

**Dr. Elliott Miles McKinley—Composer & Educator**

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**EDUCATION**

- University of Minnesota, Minneapolis, MN** 2004 – 2007  
Doctor of Philosophy, Music Composition (2007)  
Primary teachers: Alex Lubet, Douglas Geers, Noel Zahler, and David Gompper  
Dissertation: *Raggedy Andy*: A concerto-fantasy for marimba and eleven instruments  
Preparing Future Faculty Certification: 2006
- University of Michigan, Ann Arbor, MI** 1992 – 1994  
Master of Music, Music Composition (1994)  
Primary teachers: George Wilson, Michael Daugherty, and William Bolcom  
Thesis: *April: A Meditation for Orchestra*
- New England Conservatory of Music, Boston, MA** 1987 – 1992  
Bachelor of Music, Jazz Studies and Composition (1992)  
Primary teachers: John McNeil (performance), George Russell (jazz studies), and Malcolm Peyton (composition)

**ACADEMIC TEACHING EXPERIENCE**

- Roger Williams University, Bristol, RI** 2014 – current  
**Assistant Professor of Music Composition, Theory, and Technology**  
Basic Musicianship (MUSIC 170)  
Music Theory & Composition I (MUSIC 270)  
Music Theory & Composition II (MUSIC 370)  
Music Theory & Composition III (MUSIC 470)  
Aural Skills II, III (MUSIC 371, 471)  
Applied Composition Instruction (MUSIC 234, 239)  
The Art of Rock and Roll (MUSIC 161)  
Evolution of Jazz (MUSIC 121)  
Jazz History and Styles (MUSIC 261)  
Introduction to Music and Technology (MUSIC 220)  
Electronic and Computer Music I (MUSIC 320)  
Introduction to Sound Design (COMM 299)  
The Rest Is Noise: Listening to the 20<sup>th</sup> Century (MUSIC 299)  
Great Personalities in Music (MUSIC 212)  
The Italian Musical Impulse (MUSIC 299)
- University of Tennessee School of Music, Knoxville, TN** 2013 – 2014  
**Visiting Lecturer of Music Theory and Composition**  
Music Theory I (MUTH 110)  
Music Theory III (MUTH 210)  
Form and Styles (MUSC 540)  
Music Notation and Transcription (MUTC 340/ MUTC 540)
- Washington and Lee University, Lexington, VA** 2012 – 2013  
**Visiting Assistant Professor of Music Theory and Composition**  
Advanced Composition (MUS-361)  
Senior Thesis in Composition (MUS-473)  
Music Theory I (MUS-161)  
Music Theory II (MUS-162)

Music Theory III (MUS-260)  
 Seminar Topics: The Music of Stravinsky, Bartok, and Ives (MUS-295)  
 Seminar Topics: Bitches Brew—Miles Davis and The Birth of Jazz Fusion (MUS-296)

**Indiana University East, Richmond, IN**

**Assistant Professor of Music; Music Program Coordinator** 2008 – 2012  
 Applied Composition (MUS-K300 & K110)  
 Composition Seminar; Composition Workshop (MUS-K415; K132)  
 Music Notation Workshop (MUS-K140)  
 Instrumentation Workshop (MUS-K240)  
 Orchestration and Arranging (MUS-K312)  
 Music Theory I (MUS-T113)  
 Music Theory II (MUS-T114)  
 Music Theory III (MUS-T213)  
 Music Theory IV (MUS-T214)  
 Introduction to MIDI and Computer Music (MUS-K361)  
 Electronic and Computer Music I (MUS-K430)  
 Music, Sound, and Computers (MUS-Z310)  
 Special Topics: Sound Art Design (FINA-U401)  
 History of Music I (MUS-M403)  
 History of Music II (MUS-M404)  
 Introduction to Contemporary Music (MUS-M430)  
 Music for the Listener (MUS-M174)  
 Special Topics: Blues and Funk: James Brown, Jimi Hendrix, Miles Davis and Beyond (MUS-Z103)  
 History of Jazz (MUS-Z393)

**University of Minnesota, Minneapolis, MN**

**Graduate Teaching Assistant; Instructor** 2004 – 2007  
 Fundamentals of Music  
 Sophomore Ear Training & Keyboard Harmony  
 Rock I: Origins to 1970  
 Rock II: 1970 to the Present

**St. Olaf College, Northfield, MN**

**Visiting Instructor** 2006  
 Composition II: Sophomore Seminar

**University of Michigan, Ann Arbor, MI**

**Graduate Teaching Fellow** 1993 – 1994  
 Composition for Non-Majors

**STUDY ABROAD: TEACHING AND ADMINISTRATIVE EXPERIENCE**

**Roger Williams University, Bristol, RI**

MUSIC 212/299: Great Personalities in Music / The Italian Musical Impulse 2016  
 Cultural immersion with a music focus: Alba Music Festival and Venice

**Alba International Music Festival, Alba, Italy**

Program Director: International Composition Masterclass and Workshops 2016, 2017  
Faculty: International Composition Masterclass and Workshops

**Indiana University East, Richmond, IN**

MUS-K415: Composition Masterclass & MUS-I415 Performance Masterclass 2012  
 Composition masterclass as part of the 2012 Alba International Music Festival in Alba, Italy.

