299/Special Topics in Film Studies  
FILM 300/Film Theory & Criticism  
FILM 350/Directors & Style  
FILM 351/Film Genres  
FILM 352/Adaptation: From Page to Screen  
FILM 353/Cinema in a Cultural Context

**3. First Reading/HISTORY BA**

**4. First Reading/HISTORY new course and course modification**

HIST 100/Making Global History  
HIST 110/Methods and Historiography and Lab

**5. First Reading/New Course Petitions**

(Course/Title/Date Notified-Posted)  
COMM295/Concepts in Communication/12/7/2105  
PHYS 202/Physics II Calculus based/11/5/2015 updated 8/10/2016  
COMM 490/Cultures in Contact/2/25/2016  
POLSC 345/Rich States/Poor States/2/25/2016  
POLS 390/Globalization and its Critics3/7/2016  
JOUR 490/Cultures in Contact/3/7/2016