FCAS CC Minutes – March 25, 2015

GHH Room 301, 2:00 – 3:30 pm

Present: J. Platania, A. Updike, R. Soto, L. Rossi, A. Leguizamo, K. Mele, C. Fagan

Meeting commenced 2:08 pm

1. Committee Business
2. Motion to approve Minutes of Feb 25, 2015: AU/JP 5-0-1
3. Discussion of election process to fill vacated seats. Email went out to FCAS faculty. Closes Tuesday, March 31. April 1 ballot, until April 15, new members will attend May 13 meeting.
4. GSS course petition – changes and request changes. http://rwu.curricunet.com/Form/Course/Index/1898 Prior to complete review: Need some sort of sign off. From other programs impacted by this? Interdisciplinary program. English, polysci, criminal justice, sociology, American studies? Or just J. Jacobs? Strange number for a special topics – change to 430 to be consistent? Syllabus states no pre-requisites, Curricunet says GSS 100. Or maybe faculty credentialed to teach the class should approve it.
5. Minor Changes

**NATSC minor program modification** http://rwu.curricunet.com/Form/Program/Index/414

Add elective courses to the Environmental Science minor. Motion to approve pending change to the rationale to clarify language concerning courses counting as electives for the minor that also count for the major. JP/KM 6-0-0

**BIO minor program modification**

http://rwu.curricunet.com/Approval/Program/History/430

Change math requirements for a BS in Marine Biology. Rename ‘Organismal’ Category, move BIO 310 and BIO 305 to new category name. BIO 305 not currently listed under Marine Bio major – add BIO 305 instead of move? Other material is not under prevue of CC, contact Registrar’s office. Motion to approve pending clarification of BIO 305, currently not listed under elective or required courses. Approve: KM/AL 6-0-0

**BIO minor program modification**

http://rwu.curricunet.com/Form/Program/Index/429

Change calculus requirements for a BS in Biology. Approve: JP/RS 6-0-0

1. The Music Program. R. Eisinger, visiting: C. Hawkes, E. McKinley

Thanks to Roberta Adams for providing extensive time and help to the music faculty for the revision of their program proposals.

New petitions include the most recent catalog edits.

**MUSIC 212** changes to ‘this course examines’.

**MUSIC 211** Change title to ‘The Evolution’ from ‘Evol’ and change Spring to Fall.

**MUSIC 131** Change to course description, when offered. Add “Weekly private applied piano instruction (50 minutes). May be repeated. For music non-majors/minors. Lab fee required. (1 credit Pass/Fail) Fall, Spring. Change title to “Piano Lessons: Non-Majors/Non-Minors”.

**MUSIC 132** Add change to exclude majors and minors. “Weekly private applied guitar instruction (50 minutes). May be repeated. For music non-majors/minors. Lab free required. (1 credit Pass/Fail) Fall, Spring” Change in title “Guitar Lessons: Non-Majors/Non-Minors”.

Dean sent out for coffee.

**MUSIC 133** “Weekly private applied voice instruction (50 minutes). May be repeated. For music non-majors/minors. Lab fee required. (1 credit Pass/Fail) Fall, Spring”. Change in title: “Voice Lessons: Non-Majors/Non-Minors”.

**MUSIC 139** “Weekly private applied instrumental (non-voice) instruction (50 minutes). May be repeated. For music non-majors/minors. Lab fee required. (1 credit Pass/Fail) Fall, Spring”. Change in title to “Instrumental Lessons: Non-Major/Non-Minor”.

**MUSIC 231** “Weekly applied piano instruction (50 minutes). Students perform for a faculty jury at the end of each semester. May be repeated. (1 credit) Fall, Spring” Title: “Lessons: Majors/Minors”.

Same language changes for **MUSIC 232** and **MUSIC 233** and **MUSIC 239**.

**MUSIC 314** Change in course description.

**MUSIC 261** Change number from 121 to 261 for consistency. Change title to “Jazz Styles and History”, change in course description. Does not include “Fall, Spring”. Needs to be added. Add “Fulfills a requirement for both the music major, minor, and core concentration.”

The course will increase the number of courses for the major. A course will be dropped/banked in order that this one may replace it. Both buttons are automatically checked even if proposer didn’t want them.

**MUSIC 460** Change title to “Music Internship”. Change to “Fall, Spring” from “Spring”. Take out “hands-on”.

**MUSIC 480** Petition reflects all changes. Change to “Fall, Spring” from “Spring”.

Motion to approve all minor changes pending small changes: JP/RS 6-0-0

E. McKinley explained new digital music track.

Take “audition” out of ensemble pre-requisite and replace with “consent of instructor”, will submit new petition. MUSIC 152 (digital music ensemble) requires a course in intro to digital music as their audition.

Thanks to R. Soto and R. Adams for the clear changes between old and new catalog copies.

Motion to approve the proposed modifications to the music major: RS/JP 6-0-0

Curriculum committee will individually review the 10 new courses for the music major and submit questions electronically to the curriculum and music faculty.

Motion to adjourn.