- MUS-Z310: Capitals of Europe: Venice 2012  
Intensive excursion for both music majors and non-majors to Venice, Italy.
- MUS-Z310: Music Capitals of Europe: Venice and Vienna 2010  
An intensive excursion for music majors and non-majors to Venice, Italy, and Vienna, Austria. In addition, students traveled to Bratislava, Slovakia, to attend a recording session with the Slovak Radio Symphony Orchestra.
- MUS-Z310: Alba International Composition Masterclass 2010  
Taught a composition masterclass as part of the 2010 Alba International Music Festival in Alba, Italy.

#### ACADEMIC ADMINISTRATIVE EXPERIENCE

- Roger Williams University, Bristol, RI**  
**Composition, Theory, and Music Technology Curriculum Development and Coordination** 2014 – current  
Duties: Management of the Roger Williams University Electronic and Computer Music Lab, and music theory/composition/technology curriculum development, scheduling, and staffing.
- Washington and Lee University, Lexington, VA**  
**Director, SonoKlect Contemporary Music Series** 2012 – 2013  
Duties: Managed the series, budget, and artist relations
- Indiana University East, Richmond, IN**  
**Music Program Coordinator** 2008 – 2012  
Duties: Ran daily operations of the music program including faculty and staff management, course scheduling, curriculum planning, program assessment, student recruitment and retention, purchasing, and budget management. Designed and developed degree offerings using NASM standards including a music minor and a music major in the Bachelor of Arts in Humanities degree. Developed a music technology cognate in the Bachelor of Science in Informatics degree.

#### SELECT GRANTS, HONORS, AND AWARDS

- Roger Williams University: Foundation Grants** 2015, 2016, 2017  
Recording grants for *Of Memories of Love: Summer 1978*  
Six Movements for Brass Quintet  
Four Grooves; String Quartet No. 8
- Indiana State University MusicNow Composition Competition** 2012  
*Four Grooves* for percussion, two-pianos, and saxophone quartet (Terre Haute, IN)
- Meet the Composer: Creative Connections Grant** 2012  
SOLI Chamber Ensemble: *Three Portraits* (San Antonio, TX)
- Indiana University East: Faculty Research Support Grants** 2011, 2009  
Recording support for *Three Symphonic Moods* with Slovak Radio Symphony  
Recording support for String Quartet No. 6
- InverHills College: Composer-in-residence** 2010-2012  
Guest lecturer in composition and theory; composition of several works for faculty and students
- Indiana University: New Frontiers for the Arts and Humanities Grant** 2009  
To assist the creation of *Four Grooves*
- American Composers Forum: subito Grants** 2009, 2008  
Funding to support the recording of *Three Movements for Violin and Marimba*  
Funding for European travel, Alba International Festival of Music
- Minnesota Orchestra Composers Institute** 2007  
World-premiere of *Four Moments: A "Pocket" Symphony* for orchestra (Minneapolis, MN)
- Ernest Bloch Composers Symposium: Composition Fellow** 2006  
Residency, commission, and world-premiere of *On the And Of...* (Newport, OR)
- Mid-American Center for New Music: Composition Fellow** 2002

Performance of String Quartet No. 4 (Bowling Green, OH)	
<b>Meet the Composer: Composer Assistant Grants</b>	1994, 1996
Commission and travel for <i>A Symphony for Four Players</i> (San Antonio, TX)	
Commission and travel for <i>Summer Portraits</i> (Pittsburgh, PA)	
<b>Virginia Center for the Creative Arts: Residency Fellowship</b>	1995
A one-month residency, July 1995	
<b>ASCAP Student Composition Award</b>	1994
<i>Summer Portraits</i> for percussion solo and chamber ensemble	
<b>BMI (Broadcast Music Inc.) Student Composer Award</b>	1991
Sonata for Clarinet and Piano	

