

SAAHP Academic Council Meeting

3 December 2014

1215-145PM Arch 104/105 Review Rooms Lunch

Present: A. Tait, M. McMillan, J. Silverthorne, E. Duffy, A. Proctor, G. Fenske, N. Kura, S. Butler, L. Carranza, R. Van Schepen, U. Copur, J. Schlinke, J. Bernert, L. Yui, C. Skemp, BG Shanklin, M. Turan, J. Staats, H. Khan, E. Adams, P. Charles, W. McQueen, G. Laramie, P. Marshall, E. Pavlides, S. White

Minutes

1. Announcements

- Byfield School update for Visual Arts Studies, Spring 2015. Visual Arts Studies will hold classes at Byfield School, Bristol in Spring 2015
- Open House, Sunday 7 December—Greg Laramie. Associate Dean Laramie shared announcements re: preparations for the 7 December 2013 Open House.

2. Curriculum Items for 2015/16 Catalog

SAAHP faculty approved the following 15 curriculum items in Art and Architectural History, and Visual Arts Studies.

Art and Architectural History—Nermin Kura

The AAH Faculty proposed the following courses to be reviewed as regular course offerings. SAAHP major programs and Core Concentration affected are noted:

Course Title Change

- 1. From: Arch 577 The American Skyscraper change to: Arch 577 The Skyscraper
Approved: 24-0**

New Courses:

- 2. AAH 324 Arts and Architecture of the Italian Renaissance**
Fulfills requirements in BS in Architecture, BA in Art + Architectural History, BS in Historic Preservation, BA in Visual Arts Studies, Core Concentration in Art + Architectural History, Minor in Art + Architectural History
Approved: 24-0
- 3. AAH 315 History of Photography**
Fulfills requirements in BA in Art + Architectural History, BA in Visual Arts Studies, Core Concentration in Art + Architectural History, Minor in Art + Architectural History
Approved: 24-0

Visual Arts Studies—Anne Tait

The Visual Arts Studies Faculty proposed the following courses to be reviewed for course description change, or deactivation:

Visual Arts Studies: Course Description or Title Changes

- 1. VARTS 231 Foundations of Sculpture: Course Description Change
Approved: 24-0**
- 2. VARTS 232 Intermediate Concepts in Sculpture: Course Description Change
Approved: 24-0**
- 3. Change VARTS 241 Intro to Printmaking to VARTS 241 Printmaking: Relief**

Approved: 24-0

4. **VARTS 333 Advanced Sculpture: Process and Content**
Approved: 24-0
5. **Change VARTS 352 Advanced Photography: Process and Content to VARTS 352 Advanced Photography**
Approved: 24-0
6. **VARTS 361 Digital Tools and Methods**
Approved: 24-0
7. **VARTS 362 Video and Animation--Deactivate**
Approved: 24-0
8. **VARTS 363 Digital Media in 3D: Objects and Spaces**
Approved: 24-0
9. **VARTS 364 Intermediate Film, Animation and Video**
Approved: 24-0
10. **VARTS 431 Topics in Sculpture**
Approved: 24-0

Visual Arts Studies: Anne Tait

The Visual Arts Studies Faculty proposed the following courses to be reviewed for course description change:

11. **VARTS 242 Printmaking: Intaglio**
Approved: 24-0
 12. **VARTS 464 Advanced Film, Animation, Video**
Approved: 24-0
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3. **Spring 2015 Schedule updates/work in progress**
Teaching assignments/potential course adjustments were discussed.
4. **End of Semester/post-Thanksgiving class meetings concerns**
The group discussed concerns regarding student absenteeism in classes during the days prior Thanksgiving.
5. **SAAHP Walkabout and Winter Conference**
 - Walkabout--Wednesday December 10
 - Winter Conference—Tuesday January 20SAAHP Walkabout and Winter Conference activities were discussed, with draft schedules.