

FCAS CC Minutes – March 23, 2016
2- 3:30PM GHH 107

Present: Christine Fagan, Kate Mele, Judy Platania, Lauren Rossi (Chair), Renee Soto, Erin Tooley, and Adria Updike.

I. Committee Business

1. Minutes of February 24, 2016
 - Edited minutes to remove reference on page 3 to the attachment of edited catalog copy to the FCAS CC minutes. CM sent the edited catalog copy to the petitioner.
 - Motion to approve minutes from Feb 24, 2016 as edited: JP, RS, 6-0-0

2. E-ballot (of March 9, 2016) result summary (Attached file to agenda email, included in file posted of the 2-24-16 FCAS CC minutes.)
 - PSYCH M.A. Clinical Psychology, MA Motion to approve, pending minor edits (Approve/Bring to Committee/Abstain/Absence, 5-0-0-1).
 - Master of Arts in Forensic Psychology Motion to approve, pending edits (Approve/Bring to Committee/Abstain/Absence, 5-0-0-1).
 - Professional & Public Writing, MINOR Motion to approve, pending edits (Approve/Bring to Committee/Abstain/Absence, 4-1-0-1).
Program sequencing did not reflect catalog copy; KM has edited it.
 - ANTH 454 Qualitative Methods Motion to approve, pending edits (Approve/Bring to Committee/Abstain/Absence, 3-2-0-1).
Missing department sign-off, learning outcomes, altering pre-requisites and impact, frequency of offering.
 - Motion to approve e-ballot results: ET, LR, 6-0-0

3. Discussion of upcoming elections for FCAS CC seats and upcoming election of chair. The bylaws are not clear as to what happens in the event an elected chair taking sabbatical or leave of absence. The bylaws need to be edited to reflect the possibility of a potential interim chair. Will be discussed at the next meeting (April 13).

4. Older generated petitions with CurricUNET do not have the table nor withdraw options as actions for School Curr. Chairs (only Request Changes/ Approve/ Reject). Newer generated petitions in Curricunet have Table/ Approve/Withdraw/Reject/ Request Changes as options.
 - **Minor Program Change: COMM B.A. in Communication & Media Studies (renamed from Global), BA**
 - This is an 'older' Curricunet petition.
 - Originator has requested to Withdraw petition (12/2015 petition comment).
 - Given the limitations of Curricunet's 'action' options for this petition (Approve, Request Changes, Reject) and further discussion with petitioner

(wanting to submit a separate program petition-only one program change petition can exist for a program at a time in Curricunet) resulted with selecting 'Reject' as closest option to 'Withdraw'.

- Selecting 'reject' in Curricunet resulted in the petition being removed from Curricunet (the result 'withdraw' ought to have done). 'Reject' ought to move the petitions to the FSCC, as the RWU Curriculum policy would require given its Dean's approval. We need a 'withdrawn' button to remove petitions and 'reject' needs to move petitions forward to FSCC (if the Dean has approved the petition prior to FCAS review). As other petitions in the future are likely to be withdrawn, rejected, or tabled, Registrar Romano was notified of this lack of compliance with the RWU curriculum flow, with regard to the Reject option, and the lack of options present with the 'older' Curricunet petitions. A resolution is hopefully forthcoming.

II. First Readings

1. Modify School Program B.A. in English Literature 2/11/2016
 - GSS minor lists ENG 220 as an elective, with the ENG 100 prerequisite waived. Please check with GSS faculty if there is an impact with the ENG 100 prerequisite change.
 - Students may take ASIA 100 or ENG 320 as the Global Literature requirement or as one of three ENG elective. The no double counting of the ASIA 100 or ENG 320 should be mentioned in program (taking one of these courses does not count toward both requirements of the major).
 - Learning outcomes in ASIA 100 do not appear to be aligned with the requirements for Global Literature. Is this course focused on literature or culture? The syllabus, student learning outcomes, and catalog copy do not emphasize literature. The course makes sense theoretically but the course description/ syllabus may need to be rephrased in order to fit the requirements of the Global Literature requirement. The committee wonders also how a 100-level class and a 300-level class can fulfill the same requirement.
 - ENG 320 syllabus submitted as an example Global Literature course does not appear to reflect a global literature course in terms of learning outcomes. Better evidence that the courses in this category represent global literature must be presented.
 - There appears to be more possible courses that may be included as Global Literature and/ or ENG electives. Other writing courses, such as WTNG 300, WNTG 321, WTNG 400, CW 220, CW 250, CW 440, or advanced language courses (in English or another language), such as SPN, ITL, GER, FREN 338, 339, 340, POR 340, would seem to fit the literary requirements of an ENG elective if not also a Global Literature course. Why not broaden the list of possible electives further (with additional CW, WTNG, LANG or THEAT courses)? Why are some courses selected and others not selected as global literature requirements and/or as English elective courses?

- The petitioner is requested to clarify and justify the connection between courses currently listed in the petition and their relation to Global Literature Requirement, the level at which these classes are offered, and the criteria for course selection/ de-selection for the Global Literature Requirement and English elective courses.
- No motions made on petition given the substantive information and possible edits requested by the CC.

2. Film Studies Minor courses

12/7/2015

All courses below reference ‘for addition to the film studies minor’ in the Brief description of the proposal.

- Please submit a Film Studies Minor major program change to clarify how the Film Studies Minor will be changed to incorporate these classes.
- The sign-off sheet needs to include all faculty contributing to the interdisciplinary Film Studies Minor, not just the Communications department.

New School Credit Course	FILM 300 Film Theory & Criticism
New School Credit Course	FILM 350 Directors & Style
New School Credit Course	FILM 351 Film Genres
New School Credit Course	FILM 352 Adaptation: From Page to Screen
New School Credit Course	FILM 353 Cinema in a Cultural Context
New School Credit Course	FILM 299 Special Topics in Film Studies

Motion to adjourn: KM, 6-0-0