#### SELECT CONFERENCE AND FESTIVAL PRESENTATIONS

<b>2016 North American Saxophone Allegiance Conference</b>	2016
Presentation of <i>Aria</i> for fixed media and saxophone quartet, Estrella Consort (Texas Tech University, Lubbock, TX)	
<b>2014 College Music Society Joint Mid-Atlantic &amp; Southeast Conference</b>	2014
Performance of <i>Three Portraits</i> (University of Tennessee, Knoxville TN)	
<b>2013 College Music Society Mid-Atlantic Conference</b>	2013
Performance of <i>A Letter to Say I Love You and Goodbye</i> (Longwood University, VA)	
<b>2013 Cape Fear New Music Festival</b>	2013
Performance of <i>July Watercolor</i> from <i>Three Portraits</i> (Fayetteville, NC)	
<b>2012 Indiana State University Contemporary Music Festival</b>	2012
Performance of <i>Four Grooves</i> (Terre Haute, IN)	
<b>2012 Alba International Music Festival</b>	2012
Performance of Sonata for Violin and Piano (Alba, Italy)	
<b>2010 University of Minnesota SPARK Festival</b>	2010
Performance with <i>earWorm</i> electroacoustic improvisation ensemble (Minneapolis, MN)	
<b>2009 XIX Michiana Improvisation Festival</b>	2009
Performance with <i>earWorm</i> electroacoustic improvisation ensemble (IU South Bend)	
<b>2009 College Music Society Southern Regional Conference</b>	2009
Performance with <i>earWorm</i> electroacoustic improvisation ensemble (University of Oklahoma)	
<b>2008, 2009 International Society for Improvised Music (ISIM) National Conferences</b>	2008, 2009
Performance with <i>earWorm</i> electroacoustic improvisation ensemble (University of Denver), 2008	
Performance with <i>earWorm</i> electroacoustic improvisation ensemble (University of California, Santa Cruz), 2009	
<b>2008 Alba International Music Festival: Composer-in-residence</b>	2008
World-premiere performance of <i>Concerto Grosso</i> (Alba, Italy)	
<b>2007 University of Minnesota SPARK Festival</b>	2007
Electronic installation work: <i>My Variable Life</i> . Regis Arts Center (Minneapolis, MN)	
<b>2006 Ernest Bloch Composers Symposium</b>	2006
World-premiere performance of <i>On the And Of...</i> (Newport, OR)	
<b>2002 Mid-American Center New Music Festival</b>	2002

Performance of String Quartet No. 4 (Bowling Green State University)

#### RECENT AND SELECT COMMISSIONS

<b>Hub New Music</b> , Boston, MA <i>A new work for the ensemble for the 2018-19 season,</i>	2017
<b>Janaček Trio</b> , Prague, Czech Republic <i>A new piano trio. Premiere in Prague in June 2018</i>	2017
<b>Transient Canvas</b> , Boston, MA <i>A new work for the duo plus electronics for the 2018-19 season.</i>	2016
<b>Portland String Quartet</b> , Portland ME <i>A new work for string quartet, bass clarinet, and marimba for the 2019-20 season.</i>	2016
<b>Indiana State University</b> , Faculty String Quartet – New Music Festival <i>String Quartet No. 8 – for the 50<sup>th</sup> anniversary of the ISU Contemporary Music Festival</i>	2015
<b>Estrella Consort</b> , Phoenix, AZ <i>Aria</i>	2015
<b>Mirari Brass Quintet</b> , Madison, WI <i>Six Movements for Brass Quintet</i>	2014
<b>Dr. Andrew Bishop</b> , University of Michigan, Ann Arbor, MI <i>#Zero</i>	2014
<b>Essex Chamber Players</b> , Andover, MA <i>Of Memories and Love: Summer 1978</i>	2013
<b>Washington and Lee Chamber Singers</b> , Lexington, VA <i>Two Text Settings</i>	2012
<b>SOLI Chamber Ensemble</b> , San Antonio, TX <i>Three Portraits</i>	2011
<b>Whatcom Symphony Orchestra</b> , Bellingham, WA <i>Three Symphonic Moods</i>	2010
<b>Martinů String Quartet</b> , Prague, Czech Republic <i>String Quartet No. 5, String Quartet No. 6, String Quartet No. 7</i>	2005, 2009, 2013
<b>Smithsonian National Museum of the American Indian</b> , Washington, DC <i>Suite for Violin and Marimba</i> for violinist Heidi Aklaseaq Senungetuk and marimbist Steven Alvarez.	2008
<b>Duquesne University New Music Ensemble</b> , Pittsburgh, PA <i>Three Autumn Sketches</i>	2008
<b>Alba International Music Festival</b> , Alba, Italy <i>Concerto Grosso</i>	2007
<b>Minnesota Orchestra</b> , Minneapolis, MN <i>Four Moments: A Pocket Symphony</i>	2007

