Curriculum Vitae of Robert A. Cole

Roger Williams University
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EDUCATION

Ph.D., Speech Communication, Southern Illinois University at Carbondale
Concentration – Philosophy and Rhetoric of Communication (1997)
M.S., Speech Communication, Southern Illinois University at Carbondale
B.A., Communication, Boise State University

UNIVERSITY POSITIONS

Roger Williams University
- Professor of Communication Studies (w/tenure), 2006-present
  - Department Chair, 2018-2021
- Acting Provost, 2018-2019
- Special Assistant to the President, 2017-2018
- Vice Provost/Associate Provost for Academic Affairs, 2012-2017
  - *and* Interim (inaugural) Dean, School of Humanities, Arts, and Education, 2017
  - *and* Interim Dean, College of Arts & Sciences, 2016-2017
  - *and* Acting Dean, School of Education, 2010-2014
- Dean, College of Arts & Sciences, 2007-2012
- Assistant Dean of Humanities and Performing Arts, 2006-2007

State University of New York at Oswego
- Assistant Dean, College of Arts & Sciences, 2004-2006
- Director of General Education, 2002-2005
- Director of Women's Studies, 2000-2002
- Assistant/Associate Professor of Communication Studies (w/tenure), 1998-2006

Southern Illinois University at Carbondale
- Lecturer, Dept. of Speech Communication, 1997-1998
- Teaching Assistant, Dept. of Speech Communication, 1992-1997
- Editorial Assistant, *Human Studies: A Journal for Philosophy and the Social Sciences,* (Kluwer), 1995-1996
- Editorial Assistant, *State University of New York Press Series in the Philosophy of the Social Sciences*, 1995-1996

TEACHING AREAS

Communication Theory
Qualitative Research Methods
Film Narrative and Theory
Interpersonal Communication
Communication and Gender
Social Movements
Organizational Communication
Rhetorical Theory and Criticism
Peace Studies
Food & Drink Studies
Human Rights Advocacy

RESEARCH AREAS

Philosophy of Communication
Phenomenology of Communication
Language and Social Interaction
Communication and Peace Movements
Faculty-led Study Abroad
American Pragmatism
Technology and Pedagogy
Food/Drink and Cultures

RESEARCH TOPICS IN PROCESS

Communicating food & drink cultures
Belgian artisanal drink cultures
Early American taverns as public rhetorical spaces
Incursions of American craft beer in Bavarian culture and the implications for *Reinheitsgebot* (German Beer Purity Law of 1516)
An outward face to the Public Speaking course via a Hyde Park-type Speaker's Corner
Utilizing Reacting to the Past (RTTP) in the Basic Communication course

PUBLICATIONS

Cole, Robert A. "Surveying the landscape: The process of developing faculty-led programs." In S.L. Pasquarelli, R.A. Cole, M. Tyson (Eds.), *Passport to Change: Designing Academically Sound, Culturally Relevant Short Term Faculty-Led Study Abroad Programs*. Sterling, VA: Stylus Publishing, 2017.

Pasquarelli, Susan L., Cole, Robert A., Tyson, Michael. "Introduction." In S.L. Pasquarelli, R.A. Cole, M. Tyson (Eds.), *Passport to Change: Designing Academically Sound, Culturally Relevant Short Term Faculty-Led Study Abroad Programs*. Sterling, VA: Stylus Publishing, 2017.

Pasquarelli, Susan L., Cole, Robert A., Tyson, Michael (Eds.). *Passport to Change: Designing Academically Sound, Culturally Relevant Short Term Faculty-Led Study Abroad Programs.* Sterling, VA: Stylus Publishing, 2017.

Cole, Robert A., Clifford Kobland and Julia T. Wood. *Resource Manual for Communication Mosaics, 3rd ed*. Belmont, CA: Wadsworth, 2003.

Cole, Robert A., Clifford Kobland and Julia T. Wood. *Student Companion for Communication Mosaics, 3rd ed.* Belmont, CA: Wadsworth, 2003.

Cole, Robert A. "Gigolos, Gentiles, Gangsters, and Ghettos: A Midwesterner's Phenomenology of New York Identity in Movies." *Journal of Illinois Speech and Theatre Association* 71 (Fall) 2002.

Cole, Robert A. (Ed). *Issues in Web-Based Pedagogy: A Critical Primer*. Westport, CT: Greenwood, 2000.

