FCAS CC Minutes - April 8, 2015

GHH Room 301, 2:00 –3:30 pm

Present: J. Platania, A. Updike, R. Soto, L. Rossi, A. Leguizamo, K. Mele, C. Fagan

Meeting commenced 2:05 pm

1. Committee Business

a. Motion to approve Minutes of March 25, 2015: JP/LR 6-0-0

b. Chair reviews difference between previous and current curriculum website: The committee can longer make edits to petition with petitioner’s agreement—all changes go back to the petitioner for editing.

c. June Speakman will be Judy Platania’s replacement while Platania is on sabbatical in Fall 2015.

d. Election process: Lauren Rossi has been voted in as MNS representative. Votes are still being collected for SS. Election close date is April 15, 2015.

2. Minor Changes

**Modification to the MATH Minor**

Change description of minor: Calculus I and Lab (4 credits), Calculus II and Lab (4 credits), and at least 10 additional credits for mathematics courses.

Approve: AU/AL 6-0-0

3. New Courses

E. McKinley present

Motion to approve courses with limited number of changes (two or less) on one reading. Any edits that need to be made after the vote will be handled between Chair and petitioner, and chair will send for an e-ballot. Approve: JP/RS 6-0-0

**MUSIC 220**  Change in rationale to read students in technology track – Course description change hands on to hands-on – Remove ‘no prerequisite’ – elaborate on learning outcomes – first in a three course sequence (language for rationale in terms of major) – change ‘concentration’ to ‘track’. Motion to request a change on a first reading. KM/LR 6-0-0

CM asks about status of lab to deliver these courses. Petitioner stated department is waiting for approval of CAPEX budget.

Not to hold up course approvals in FCSS CC, Chair will ask for written comment from Dean that renovations to classroom will be in place for the next semester.

**MUSIC 320** In course description, 290 should be 320. In rationale for modification of major/minor, “four” course sequence needs to be changed to “three” course sequence. In change justification, “concentration” needs to be cha “track” and “first” needs to be “second in the sequence.” Elaborate on learning outcomes.

Motion to request a change. AL/AU 6-0-0

2:38 pm Dean joins meeting. Chair requests comment from Dean regarding status of music technology classroom. Dean states there is sufficient funding to deliver these courses in technological classroom in Fall 2015. Will make comment. Dean leaves meeting 2:40 pm.

**MUSIC 420** In rationale for modification of major/minor, “four”-course sequence needs to be changed to “three”-course sequence. Elaborate on learning outcomes and change language to indicate measurable outcomes: “To understand” should read, “To demonstrate understanding.” In rationale /standards of the discipline, change “concentration” to “track.”

Motion to request a change. JP/KM 6-0-0

**MUSIC 152** In course description, add fulfillment statement, “ must be taken twice to fulfill Major requirement,” and add “Fall/Spring offering.” In methods of instruction, remove “independent study.”

Motion to request a change: RS/AL 6-0-0

**MUSIC 213** Course description needs prerequisite statement and prerequisite should read 211, not 220 and not 212. “It” should be changed to “they”.” Elaborate learning outcomes.

Motion to request a change: KM/AU 6-0-0

**MUSIC 271** In course description “A co-requisite 270” should read “Co-requisite: 270.” Add “Spring Offering.” Prerequisite and fulfillment information should be in course description. Learning outcomes for Aural I, II, and III are all the same. Elaborate and distinguish between skill levels. In methods of instruction, remove “independent study.” In faculty credentials, no one listed as credentialed.

Motion to request a change: KM/JP 6-0-0

**MUSIC 371** In course description “A co-requisite 370” should read “Co-requisite: 370.” Prerequisite and fulfillment information should be in course description. Learning outcomes for Aural I, II, and III are all the same. Elaborate and distinguish between skill levels. In methods of instruction, remove “independent study.” In faculty credentials, no one listed as credentialed.

Motion to request a change: AU/JP 6-0-0

**MUSIC 471** In course description “A co-requisite 370” should read “Co-requisite: 370.” Prerequisite and fulfillment information should be in course description. Learning outcomes for Aural I, II, and III are all the same. Elaborate and distinguish between skill levels. In methods of instruction, remove “independent study.” In faculty credentials, no one listed as credentialed.

Motion to request a change: RS/LR 6-0-0

**MUSIC 234 In** title add colon—Lessons: Major/Minor. In course description, prerequisite should read “Music 170 or permission of the instructor.” Elaborate learning outcomes.

Comment: does not count as 3-credit elective in major if take three times.

Motion to request a change: AL/JP 6-0-0

**MUSIC 134** In title and in course description, Non-Majors/Minors should read “Non-Major/Non-Minors.” In course description, prerequisite should read “Music 170 or permission of the instructor.” Elaborate learning outcomes.

Motion to request a change: AU/RS 6-0-0

**MUSIC 261** Requested changes made from March meeting (alter fulfillment language, uncheck boxes, add Fall/Spring). Motion to approve: KM/JP 6-0-0

**GSS 430** Petitioner made requested changes.

Motion to approve: LR/JP 6-0-0

Motion to adjourn: RS

Meeting adjourned 3:36