<b>Bay Music Association</b> , Newport, OR <i>On The And Of...</i> for clarinet, violin, violoncello, piano and percussion	2006
<b>Czech Philharmonic Chamber Music Society</b> , Prague, Czech Republic <i>Prague Pictures</i>	1996
<b>Pittsburgh New Music Ensemble</b> , Pittsburgh, PA <i>Summer Portraits</i>	1994

#### NON-ACADEMIC PROFESSIONAL EMPLOYMENT

<b>William Thomas McKinley Memorial Foundation for American Music</b> , Boston, MA <b>President</b>	2016 – present
A non-profit organization to preserve the legacy of American composer William Thomas McKinley (1938 – 2015). The primary mission is to maintain an archive in conjunction with the Boston Public Library of his music and writings, and to support his music through publication, promotion, performances, and recordings. Furthermore, the foundation's mission extends to educational outreach and scholarships in support of emerging American composers.	
<b>Tatra Foundation for New Music</b> , Boston, MA <b>Founder, President</b>	1999 – 2008
The Tatra Foundation was a private, non-profit organization with a mission to support recordings of new and underrepresented music by American composers.	
<b>West Street Productions</b> , Watertown, MA <b>Owner and Manager; Recording Producer and Executive Producer; Music Engraver</b>	1990 – 2008
Produced nearly two hundred recordings in Europe and the United States of chamber and orchestral music with the Seattle Symphony, New York Chamber Symphony, London Symphony, Liverpool Philharmonic, Warsaw Philharmonic and other orchestras. Worked with Naxos, the Miken Archive, MMC, and other labels. Also worked as a freelance music engraver using Finale and Sibelius.	
<b>Sibelius Software Ltd</b> , San Francisco, CA <b>Beta Tester, Clinician, and Regional Ambassador</b>	1998 – 2007
Testing pre-release versions of Sibelius Software's <i>Sibelius</i> music notation program for Macintosh and Windows including extensive review of <i>Sibelius</i> ' user interface as well as resolving issues involving notation and engraving of a wide variety of musical styles.	
<b>ProStudio Music</b> , Minneapolis, MN <b>Owner and Manager</b>	1998 – 2006
ProStudio Music was an online retail business specializing in pro-audio software and hardware. Responsibilities included daily management functions such as customer support, order fulfillment, bookkeeping, advertising, web design and product and store development.	

## WORKS LIST (as of July 15, 2017)

CHAMBER MUSIC

- Trio* for violin, violoncello, and piano [In Progress] 2017  
 Premiere: June 2018—Prague, Czech Republic  
 Commission: *Janaček Trio*
- Soliloquy* for solo vibraphone [9'] 2017  
 Premiere: April 20, 2017—Minneapolis, MN  
 Commission: *Andrew Martin and Inver Hills Community College*
- Lament* for bass clarinet and marimba [10'] 2016  
 Premiere: May 10, 2017—Bristol, RI  
 Commission: *Transient Canvas*
- String Quartet No. 8* [24'] 2016  
 Premiere: April 24, 2017—Terre Haute, IN  
 Commission: *Indiana State University Contemporary Music Festival and Faculty String Quartet*
- Aria* for saxophone quartet and fixed-media [12'] 2016  
 Premiere (partial): March 9, 2016—Lubbock, TX; Complete premiere: November, 2017  
 Commission: *Estrella Consort*
- Six Movements for Brass Quintet* [26'] 2015  
 Premiere: Spring 2017 (TBD)  
 Commission: *Mirari Brass Quintet*
- #Zero* for multi-reed soloist, percussion, and electronics [25'] 2015  
 Premiere: Spring 2017 (TBD)—Ann Arbor, MI  
 Commission: *Andrew Bishop, University of Michigan*
- Of Memories And Of Love: Summer 1978* for flute, clarinet, violoncello, piano, and soprano [30'] 2014  
 Premiere (partial): June 22, 2014—Andover, MA; Complete premiere: April 17, 2016.  
 Commission: *Essex Chamber Music Players with clarinetist Richard Stoltzman.*
- String Quartet No. 7* [40'] 2013  
 Premiere: May 28, 2014—Prague, Czech Republic  
 Commission: *Martinu String Quartet*
- Three Portraits* for clarinet, violin, violoncello, and piano [24'] 2012  
 Premiere: October 8, 2012—San Antonio, TX  
 Commission: *SOLI Chamber Ensemble*
- 50+ Times Three* for flute, violoncello, and piano [7'] 2012  
 Premiere: March 25, 2012—Andover, MA  
 Commission: *Essex Chamber Music Players*
- Sonata for Violin and Piano* [29'] 2011  
 Premiere: April 2, 2011—University of Minnesota, Minneapolis, MN  
 Commission: *Erik Rohde*
- A Letter To Say I Love You And Goodbye* for violin and piano [10'] 2010  
 Premiere: October 25, 2011—Coe College, Cedar Rapids, IA