Cole, Robert A. "Introduction." *Issues in Web-Based Pedagogy: A Critical Primer*. Ed. Robert A. Cole. Westport, CT: Greenwood, 2000.

Cole, Robert A. "Improving Student Feedback by Using Word Processing Macros." In *Selections From the Speech Communication Teacher, 1996-1999*. Ed. Stephen Lucas. Boston: McGraw-Hill (2000). Originally printed in *Speech Communication Teacher* 13 (Summer) 1999.

Cole, Robert A. "Promising to be a Man: Promise Keepers' Organizational Construction of Masculinity." In *The Promise Keepers: Essays on Masculinity and Christianity*. Ed. Dane Claussen. Jefferson, NC: McFarland, 1999.

Cole, Robert A. "Beyond the Textbook: Teaching Communication Concepts Through Computers and Music Videos." *Communication Education* 48 (4) 1999.

Cole, Robert A. "Communication and Gender: A Curriculum Sensitizing Students to the Constitutive Aspects of Discourse." *Speech Communication Teacher* 11 Spring 1997.

Cole, Robert A. Rev. of *Unreasonable Men: Masculinity and Social Theory*, by Victor J. Seidler. *Journal of Men's Studies* 3 1995.

Cole, Robert A. Rev. of *Theorizing Masculinities*, edited by Harry Brod and Michael Kaufman. *Feminist Studies in Aotearoa,* 42, April 1995.

CONFERENCE PRESENTATIONS (Competitively Selected)

"Marking a Food & Drink Trail for Course Development." Travel and Tourism Division of Popular Culture Association National Conference, Seattle, 2022.

"Taking the Artisan out of Artisanal Beer." Popular Culture Association National Conference, Boston, 2021 (Area Organizer & Session Chair).

"Lessons on Academic Freedom in the SAR Student Advocacy Seminar." Scholars at Risk Global Congress, Johns Hopkins U., Baltimore, 2020. (Panelist and Moderator)

"Taking the Artisan out of Artisanal Beer." Popular Culture Association National Conference, Philadelphia, 2020 (and Session Chair). *Delayed due to COVID-19.*

"Survival in the Global Century: Small Colleges and Big Benefits of Study Abroad and Other Internationalization Plans." National Communication Association Conference, Baltimore, MD, 2019. (Panel Respondent)

"Transforming Students' Lives Through Faculty-Led, Short-Term Study Abroad Programs." Short-course. Eastern Communication Association Convention, Providence, RI, 2019. (Co-facilitator)

"An Introduction to Designing Short-Term, Faculty-Led Study Abroad Programs." Pre-Conference Workshop on Intercultural Skills Enhancement Conference (WISE). Wake Forest University, Winston-Salem, 2019. (Lead Facilitator)

"Developing an International Travel Course for Students to Study Beer Culture." Popular Culture Association National Conference, Washington, D.C., 2019. (Co-presenter and Session Chair)

"Academic Costing and the Alignment with Institutional Effectiveness." Eastern Association of College and University Business Officers (EACUBO), Orlando, FL, 2014. (Co-presenter)

"'Arab Spring': The Role of Liberal Education in Emerging Democracies." Association of American Colleges & Universities Annual Meeting, Washington, D.C., 2012. (Co-presenter)

"Implementing a Transdisciplinary GenEd Program"; AAC&U General Education and Assessment 3.0 Conference, Chicago, 2011. (Co-presenter)

"Best Organizational Communication Teaching Practices"; Roundtable, Central States Communication Association Conference, St. Louis, 2009.

"Successes and Challenges of Teaching Online Communication Courses"; National Communication Association Conference, Chicago, 2007.

"Politics and New Media"; Roundtable, Eastern Communication Association Conference, Providence, RI, 2007.

"Estranging the Undergraduate Ethnographer through Fieldwork Abroad"; Symbolic Interaction and Ethnographic Research Conference, Ontario, Canada, 2006.

"Undergraduate Ethnographers Abroad: Internationalizing our Curriculum"; National Communication Association Conference, Boston, 2005.

"International Internships: Reshaping the Departmental Cultural Divide"; 4th Global International Internship Congress, Amsterdam, The Netherlands, 2005.

"General Education Abroad"; Innovations in International Education: The Third Schreyer

National Conference, The Pennsylvania State University, 2004.

