

FCAS CC Minutes – May 11, 2016  
11- 12:30PM MNS 214

**I. Committee Business**

**Present:** L. Rossi, A. Updike, R. Soto, K. Mele, C. Fagan, J. Platania, E. Tooley, N. Breen, L.L.Wallace.

1. Minutes of April 27, 2016  
CM suggests adding referenced document in BA Pol Sci petition discussion (shared by petitioner, June Speakman, at last meeting) to the end of the minutes. LR's name added to list present. Motion to approve: JP, AU, 6-0-0.
2. Comm 210 follow-up  
CM suggests discussing the impact of removal of Comm 210 as a requirement from PolSci/IR (and possibly other programs) at the FCAS Chairs meeting next Fall. Also, General Education should be involved in discussion as material from Comm 210 could be incorporated into Core curriculum (if not specifically the course). Communications should also be part of this discussion as this change may have a broad impact on course offerings.
3. PoliSci 340 eballot approval and remaining requests of FCAS CC  
Department sign off has been attached. Petition has been moved to FSCC queue.

**II. First Readings**

1. FILM Studies courses:

New School Credit Course FILM 200 Global History of Film  
New School Credit Course FILM 299 Special Topics in Film Studies  
New School Credit Course FILM 300 Film Theory & Criticism  
New School Credit Course FILM 350 Directors & Style  
New School Credit Course FILM 351 Film Genres  
New School Credit Course FILM 352 Adaptation: From Page to Screen  
New School Credit Course FILM 353 Cinema in a Cultural Context

- a. Courses have been submitted without a change petition to the requirements of the Film Studies Minor. Dept of Communication & Graphic Design (department housing Film Studies Minor) has stated that courses are developed specifically for a new Core Concentration in Film Studies.
- b. CM raised the issue that GECPC will not approve courses for a Core Concentration unless these courses are embedded within an existing program (minor or major program).
  - i. Committee recommends that petitioner and/ or Department of Comm & Graphic Design discuss this issue with the GECPC Chair (currently Paul Bender) to determine the best way to proceed.
- c. CM also raised the question of why Film Studies is not listed as a minor under Communications Program in catalog (like Journalism or Public Relations majors, and the Global Communication minor) when it is similarly housed within this department.

**Motion to review above Film Studies courses in a block, Approved: JP, AU, 6-0-0.**

- d. Recommendations/Requests for the Film Studies block of courses:
- i. Placement of these courses within the Film Studies minor need to be clarified. If GECPC recommends including these new courses into the FILM minor prior to its review of the proposed Film Studies Core Concentration, a petition to change the minor should be submitted and move with these courses. This change petition should indicate how and where the Film studies courses (of this block of courses currently under review) will be incorporated within the minor (as additional electives or as replacements for other courses currently taught by other departments involved in the interdisciplinary minor).
  - ii. Given that the petitioner expresses the importance of rigor in the 200/300 level courses proposed, student learning outcomes need to be refined to be measurable (“understand” and “appreciate” are not measurable), specifically relate to the course description, and reflect the level of each course.
  - iii. For courses that refer to potential cross-listing (in CurricUNET cross listing tab or faculty credentialed to teach sections field, i.e. FILM 352, 353), the cross-listing should be clarified in terms of which departments will be involved and the impact of cross-listing on the other department. A department sign-off/approval of the class to be cross-listed should be included from the other department.
  - iv. For courses that are not ‘special offering’ (FILM 200, 300, 350, and 351), please indicate a desired session (Fall/ Spring).
  - v. As many proposed courses indicate ‘films on DVD and online streaming’ as required resources, Committee recommends that the faculty teaching these courses consult with the library which films are needed for these courses before the course begins (as some may be older and require more time to obtain).
  - vi. CM raised the question/ issue that many of these new courses are at the 300 level with a 100 level prerequisite while there is only one new standing 200 level course developed.
- e. Individual course recommendations/requests:
- i. Film 299: This is a variable credit course offered for 1-3 credits. Committee requests a rationale for why this course is not listed as a three credits or 1-4 credits (which is how FILM 430 is listed). Also, committee requests either learning outcomes in the example syllabus provided or overarching/ general learning outcomes for this new course (see request 1.d.ii for guidance).
  - ii. Film 350 & 351: Committee requests that petitioner consider whether Film 200 should be listed as a pre-requisite for these courses due to the indicated history component.

**Motion to table the block of Film Studies course petitions, at the first reading, pending: 1) petitioner discussion of Item 1b with GECPC Committee/ Chair to determine requirements of establishing a Core Concentration and its involved courses, and 2) the above course revisions are completed. Once addressed/ completed, FCAS CC will proceed with second reading of these Film Studies courses: JP, RS, 6-0-0.**

**Motion to adjourn at 12:30 pm: ET, 6-0-0**