- Study for steel-pan and guitar** [4'] 2010  
 Andrew Martin, steel-pan; Anthony Titus, guitar  
 Premiere: October 27, 2010 — Minneapolis, MN  
*Commission: InverHills College*
- Chaconne** for string quartet [11'] 2010  
 Unperformed
- String Quartet No. 6** [26'] 2010  
 Martinů String Quartet  
 Premiere: February 13, 2010 – Prague, Czech Republic  
*Commission: Martinu String Quartet*
- Three Autumn Sketches** for flute, clarinet, bassoon, trumpet, violin, viola, violoncello, and piano [13'] 2008  
 Duquesne University New Music Ensemble  
 Premiere: December 4, 2008 – Pittsburgh, PA  
*Commission: David Stock; Duquesne University*
- Suite** for violin and marimba [14'] 2008  
 Andrew Martin, marimba; Ginna Watson, violin  
 Premiere: November 13, 2009 – Richmond, IN
- On The And Of...** for clarinet, violin, violoncello, piano and percussion [11'] 2006  
 Bloch Festival Chamber Players  
 Premiere: July 5, 2006 – Newport, OR  
*Commission: Bay Music Association*
- Speak (No) Evil** for chamber ensemble and electronics [9'] 2006  
 (electronics, Joshua Clausen)  
 Student Ensemble of the University of Minnesota; Pete C.W. Smucker, conductor  
 Premiere: April 11, 2006 – Minneapolis, MN as part of the ACF *SoundCheck* series at the Southern Theater
- I Hope You Brought Your Wah-Wah** for amplified double bass and percussion [4'] 2006  
 Joe Vogel, bass; Scott Anderson, percussion  
 Premiere: January 20, 2006 – Minneapolis, MN & San Francisco, CA via internet broadcast
- String Quartet No. 5** [18'] 2005  
 Martinů String Quartet  
 Premiere: December 5, 2005 – Prague, Czech Republic  
*Commission: Martinu String Quartet*
- A Few (Very) Late Hours** for viola and electric piano [5'] 2005  
 Staci Jensen, viola; Tasha Baron, electric piano  
 Premiere: May 14, 2005 – Minneapolis, MN
- Three Biscuits** for viola, mandolin, electric piano, and piano [4'] 2004  
 American Composers Forum Tuesday Salon Series  
 Premiere: August 16, 2005 – St Paul, MN
- String Quartet No. 4** [23'] 2001  
 Martinů String Quartet  
 Premiere: November 18, 2001 – Prague, Czech Republic  
*Commission: Martinu String Quartet*



- String Quartet No. 3** [24'] 2000  
 Stamic String Quartet  
 Premiere: October 12, 2000 – Prague, Czech Republic  
*Commission: Stamic String Quartet*
- JoKo** for nine instruments [6'] 1997  
 Unperformed
- Prague Pictures** for eleven instruments [21'] 1996  
 Czech Nonet; Vit Micka, conductor  
 Premiere: November 11, 1996 – Prague, Czech Republic  
*Commission: Czech Philharmonic Chamber Music Society*
- A Symphony For Four Players** for clarinet, violin, violoncello and piano [23'] 1996  
 SOLI Chamber Music Ensemble  
 Premiere: May 9 & May 11, 1996 – San Antonio, TX  
*Commission: SOLI Chamber Music Ensemble, Meet the Composer*
- Fleeting Moments** for clarinet and violoncello [9'] 1994  
 Derek Bermel, clarinet; Derek Snyder, violoncello  
 Premiere: March 14, 1994 – Ann Arbor, MI  
*Commission: Derek Bermel*
- Summer Portraits** for percussion solo and chamber ensemble [24'] 1993  
 The Pittsburgh New Music Ensemble; David Stock, conductor; George Willis, percussion  
 February 7, 1994 – Pittsburgh, PA  
 Other performances: April 12, 1994; May 2, 1994; September 19, 1994; February 12, 1999  
*Commission: Pittsburgh New Music Ensemble, Meet the Composer*
- String Quartet No. 2** [23'] 1993  
 Artzt Quartet  
 April 12, 1993 – Ann Arbor, MI
- Four Songs** for soprano and mixed chamber ensemble [12'] 1992  
 Monday Night Composers Series; Derek Bermel, conductor; Jenny Head, mezzo-soprano  
 October 22, 1993 - Ann Arbor, MI  
*Commission: Katherine Pierce*
- Quartet for Woodwinds** [10'] 1992  
 The Juilliard Graduate Woodwind Quartet  
 Premiere: April 19, 1992 – New York, NY  
*Commission: Robin Gelman*
- Maria's Fantasy** for bassoon and chamber ensemble [12'] 1992  
 NEC New Music Ensemble; Peter Chung, conductor; Maria Isaak, bassoon solo  
 Premiere: February 2, 1992 – Boston, MA  
*Commission: Maria Isaak*
- Quintet for Flute and Strings** [21'] 1991  
 Zaia Quintet; Rebecca Zaia, flute solo  
 Premiere: February 13, 1992 – Boston, MA
- Sonata for Viola and Piano** [22'] 1991  
 Peter Chung, viola; Sandra Horst, piano  
 Premiere: April 2, 1991 – Boston, MA