"GenEd Abroad: A Case Study." State University of New York General Education Conference, Albany, NY, 2003.

"Communication in Action: An Exploration of Communication Technology in Multiple Contexts"; National Communication Association, New Orleans, 2002. (Respondent)

"Student Explorations in Women's Studies"; Quest Scholarly and Creative Symposium, State University of New York Oswego, 2001. (Session Chair & Respondent)

"Told in Hollywood Style: Films' Constructions of Early (Euro-) American Masculinity"; Society for Early Americanists Biennial Conference, Norfolk, VA, 2001.

"Engaging Faculty in Research/Scholarship In 'Teaching Institutions'"; Undergraduate College & University Section, National Communication Association, Seattle, 2000.

"Philosophy of Communication as Constitutive Intersubjectivity"; Rhetoric and Comm. Theory Division, National Communication Association, Chicago, 1999.

"Men in Social Movements"; Quest Scholarly and Creative Symposium, State University of New York Oswego, 1999.

"Dystopian Observations on Web-Based Communication Courses"; National Communication Association, New York, 1998.

"Gigolos, Gentiles, Gangsters, and Ghettos: A Midwesterner's Phenomenology of New York Identity in Movies"; National Communication Association, New York, 1998.

"Learning to Live the Life of the Mind--Without Losing it"; National Communication Association, Chicago, 1997.

"Affiliating Moments That Turn Ethnographic Researchers into the Researched"; Central States Communication Association, St. Louis, 1997.

"Teaching/Learning Intercultural Communication through the Internet"; Central States Communication Association, St. Louis, 1997. (Respondent)

"Promising to be a Man: Promise Keepers and the Construction of Masculinity"; Southern States Communication Association, Savannah, Georgia, 1997.

"Communication and Gender: A Curriculum Proposal"; Illinois Speech and Theater Association, Oakbrook, Illinois, 1996.

"Gendered Knowledge: The Masculine Roots of Contemporary Philosophies of Language"; Central States Communication Association, St. Paul, MN, 1996.

"Beyond the Textbook: Teaching Communication Theories Through Art, Computers, and Magazines"; Central States Communication Association, St. Paul, MN, 1996.

"Using the World Wide Web to Teach Speech Communication"; Iowa Communication Association/Illinois Speech and Theater Association, Bettendorf, Iowa, 1995.

"Masculinized Selves: A Phenomenological Unfolding of Genderings"; Eastern Communication Association, Pittsburgh, 1995.

"The Ontological Turn in Understanding Gender: Toward A Revalorizing of Phenomenology"; Eastern Communication Association, Pittsburgh, 1995. (and Session Chair)

"Movements of Change and Resistance"; Central States Communication Association, Indianapolis, 1995. (and Session Chair)

"Ideology Through Biology: Toward A Reified Audience"; Northwest Communication Assoc., Couer D'Alene, Idaho, 1990.

"A Comparative Analysis of Montage Pace of Selected Prime-Time Situation Comedies: 1959-1988"; Northwest Communication Assoc., Couer D'Alene, Idaho, 1990.

INVITED WORKSHOPS/LECTURES

"Developing Short Term Faculty-Led Study Abroad." RWU Spiegel Center for Global and International Programs. Workshop/Panel. 2021. (co-presenter).

"Integrating Data into the Self-Study Narrative." NEASC (NECHE) Commission on Institutes of Higher Education Self-Study Workshop, 2017. Southbridge, MA. (Co-presenter)

"How We Conducted Our Self-Study." NEASC (NECHE) Commission on Institutes of Higher Education Self-Study Workshop, 2017. Southbridge, MA. (Co-presenter)

Professional Development Workshop for Department Chairpersons. Gordon College, 2017. In association with Davis Foundation grant.

"Social Movements and the Religious Construction of Gender." Guest lecture for Anthropology of Religion course, 2011.

"Transfer, Articulation and General Education." New York Transfer & Transition Conference, SUNY Oswego, 2003.

"Graduating your Advisees on Time: An Advisor's Refresher to General Education." SUNY Oswego, 2003.

"Responding to the 9/11 Crisis. Tragedy and Its Aftermath: Media Responses and Responsibilities;" SUNY Oswego, 2001. (Panel Organizer/Moderator)

"Can Men be Feminists?" Panelist for the Women's Center Series on "What is Feminism," SUNY Oswego, 2001.

