

## CHARLOTTE CARRINGTON-FARMER

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**Nationality:** British (US Permanent Resident)  
**Date of Birth:** 27/05/1982

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### EDUCATION

- 2006-2010 **Trinity Hall, University of Cambridge**  
PhD in History  
Trinity Hall Nightingale Fellowship Funding  
Dissertation: Dissent and Identity in Seventeenth-Century New England
- 2004-2005 **University of Warwick**  
MA History  
Arts and Humanities Research Council Funding  
MA Dissertation (Distinction): 'Mine-Host of Ma-re Mount' - A  
Reappraisal of the Life and Career of Thomas Morton of Merry Mount
- 2003-2004 **University of Leeds**  
Postgraduate Certificate in Education, QTS in Secondary History Teaching
- 2000-2003 **University of Leicester**  
BA History: First Class Honours  
Highest First in Special Subject (Professor J. Simmons Prize)  
Dissertation: Seventeenth-Century English Attitudes Towards Native Americans: A  
Comparison of William Bradford, John Eliot, Thomas Morton, and Roger Williams

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### SELECTED ACADEMIC TALKS

- Nov. 2019 **Equine History Collective Conference, Cal Poly, Pomona, CA:** Equine Labour –  
Enslaved Labour: New England and the Eighteenth-Century Atlantic World
- Oct. 2019 **New England Historical Association Conference, Roger Williams University,  
RI:** Faculty Perspectives Connecting Historians and Designers through Community  
Partnership Projects
- May 2019 **Women @ RWU Conference and Showcase, Roger Williams University, RI:**  
Doing Animal History: Merging Academic Research with Public History
- April 2019 **Maritime Animals: Telling Stories of Animals at Sea, National Maritime  
Museum, London, UK:** Shipping Horses Across the Atlantic in the Eighteenth  
Century
- Oct. 2018 **Terres Lointaines: Compagnies, Commerce, Colonies, 17e-18e Siècles,  
Université de Poitiers, France:** New England's Commerce in Equids: Trading  
Horses and Mules in the Early Modern Atlantic World
- June 2018 **Animal History Conference, King's College, London, UK:** Equines and Empire:  
Horses and Colonial Expansion in the Eighteenth-Century British Atlantic
- Feb. 2018 **Maritime Heritage Conference, New Orleans, LA:** Shipping Horses: New  
England and the Eighteenth-Century Atlantic World
- Jan. 2018 **American Historical Association Annual Meeting, Washington, DC:** Horses,  
Slaves, and Sugar: New England and the Eighteenth-Century Atlantic World,  
panel endorsed by the History of Science Society (panel accepted but unable to run  
due to multiple panelists experiencing travel issues.)
- July 2017 **Australasian Animal Studies Association, University of Adelaide, Australia:**  
'Without [these horses]...a great quantity of sugar is likely to perish and bee lost,  
and for wante of grinding': Equine Labour and the Making of the Sugar Colonies