- Puppets* for flute and bassoon [4'] 1990  
 Maria Isaak, bassoon Rebecca Zaia, flute  
 Premiere: November 10, 1990 – Boston, MA
- Sonata for Clarinet and Piano* [20'] 1990  
 Stephanie Key, clarinet; Sandra Horst, piano  
 Premiere: December 5, 1990 – Boston, MA  
*Commission: Stephanie Key*
- Largo* for clarinet and piano [4'] 1990  
 Stephanie Key, clarinet; Sandra Horst, piano  
 Premiere: February 4, 1991 – Boston, MA
- String Quartet No. 1* [15'] 1989  
 NEC Graduate String Quartet  
 Premiere: February 13, 1992 – Boston, MA

#### ORCHESTRAL MUSIC & CONCERTI

- Four Grooves* for percussion, saxophone quartet, and two pianos [27'] 2012  
 Andrew Martin, soloist.  
 Premiere: October 26, 2012—Terre Haute, IN  
*Commission: Andrew Martin and Inver Hills College*
- Three Symphonic Moods* [20'] 2010  
 Whatcom Symphony Orchestra; Roger Briggs, conductor  
 Premiere: November 14, 2010—Bellingham, WA  
*Commission: Whatcom Symphony Orchestra – Contemporary American Music Series*
- Concerto Grosso* [24'] 2008  
 Alba Music Festival Orchestra; Jeffrey Silberschlag, conductor  
 Premiere: May 26, 2008 – Alba, Italy  
*Commission: Alba International Music Festival*
- Four Moments: A Pocket Symphony* [12'] 2007  
 Minnesota Orchestra; Osmo Vanska, conductor  
 Premiere: October 26, 2007 – Minneapolis, MN
- Raggedy Andy: A Concerto Fantasy for marimba and Eleven Instruments* [18'] 2006  
 Duquesne New Music Ensemble, Pittsburgh, PA & University of Minnesota New Music Ensemble  
 Premiere: February 15, 2007 – Pittsburgh, PA  
*Commission: Andrew Martin, University of Minnesota*
- Chamber Sinfonietta: In the Darkness of Winter* for chamber orchestra [14'] 2005  
 Duquesne New Music Ensemble; David Stock, conductor  
 Premiere: April 22, 2005 - Pittsburgh, PA  
*Commission: David Stock and Duquesne University*
- Symphony for Strings* [22'] 2002  
 Serie di Concerto di Milano; Jeff Silberschlag, conductor  
 Premiere: June 4, 2002 - Milan, Italy  
*Commission: Jeffrey Silberschlag*

<i>A Woman of Desire: A Film Cue</i> for orchestra [3'] Unperformed	1999
<i>Fragment</i> for violin and orchestra [5'] Unperformed	1994
<i>April: a meditation for orchestra</i> [9'] Czech Radio Symphony Orchestra; Vladimir Valek, conductor Premiere: November 25, 1994 - Prague, Czech Republic	1994
<i>An Overture for a Film</i> [3'] Warsaw Philharmonic; Jerzy Swoboda, conductor Premiere: September 9, 1994 - Warsaw, Poland	1994
<i>Fantasy</i> for clarinet and orchestra [11'] MIT Symphony Orchestra; Derek Bermel, conductor; David Alt, clarinet solo Premiere: April 26, 1993 - Cambridge, MA <i>Commission: Derek Bermel</i>	1993

SOLO WORKS

<i>Little Interludes, Preludes, and Fuckers: A set of amusements</i> for piano solo [In Progress] Jonathan Chapman Cook, piano Premiere: TBD – Lexington, VA	[2015]
<i>Longus-Brevis</i> for guitar solo [3'] Matthew Dorn, guitar Premiere: March 30, 2007 – Minneapolis, MN	2007
<i>Solo-Tude</i> for viola solo [3'] Jake Tews, viola Premiere: December 3, 2006 – Minneapolis, MN	2005
<i>Ad-Pocket Hocket</i> for percussion solo [2'] Unperformed	2005
<i>A Wedding Overture</i> for organ solo [4'] Carson Cooman, organ solo Premiere: April 15, 1999 – Rochester, NY <i>Commission: Jon Henley</i>	1997
<i>Six Pieces</i> for violin solo [10'] Heidi Aklaseaq Senungetuk, violin Premiere: June 18, 2007 – Bunnell Street Gallery, Homer, AK	1995
<i>Etude</i> for clarinet solo [4'] Derek Bermel, clarinet solo Premiere: February 14, 1994 – Ann Arbor, MI	1992
<i>Nocturne</i> for bassoon solo [3'] Maria Isaak, bassoon solo Premiere: November 11, 1991 – Boston, MA	1991