"Grant Writing for the NEH." Center for Teaching and Innovation, SUNY Oswego, 2001. (Co-presenter)

"How Do I Get Published?" Center for Teaching and Innovation, SUNY Oswego, 2001. (Co-presenter)

"Organizational Constitutions of Masculinity." Guest presenter for the Women's Studies Speakers Series, SUNY Oswego, 2000.

"Dispelling the Myths about Feminism." Panelist for Herstory Month, SUNY Oswego, 2000.

"Navigating the Job Market: From Application to Interview." Panelist for the Faculty Teaching Mentors Seminar, Syracuse University, 2000.

"The Rhetoric of Men's Social Movements." Guest lecture at College of St. Rose, Albany, NY, 1999.

"Rewards and Liabilities of Web-Based Pedagogy." Guest lecture for SPCM 452, Computer Mediated Communication, Southern Illinois University, 1998.

"Commendations and Caveats of Web-based Pedagogy." Guest lecture for Department of Radio and Television, Southern Illinois University, 1998.

"Using Qualitative Research Methods." Guest lecturer for RT 532, Telecommunication Research, Southern Illinois University, 1997.

"Contemporary Men's Movements." Guest lecturer for Women's Studies 221, Southern Illinois University, 1996.

"Profeminist Men in History." Guest lecturer for Rhetoric of Men's Movements Honors Section, Southern Illinois University, 1995.

"Teaching 'Center for Basic Skills' Students." Workshop facilitator at Speech Comm. Dept. Graduate Student Orientation Week, Southern Illinois University, 1995.

"Computers as Aids to Teaching the Basic Course." Facilitator for teachers of the basic speech communication courses, Southern Illinois University, 1994.

EDITORIAL WORK

Manuscript reviewer, *The American Journal of Distance Education*, (ACSDE) 2001-2010.

Editorial board/manuscript reviewer, *Communication Teacher*, (NCA) 1998-2004.

Textbook reviewer, Addison Wesley Longman; Allyn & Bacon; Bedford/St. Martin's; McGraw-Hill; Wadsworth. 1998-2006.

Manuscript Reviewer, International Communication Association, National Communication Association, Southern States Communication Association, 1997-2007.

Editorial Assistant, *Human Studies: A Journal for Philosophy and the Social Sciences*, (Kluwer) Lenore Langsdorf & George Psathas, Editors, 1995-1996.

Editorial Assistant, *State University of New York Press Series in the Philosophy of the Social Sciences*, Lenore Langsdorf, Editor, 1995-1996.

GRANTS AND MONETARY AWARDS

U.S. Dept. of Ed. Fulbright-Hays Group Project to Greece, Cyprus and Jordan. Grant for immersion experience, capacity building, and curriculum development related to East Mediterranean region. "West meets East: Culinary traditions and food cultures fusion around the Mediterranean." $151,110. 2022-2023 (Under Review).

RWU Foundation to Promote Scholarship and Teaching. Research travel grant for "Belgian Belfries and Beers: 33 Pairings of UNESCO's Cultural Heritage." $4,782. 2021-2022.

RWU Foundation to Promote Scholarship and Teaching. Research travel grant for "Bavarian Beer and Brewing Culture." $3,453. 2020-2021.

RWU Foundation to Promote Scholarship and Teaching. Course release for research on scholarly article, "Communicating Food Cultures (working title)." Spring 2021.

RWU Foundation to Promote Scholarship and Teaching. Research travel grant for "American Craft Beer in Bavarian Culture and its Implications for *Reinheitsgebot* (German Purity Laws)." $3,488. 2018-2019.

Faculty Fellow Grantee, Reacting Consortium/Endeavor Foundation. Reacting to the Past (RTTP) Faculty Institute at Barnard College, 2017-2018.

Administration participant, U.S. Dept. of Ed. Fulbright-Hays Group Project to Egypt. Grant for immersion experience, capacity building, and curriculum development related to Egypt and Middle East North Africa region. Roger Williams University. Funded at

$85,000 over 2 years. 2010-2012.

Co-author (not PI), US Dept. of Education (Title VI) Undergraduate International Studies and Foreign Language Programs grant to institute an East Asian Area Studies Program. Roger Williams University. Funded at $177,342 over 2 years. 2009-2011.