## SELECTED ACADEMIC TALKS, *CONTINUED*

- April 2016 **New England Historical Association, Middlebury College, VT:** Trading Horses in the Eighteenth Century: Rhode Island and the Atlantic World
- Nov. 2015 **North American Conference on British Studies, Little Rock, AR:** ‘The worst sort of Christians...make the devil their play-fellow’: Making Merry in Seventeenth-Century New England
- March 2015 **Social History Society, University of Portsmouth, UK:** Trading Horses in the Early Modern Atlantic World
- Sept. 2014 **British Group in Early American History Annual Conference, University of Edinburgh, UK:** Slave Horse: The Narragansett Pacer in Rhode Island and the Atlantic World
- May 2014 **War Horses of the World, SOAS, London, UK:** Slave Horse/War Horse: The Narragansett Pacer in Colonial and Revolutionary Rhode Island
- Oct. 2013 **The Spectacle of Toleration: Learning from Lively Experiment, Newport and Providence, RI:** The ‘knave, cheater, and...French dog’: Jerseymen and Women in Seventeenth-Century New England
- Sept. 2012 **British Group in Early American History Annual Conference, University of St Andrews, UK:** Old English ways in New England: Maypoles and merriment in the seventeenth century
- Feb. 2011 **Rothermere American Institute Seminar, University of Oxford, UK:** Town and Gown: Dissent in Early Cambridge, Massachusetts.
- Sept. 2010 **Summer Academy of Atlantic History, Bayreuth University, Germany:** An Atlantic Life: Reconsidering the ‘Lord of Misrule,’ Thomas Morton.
- Oct. 2009 **Newberry Seminar in Early American History and Culture, Chicago, IL:** ‘Mine-Host of Ma-re Mount’ and his ‘Land of Milk and Honey.’
- Oct. 2009 **The Impact of Global History on the Profession: International Doctoral Workshop, University of Cambridge, UK:** Cultural dissent in the British Atlantic
- May 2009 **Colonial Society of Massachusetts, Graduate Student Forum, Boston, MA:** ‘Secular’ ‘Dissent’ in New England, 1620-1689
- May 2009 **Trinity Hall McMenemy Seminar, University of Cambridge, UK:** Dissent in Early America: An Exploration of Motivation and Agency
- April 2009 **British Association for American Studies Annual Conference, University of Nottingham, UK:** ‘Mine-Host of Ma-re Mount’ and his ‘Land of Milk and Honey’: A Reappraisal of Thomas Morton and his World
- April 2009 **McNeil Center Brown Bag Series, University of Pennsylvania, PA:** The ‘knave, cheater, and...French dog’ Versus the Puritan ‘Parsecuting Dogs’
- March 2009 **Rethinking American Political History: Graduate Student Conference, Boston University, MA:** Town and Gown Dissenting Politics: A Case Study of Harvard College and the Town of Cambridge, Massachusetts in the Seventeenth Century
- Jan. 2009 **Early Modern Workshop, University of Cambridge, UK:** Prisoners, Servants, and Ironworkers: Scottish Migrants to New England in the Seventeenth Century
- Sept. 2008 **British Group in Early American History Annual Conference, University of Manchester, UK:** Fishermen on the Fringe: Manifest Dissent in Seventeenth-Century Essex County, Massachusetts
- May 2008 **US Political History Seminar, Boston University, MA:** Peripheral Living in Early Massachusetts
- Oct. 2006 **American History Workshop, University of Cambridge, UK:** Dissident Visions for New England: The Aims of Thomas Morton and Roger Williams

## INVITED LECTURES AND WORKSHOPS

- Dec. 2019 **Peace Dale Museum of Art and Culture, Peace Dale, RI:** Roger Williams' Early Life in England, invited guest lecture
- Sept. 2019 **Smith's Castle, North Kingstown, RI:** Roger Was Here: A Seminar on the Life and Works of Roger Williams and the Continued Relevance of His Ideas, invited guest lecture
- June 2019 **Bowdoin College, Brunswick, ME:** Games in the College Classroom Workshop, invited workshop leader for Reacting to the Past: The Trial of Anne Hutchinson
- Dec. 2018 **Rhode Island Historical Society, Roger Williams University Library, Bristol, RI:** The Rise and Fall of the Narragansett Pacer, invited guest lecture to coincide with exhibit opening
- Oct. 2018 **Colonial Grand Dames of America, Martin House, Swansea MA:** Roger Williams: The Early Years, invited guest lecture
- Oct. 2018 **Peace Dale Museum of Art and Culture, Peace Dale, RI:** The Myth and Reality of the Narragansett Pacer, invited guest lecture
- Sept. 2018 **Fitchburg Art Museum, Fitchburg, MA:** Bomb the Church: Reacting to the Past, invited workshop leader for Cultural Heritage Day
- August 2018 **Plimoth Plantation Living History Museum, Plymouth, MA:** 17th-Century Studies for the 21st-Century Symposium, invited symposium participant
- May 2018 **Providence College, Providence, RI:** Reacting to the Past: Debate, *Disputatio*, and Sustained Dialogue in the Classroom, invited workshop leader at Dialogical Pedagogy Workshop
- May 2018 **Plimoth Plantation Living History Museum, Plymouth, MA:** An Atlantic Life: Reconsidering the 'Lord of Misrule,' Thomas Morton, invited guest lecture for Lunch and Learn Lecture Series
- March 2018 **Plimoth Plantation Living History Museum, Plymouth, MA:** Roger Williams and Canonicus, invited guest lecture for staff training conference
- April 2017 **Plymouth State University, Plymouth, NH:** Women and Witchcraft Accusations, invited guest lecture by Women's Studies Council at Plymouth State University
- Jan. 2017 **Bristol Historical and Preservation Society, Bristol, RI:** Breeding and Trading Horses: Rhode Island and the Eighteenth-Century Atlantic World, invited keynote address at annual luncheon
- Sept. 2016 **Yale University Art Gallery, New Haven, CT:** Friendship, Enslavement, and Persistence: Indigenous Relations with the 'Wautaconâuog-Coatmen' (Colonists) in Rhode Island, 1636–1776, invited guest lecture
- Sept. 2016 **John Carter Brown Library, Providence, RI:** The Early Modern Menagerie, invited roundtable panelist
- May 2016 **Smith's Castle, North Kingstown, RI:** Horses and Slaves: Rhode Island and the Sugar Colonies in the Eighteenth Century, invited guest lecture
- May 2016 **Newport Historical Society, Newport, RI:** Horses, Slaves, and Sugar: Rhode Island and the 18<sup>th</sup> century Atlantic World, invited guest lecture
- April 2016 **Center for Slavery and Justice, Brown University, Providence RI:** Slave Horse: From Rhode Island to the Wider Atlantic World, invited guest lecture
- May 2015 **Massachusetts Historical Society, Boston, MA:** Slave Horse: The Narragansett Pacer, invited guest lecture for the brown bag series