CHORAL, ELECTRONIC, MIXED MEDIA, AND FILM

- Two Text Settings** – for SATB chorus 2013  
2014-2015 Season – Lexington, VA  
*Commission: Washington and Lee Chamber Singers*
- My Variable Life** -- an installation for fixed-media electronics [variable] 2007  
Installation at the 2007 Spark Festival, Regis Art Center, University of Minnesota  
Premiere: February 20-26, 2007 – Minneapolis, MN
- Speak (No) Evil** for chamber ensemble and electronics [9'] 2006  
(see full details under Chamber Music)
- Jammin' with Marc** for accordion and electronics [4'] 2005  
Marc Jensen, accordion; Elliott Miles McKinley, laptop-Max/MSP  
Premiere: April 29 2005 - Minneapolis, MN
- Art!** for electronics with video [in collaboration with Anders Amala] 2005  
Screening at the University of Minnesota Regis Art Center  
Premiere: March 18, 2005 - Minneapolis, MN
- Banjo Fun** for pre-recorded banjo and electronics [3'] 2004  
Peter C.W. Smucker, banjo  
Premiere: November 14, 2004 - Minneapolis, MN
- You Have an Incoming Call...** for pre-recorded cell phone and electronics [5'] 2004  
University of Minnesota Electronic Music Studio  
Premiere: October 29, 2004 - Minneapolis, MN
- Woman of Desire: A Film Cue** for orchestra [3'] 1999  
Unperformed
- Inspiration!** a short film by Gerald Adler [incidental music – also “Overture for a Film”] 1994  
Screening at the Michigan Theater  
Premiere: April 28, 1994 – Ann Arbor, MI  
*Commission: Gerald Adler*

## COMMERCIAL RECORDINGS

McKinley, Elliott Miles. “Three Portraits, String Quartet No. 7.” Infinite Landscapes. Navona NV6040, 2016. *The SOLI Chamber Music Ensemble, The Martinu String Quartet*.

earWorm improvisation ensemble. A Road To Everywhere. Vermiphone 105, 2016. *earWorm*

earWorm improvisation ensemble. Cow-Tipping Amusement Park. earWorm 001, 2016. *earWorm*

McKinley, Elliott Miles. “Three Portraits.” Portraits. New Dynamic Records ND 112, 2014. *The SOLI Chamber Music Ensemble*.

McKinley, Elliott Miles. “String Quartet No. 4, String Quartet No. 5, String Quartet No. 6” Elliott Miles McKinley: String Quartets. Navona NV5855, 2011. *The Martinu String Quartet*.

earWorm improvisation quartet. The Angels of Area 51. Vermiphone 104, 2011. *earWorm*

earWorm improvisation quartet. *You're Not Larry!* Vermiphone 103, 2011. *earWorm*

McKinley, Elliott Miles. "Raggedy Andy." *Andrew Martin: New Music for Marimba*. Spitfire 1002, 2010. *Andrew Martin, marimba; Czech Academy Chamber Music Players*.

earWorm improvisation quartet. *Artificial Teeth and Limbs*. Vermiphone 102, 2010. *earWorm*

earWorm improvisation quartet. *earWorm*. Vermiphone 101, 2009. *earWorm*

McKinley, Elliott Miles. "April – a meditation for orchestra." *MMC New Century, Volume 20*. MMC 2151, 2006. *The Czech Radio Symphony Orchestra; Vladimir Valek, conductor*

McKinley, Elliott Miles. "Summer Portraits." *MMC Chamber Music, Volume IV*. MMC 2061, 1998. *The Pittsburgh New Music Ensemble; David Stock, conductor; George Willis, percussion solo*

### SELECT CONCERT AND RECORDING REVIEWS

*The more I hear of Rhode Island based composer Elliott Miles McKinley the more I like his work. There is a genuine and unforced unique quality to it, born of the inherent cross-pollination of jazz and the broad classical modern basket... This is good stuff! The opening work here, Three Portraits... is a very strong and attractive piece that portrays the feel of midsummer through the eyes and ears of the composer in a very interesting way; one that seems to constantly skirt about between moods of the mysterious and the playful. McKinley's six-movement String Quartet No. 7 [is an]... exciting and unusual work features a wide variety of ideas, including a fugue in "Scherzo and Fugue" and a propulsive jazzy section in "Riding into the Sky."*