PI, Office of International Education and Programs, SUNY Oswego, travel grant. Funded at $750, 2005.

Co-author, "Robert Feinberg Visiting Lectureship in Women's Studies" grant. Funded at $50,000, 2004-2005.

Co-author, "Women's Studies Learning Communities. Funded at $3,200 by the Office of the Vice President of Academic Affairs and Provost, SUNY Oswego, 2003.

Robert E. McNair Post-Baccalaureate Achievement grant. Funded at $760,864 (Faculty Mentor only, not co-author). 2003-2007.

SUNY/United University Professions IDQWL, $550 for curriculum development, 2000.

SUNY/United University Professions PDQWL, $575 for scholarly development, 1998.

Dissertation Research Award Fellowship ($10,600 plus tuition remission), Graduate School, Southern Illinois University, 1996-1997.

SERVICE/CONSULTATION (selected)

Discipline/Professoriate

Accreditation Peer Evaluator, New England Commission of Higher Education (NECHE) & New England Association of Schools and Colleges (NEASC). Conducted both Comprehensive and Focused Reviews, 2012-present.

Outside Program Evaluator, Ramapo College Communication Arts Department, NJ, Comprehensive Program Review Cycle, 2021.

Outside Program Evaluator, Onondaga Community College, NY, 5-year Humanities Program Review, 2006.

Outside Program Evaluator, Cayuga Community College, NY, Liberal Arts Program, 2005.

Outside Program Evaluator, Jefferson Community College, NY, 5-year Liberal Arts Program Review, 2003.

Consultant, State University of New York at Brockport, Speaking Across the Curriculum Program, 2003.

Chair and Conference Program Reviewer, "Beer Studies Area" of the Popular Culture Association, 2019-present.

Co-convenor of the Drinking Studies Network "Artisanal & Craft" research cluster, 2021-present.

Conference Peer Review Committee for the NAFSA Research Symposia, Washington D.C., 2017-2022.

Conference Organizing Committee, The Global Interdisciplinary Cities Conference, 2020-2022.

Conference Proposal Reviewer, NAFSA: Association of International Educators Annual Conference, Denver, Colorado 2016.

Conference Planner and Session Facilitator, AAC&U Network for Academic Renewal Annual Conference on General Education and Assessment, Boston, MA, 2013.

Conference Proposal Reviewer, AAC&U Network for Academic Renewal Annual Conference on General Education and Assessment, Boston, MA, 2013.

Conference Proposal Reviewer, American Association of Colleges for Teacher Education, *64th Annual Meeting and Exhibits*, 2012.

Conference Planner, American Association of Colleges and Universities, Network for Academic Renewal, Providence, RI, 2011.

Member, Association of Independent Colleges and Universities – Rhode Island, Academic Affairs Committee, 2012-2019.

Consultant, Literacy Volunteers of East Bay, Rhode Island, 2012-2013.

University Service (selected)

Academic Liaison Officer to New England Association of Schools and Colleges (NEASC/NECHE)
Academic Policies Council
Academic Appeals Committee (Chair)
Advisor, First-Year Programs
Advisor, Freshman & Transfer Orientation Programs
Budget and Planning Committee
Curriculum Committee, Arts & Sciences
Curriculum Committee, School of Arts, Humanities & Education
Curriculum Committee, School of Education
Curriculum Committee, University
Carnegie Integrative Learning Project Board

Chancellor's Award for Excellence Committee
Centers of Excellence Committee Facilitator
Community Partnerships Center Board of Advisors
Diversity, Equity & Inclusion Steering Committee
ESL Curriculum Committee
Faculty Senate Representative/Officer
First Year Experience Steering Committee (Co-chair)
General Education/CORE Curriculum Committee
General Education Summer-2021 Task Force for Framework Revision
General Education Council (Chair)
Graduate Council
Honors Program Curriculum Committee
Human Subjects/IRB Committee
International Education Advisory Council (Chair)
International Travel Grant Review Committee (Chair)
Learning Resources Center Advisory Committee
Mediation Panel
Merit Review Committee (Chair)
Personnel Policies Council
President's Administrative Council
President's Campus Commission on Scholars at Risk
President's Steering Committee
Professional Development Committee
Provost's Foundation for Scholarship and Teaching (Chair)
Reader of Critical Thinking Waiver Essays
Retention Task Force (Co-chair)
Risk Management Council
RWU Faculty Association- Contract, Grievance, Negotiation Committees
Scholarly and Creative Activities Committee
School of Education Program Advisory Group
School Faculty Review Committee
Short-term Study Abroad Advisory Board
Student Academic Showcase & Honors (organizer)
Strategic Planning Task Force
Student Services Learning Outcomes Group
SUNY Learning Network Advisory Committee
Transfer Advisory Council
Women's Studies Advisory Board (Chair)
Women's Studies Curriculum Committee (Chair)