## INVITED LECTURES AND WORKSHOPS, *CONTINUED*

### *Forthcoming*

March 2020 **Cross Mills Public Library, Charlestown, RI:** The Economic Activities of the Narragansett Planters: Framing Slavery in the Ernest Hamlin Baker Mural, invited guest lecture

March 2020 **Plimoth Plantation Living History Museum, Plymouth, MA,** Conversations Along the Shores of Change Conference, invited keynote speaker

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## CONFERENCES ORGANISED

Oct. 2019 **New England Historical Association Conference, Roger Williams University, RI** (principal host institution organiser)

Feb. 2018 **Reacting to the Past New England Regional Conference, Roger Williams University, RI** (principal organiser)

April 2015 **Religion and the State Conference, Roger Williams University, RI** (supporting organiser)

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## CONFERENCE PANEL CHAIR/COMMENTATOR

Oct. 2019 **New England Historical Association Conference, Roger Williams University:** Designing Public History: Faculty, Student, and Community Perspectives (panel chair and commentator)

April 2017 **Boston University Department of History Graduate Student Conference, Boston, MA:** Propriety, Reputation, and the Public in Colonial and Revolutionary America (panel commentator)

April 2014 **Social History Society Conference, Newcastle, UK:** The Control of Words And the Words of Control: Oral and Written Normative Orders in Early Modern Europe (panel chair)

April 2013 **Religion and the State Conference, Roger Williams University, RI:** Nineteenth and Twentieth Century Society (panel chair)

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## PUBLICATIONS

Chapter entitled 'Trading Horses in the Eighteenth Century: Rhode Island and the Atlantic World' in Kristen Guest and Monica Mattfeld, eds., *Equine Cultures: Horses, Human Society, and the Discourse of Modernity, 1700-Present* (Chicago: University of Chicago Press, 2019) - book won the ACRL Choice Magazine Outstanding Academic Title Award 2019

'The Rise and Fall of the Narragansett Pacer,' *Rhode Island History*, Winter/Spring 2018, Volume 76, Number 1, pp. 1-38

'Slave Horse: The Narragansett Pacer' *The Junto: Early American History* (August 2015), <http://earlyamericanists.com/2015/08/05/guest-post-slave-horse-the-narragansett-pacer/>

Chapter entitled 'Thomas Morton' in Jeffrey A. Fortin and Mark Meuwese, eds., *Atlantic Biographies: Individuals and Peoples in the Atlantic World* (Leiden and Boston: Brill, 2014)

'Slave Horse/War Horse: The Narragansett Pacer in Colonial and Revolutionary Rhode Island' *War Horses of the World Proceedings* (London: SOAS University of London, 2014)

'Can't we just get along? The Knave, Cheater and French Dog: Jerseyfolk in 17<sup>th</sup> century New England' *Spectacle of Toleration, Conference Blog* (2014) <http://www.spectacleoftoleration.org>