-Daniel Coombs, *Audiophile Audition* (July 2016)

*... Typically American... the frequent use of extended chords, introspective melodies, structural breaks; ... the ability to use very different styles, from the twelve-tone shades, by the syncopated rhythms and irregular to the shaker loops of John Adams-iana memory,... McKinley excels in giving each work a defined identity, and to breathe, so to speak, the evolution of harmonic, melodic and rhythmic time... exalted in his infectious immediacy... from the urban sound, the traces of the young American composer at the helm of an ensemble of electro-acoustic improvisation, another of the many talents of this versatile composer.*

-Philip Focosi, *Kalhodik* (July 2016) [translated from Italian]

*Well grounded in the string quartet tradition, the influences of Beethoven, Bartok, Shostakovich, and others [are] being conveyed by a subtle and distinctive voice... This music begs for repeated hearings.*

-Ken Smith, *Gramophone* (November 2011)

*The use of jazz harmonies and swung rhythms in classical compositions is not new, and in the cases where it has been employed by others merely for color or atmosphere it usually seems unconvincing. Not so with McKinley: his incorporation of jazz elements is thorough, and it provides evidence that he hasn't superficially borrowed from the genre, but has internalized it, developed it, and made it a constant part of his expression. Of course, McKinley can't escape the sway of the great quartet composers, and there are passages in his works that seem like nods to Beethoven, Bartók, or Shostakovich, though they have been treated with enough subtlety that they aren't obvious or out of place. But the strength of McKinley's music lies in his lively rhythms and elastic melodies, and these impressive works show a composer mastering his medium with consummate craft and a fertile, almost improvisational, imagination.*

-Blair Sanderson, *Allmusic Guide* (April 2007)

*There's a real smorgasbord of musical styles in the string quartets of Elliott Miles McKinley... The fifth quartet, an uninterrupted flow of music that is conceived in three large sections which further subdivide into twelve parts, is jam-packed with everything from ritornellos and a chorale to some ragtime, a tango, and a movement with the attractive title of "With a Touch of Swagger." But as could be expected from a collusion of Carter and Miles, rhythms are invariable skewed into something extraordinary.*

-Frank J. Oteri, *NewMusicBox* (April 2007)

*... gently pulsating... Elliott Miles McKinley's April (A Meditation)... chords shift into one another in a mesmeric tread of the utmost beauty.*

-Colin Clarke, *Fanfare* (May/June 2007)

### SELECT ACADEMIC PAPER SUBMISSIONS

McKinley, Elliott Miles. "The Progressive and the Misunderstood: Miles Davis in the 1970s." *The Musical Quarterly*. (2007) [submitted]

McKinley, Elliott Miles. "A Few Thoughts on the First Generation American Minimalists and their Non-Minimalist Peers." *American Music*. (2006) [submitted]

### PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

- International Society for Improvised Music
- Society for Composers Inc.
- College Music Society
- American Composers Forum
- Center for the Promotion of Contemporary Composers
- American Composers Alliance
- Broadcast Music, Inc.
- American Music Center & New Music USA

### MASTERCLASSES ATTENDED

- Christopher Theofanidis (2012), Pierre Boulez (2010), Steve Reich (2009), Andrew Imbre (2007), Morton Subotnick (2006), Fred Lerdahl (2006), Elliott Carter (2006), Elliott Schwarz (2005), Alvin Lucier (2006), George Tsontakis (2006), Gerald Eckert (2005), Stephen Paulis (2005), Wayne Peterson (2006), Phillippe Manoury (2004), Paul Miller "DJ Spooky" (2005), Gunther Schuller (2005), Judith Shatin (2004), Libby Larsen (2006), Pauline Oliveros (2006), Joran Rudi (2004), Richard Stoltzman (1992), Paul Lansky (2002), Shulamit Ran (2002), Dan Welcher (2002), Glenn Dictorow (2000), Bernard Rands (1999), Donald Erb (1999), Fredrick Kaufman (1999), Orlando Garcia (1999), Samuel Adler (1997), Leslie Bassett, (1997) John Scofield (1991), Gerard Schwarz (1997), Georgy Ligeti (1991), Arditti String Quartet (1992), Ross Lee Finney (1993), David Stock (1989), John Cage (1991), Lukas Foss (1987), John Harbison (1988), Branford Marsalis (1988), Cecil Taylor (1999), Chick Corea (1998), Dave Holland (1989), Kenny Barron (1988), Donald Martino (1987), Miroslav Vitous (1985), Rudolf Serkin (1981), Andre Previn (1982).

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