

Roger Williams University

Art and Architectural History Program

Mission Statement

The Art and Architectural History curriculum provides students with a comprehensive background for understanding both the visual arts and architecture in relation to society, culture, and history. The program employs a multidisciplinary approach to visual culture, drawing from the programs within the School of Architecture, Art, and Historic Preservation as well as from subject areas of anthropology, psychology, philosophy, and cultural studies. The synergy between these disciplines promotes awareness of the interconnectedness of the arts and of the close connection of materials and process with meaning. In addition to its focus on the built environment, the Art and Architectural History program provides an opportunity for students to study the philosophical, aesthetic, and social meanings of many other kinds of visual cultural products throughout history and to develop the intellectual tools necessary to engage in analytical and critical study of works of art and architecture. The program prepares students to pursue an academic or professional career within the field.

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