## **PUBLICATIONS, *CONTINUED***

### *Forthcoming*

Chapter entitled: 'Roger Williams and the Architecture of Religious Liberty' in Jahid Hossain Bhuiyan and Darryn Jenson eds., *Law and Religion and the Liberal State* (Oxford: Hart Publishing, forthcoming May 2020)

### **Reviews**

Book review: James A. Warren, *God, War, and Providence: The Epic Struggle of Roger Williams and the Narragansett Indians against the Puritans of New England*, (Scribner, 2018) *Connecticut History Review*, 58, no. 2. (2019), 97-99

Book review: Katherine C. Mooney, *Race Horse Men: How Slavery and Freedom Were Made at the Racetrack* (Harvard University Press, 2014), *Equine History Collective* (December 2017), <https://equinehistory.wordpress.com/2017/12/03/shelfiesunday/>

Book review: Doron S. Ben-Atar and Richard D. Brown, *Taming Lust: Crimes Against Nature in the Early Republic* (University of Pennsylvania Press, 2014), *History: Reviews of New Books* (Vol. 43, Issue 1, January 2015)

Book review: Thomas A. Foster, *Sex and the Founding Fathers: The American Quest for a Relatable Past*, (Temple University Press, 2014), *History: Reviews of New Books* (Vol. 43, Issue 1, January 2015)

Peer reviewer for Bloomsbury Press and Lexington Books titles

### *Forthcoming*

Book review: Michael A. Schoeppner, *Moral Contagion: Black Sailors, Citizenship, and Diplomacy in Antebellum America* (Cambridge University Press, 2019), *Journal of American History*, Forthcoming, June 2020

### **Exhibitions**

'The Rise and Fall of the Narragansett Pacer,' Research Exhibition at Providence Arcade installed by Rhode Island Historical Society, May-July 2018

### **Podcasts**

Horses, Slavery, and History, *Knowing Animals Series*, Episode 51, (23<sup>rd</sup> October 2017)  
<http://directory.libsyn.com/episode/index/show/knownanimals/id/5519838>

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## **PROFESSIONAL MEMBERSHIPS AND ROLES**

Member of the American Historical Association

Member of the Equine History Collective

Rhode Island Historical Society Publications Committee

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## **AWARDS AND GRANTS**

2019      **Alpha Chi Honors Society Faculty Recognition Award**, at Roger Williams University

2018      **Dr. Mark Gould Award**, for Commitment to Student Learning at Roger Williams University

## AWARDS AND GRANTS, *COTINUED*

2018	<b>Faculty Ally of the Year</b> , Multicultural Student Union Award at Roger Williams University
2018	<b>Alpha Chi Honors Society Faculty Recognition Award</b> , at Roger Williams University
2017 - 2018	<b>Hassenfeld Advanced Community Engagement Fellowship</b> , Roger Williams University
Fall 2017	<b>Professor of the Semester</b> , Student Senate Award at Roger Williams University
2016 -2018	<b>Reacting Consortium and The Endeavor Foundation High Impact Challenge Grant</b> , Roger Williams University team member recipient
2016 - 2018	<b>The Reacting to the Past Faculty Fellow</b> , Roger Williams University
2016 - 2018	<b>Roger Seminar Honours Fellow</b> , Roger Williams University
Fall 2015	<b>Foundation to Promote Scholarship and Teaching Grant</b> , course release granted to complete writing book: <i>Vice in the Land of Canaan: Crime and Dissent in "Puritan" New England</i>
Spring 2015	<b>Outstanding Contribution to Innovations in Teaching Award</b> , Department of Instructional Design at Roger Williams University
Spring 2014	<b>Foundation to Promote Scholarship and Teaching Grant</b> , course release granted at Roger Williams University to complete archival research for book project.
2006-2009	<b>Trinity Hall Nightingale Studentship</b> : Full PhD funding (fees and maintenance) at University of Cambridge
2006-2009	<b>University of Cambridge History Faculty Graduate Research Grant, Sara Norton Fund, and Trinity Hall Conference Fund</b> : Funding for research trips and and conference presentations
Spring 2008	<b>Boston University, Massachusetts, Visiting Scholar</b> : Full maintenance and fees
2004-2005	<b>Arts and Humanities Research Council Funding (AHRC)</b> : Full MA funding
July 2003	<b>Professor J. Simmons History Prize</b> : Top First at the University of Leicester