Department Service (selected)
Dept. Chairperson
Dept. Coordinator, Public Speaking Curriculum & Adjuncts
Dept. Curriculum Committee (Chair)
Dept. Equipment Committee
Dept. Faculty Search Committees (Chair)

Dept. Personnel Committee (Chair)
Dept. Scholarship Committee (Chair)
Dept. Technology Committee

Curriculum Development (selected)
Developed CAS340: "Special Topics in Interdisciplinary Studies"
Developed COMM201: "Communication and Food"
Developed COMM230: "Introduction to Peace Studies"
Developed COMM235: "Interpersonal Communication"
(Co)Developed CAS340: "Introduction to Fermentation Science and Beer Brewing"
Developed COM303: "Qualitative Comm. Research Methods"
Developed COMM361: "Human Rights Advocacy Seminar"
Developed COM375: "Rhetoric of Film"
Developed COM395: "Ethnography of Identity"
Developed CORE 475: "Beer Culture-Study Abroad Belgium/Germany/France/England"
Developed Food Studies Minor
Developed FS100: "Introduction to Food Studies"
Developed FS299: "Special Topics in Food Studies"
Developed FS460: "Internship in Food Studies"
Developed FS461: "Internship in Food Science"
Developed WST498: "Capstone-Internship"
Developed WST499: "Capstone-Senior Thesis"
Revised COM100 Public Speaking to meet General Education requirements
Revised COM210 Public Speaking to meet General Education requirements
Revised CULST372: "American Food Culture"
Revised Communication Studies Writing Plan
Revised Communication Studies Major and Minor

ELECTED OFFICES

President, Speech Communication Organization, Southern Illinois U., 1993-1994.

HONORS AND AWARDS

Honorary Inductee, *Phi Beta Delta* Honor Society for International Scholars, RWU Epsilon Rho Chapter, 2018.

Honorary Inductee, *Sigma Delta Pi*, National Spanish Honor Society, 2008.

Award for Commitment to Women's Issues, SUNY Oswego Women's Center, 2003.

Honorary Inductee, *Omicron Delta Kappa*, National Leadership Honor Society, 2001.

Award for Extraordinary Commitment to Women's Issues, SUNY Oswego Women's Center, 2001.

Top student paper, Northwest Communication Association Conference, 1990.

OTHER PROFESSIONAL DEVELOPMENT/EXPERIENCE (Selected)

Davis Educational Foundation Faculty Fellow. Roger Williams University, 2022.

"Diversity & Inclusion Faculty Fellow," Roger Williams University, 2020-2021.

Dispute Resolution Arbitrator. Financial Industry Regulatory Authority (FINRA). 2019-2023.

"Senior Leadership Academy." Year-long professional development program sponsored by the Council of Independent Colleges and the American Academic Leadership Institute, 2013-2014.

"Identifying, Encouraging and Mentoring Future Higher Education Leaders." Seminar sponsored by Ann Duffield and Colleagues. Northeastern University, Boston, 2012.

US West/Mt. Bell Telephone Company, 1978-1993. Manager in the outside plant engineering department. (Resigned to pursue doctorate)

PROFESSIONAL MEMBERSHIPS

American Association of Colleges for Teacher Education
American Conference of Academic Deans
Association of American Colleges and Universities
Central States Communication Association
Council of Independent Colleges
Eastern Communication Association
National Communication Association
NAFSA: Association of International Educators
Popular Culture Association
Society for Phenomenology and Existential Philosophy

MISCELLANEOUS

Spanish language (intermediate-level proficiency for speaking/reading)

International travel or residencies: Austria, Belgium, Canada, Egypt, England, France, Germany, Italy, India, Mexico, Morocco, The Netherlands, Slovenia (formerly Yugoslavia), Switzerland, Turkey

REFERENCES

Available upon request