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## POSITIONS HELD

2012-present **Department of History and American Studies, Roger Williams University, RI**

Associate Professor of Early American History

### *Classes taught:*

- \* Crime and Dissent in Early New England (new class developed)
- \* Witchcraft in the Atlantic World (new class developed)
- \* Pirates, Sailors, and Whalers: America and the Atlantic World (new class developed)
- \* Facing East from Indian Country: A Native History of Early America (new class developed)
- \* Community Partnership Center: Newport Restoration Foundation (new class developed)
- \*Community Partnership Center: Herreshoff Maritime Museum (new class developed)
- \* Colonial and Revolutionary America (new class developed)
- \* Slavery in the Americas
- \* Core 102: Challenges of Democracy (organised a study abroad trip to the U.K. as part of the course)
- \* Dimensions of History (Class and Lab)

## **POSITIONS HELD, *CONTINUED***

2010-2011 **Birmingham Metropolitan College, Sutton Coldfield, UK**

Lecturer in History

Graded 'Outstanding' during OFSTED inspection

*Classes taught:*

\*US History

\*Stalin's Russia

\* WW1

\* Nazi Germany (organised a study abroad trip to Berlin as part of the course)

\*Britain 1880-1980

2008-2009 **Faculty of History, University of Cambridge, UK**

Teaching: North American History 1607-1865; Historical Argument and Practice

2008 **Department of History, Boston University, USA**

(Jan. - May) Visiting Scholar (presenting papers, leading discussions with graduate students and completing primary research throughout New England)

2005-2006 **Woodlands School, Allestree, Derby, UK**

Teacher of History to pupils aged 11-18, NQT passed

Organised ski trip for 50 students to Italy and established the school 'History Club'

2002 **BUNAC (British Universities North America Club)**

Vacation Camp Nashoba North, Maine, USA: Camp Counsellor (teaching horse riding)

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## **SKILLS**

**Computing** Extensive use of Word and PowerPoint, significant use of SAS, SQL, and Excel to create large databases to run detailed historical queries.

**Languages** Latin (University of Cambridge, Classics Department advanced Latin course 2006-2008), German (competent), French (basic)

**Full Clean U.K. and U.S. Driving Licences**

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## **COMMITTEES AND ROLES**

*At Roger Williams University*

Core 102 Coordinator (2019-present)

Joshua B. Stein Works in Progress Speaker Series organiser (2013-present)

Indigenous Land Acknowledgement Committee (2018-present)

Presidential Hire Search Committee for Finalists Candidates (2018-2109)

First Year Experience Committee (2017-2018 - Provost's appointment)

Reacting to Past RWU Faculty Coordinator 2018-2019)

School of Humanities, Arts, and Education Curriculum Committee (2017-2018)

RWU Honours Advisory Council (2016-2019)

American Studies New Faculty Hire Search Committee (2016-2017)

Faculty Senate (2013-2015)

Core 102 Committee (2015-present)

Academic Standards and Policies Committee (2013-2015)

Indigenous Peoples' Day Committee (2015-2018)

Common Reading Committee (2013-2015)

## COMMITTEES AND ROLES, *CONTINUED*

*At Roger Williams University*

Social Science Speaker Series (2013-2015)

Roger Williams Annual Essay Competition organiser (2013-2018)

Lincoln, the Constitution and the Civil War Exhibition' committee (2013-2014)

Religion and State Conference co-organiser (2014-2015)

350<sup>th</sup> Charter Anniversary Committee (2013)

Faculty Advisor for the Foundation for the International Medical Relief of Children (Spring Break 2016 - Dominican Republic, Summer Break 2017 - Ecuador, Winter Break 2019 – Costa Rica, Summer Break 2019 - Peru)

RWU Faculty Advisor for Amizade Service Learning Program (Spring Break 2015 and 2018 to Navajo Nation)

Faculty Leader Retracing Roger study abroad trip to England (Spring Break 2017 and 2019)

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## REFEREES

### **Dr. Betty Wood**

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### **Dr. John Donoghue**

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