

Name: Gail Fenske Professor of Architecture Full Time

Courses Taught (recent):

AAH 121 History of Art and Architecture I	(required)
Arch 325 History of Modern Architecture	(required)
Arch 327 History of American Architecture	(required)
Arch 577 The Skyscraper	(elective)

Educational Credentials:

Ph.D., MIT (History, Theory & Criticism of Architecture)	1988
S. M. Architecture Studies, MIT (History, Theory & Criticism of Architecture)	1982
Bachelor of Architecture, Arizona State University, <i>high honors</i>	1977
Outstanding Graduate; AIA Henry Adams Award: Certificate of Merit	

Teaching Experience:

Professor, Roger Williams University	1996-
Faculty, Roger Williams University	1990-95
Visiting Professor, Wellesley College	2005
Visiting Professor, MIT	1999, 2003
Visiting Assistant Professor, Cornell University	1988-89

Professional Experience:

Shepley Bulfinch Richardson & Abbott (SBRA), Boston, MA	1981-86
The Architects' Collaborative (TAC), Cambridge, MA	1980
Einhorn Yaffee Prescott (EYP), Albany, NY	1978-79

Licenses/Registration:

Massachusetts

Publications:

Books:

Skyscrapers. In preparation with the Library of Congress.

Aalto and America, co-editor. New Haven: Yale University Press, 2012.

The Skyscraper and the City: The Woolworth Building and the Making of Modern New York.

Chicago: University of Chicago Press, 2008.

Received PROSE Award, Honorable Mention, Association of American Publishers, and New York City Book Award, 2008 Book of the Year, New York Society Library.

Selected Chapters in Books: *Skyscraper Gothic* (University of Virginia Press, 2017), *Aalto and America* (Yale University Press, 2012), *The American Skyscraper: Cultural Histories* (Cambridge University Press, 2005), *Cass Gilbert* (W. W. Norton & Company, 2001), *Inventing the Skyline* (Columbia University Press, 2000), *The Education of the Architect* (MIT Press, 1997), *The Landscape of Modernity* (John Hopkins University Press, 1997).

Fellowships and Grants (recent):

Graham Foundation, J.M. Kaplan Fund, NY State Council on the Arts.

Professional Memberships:

Society of Architectural Historians
College Art Association
Vernacular Architecture Forum
Urban History Association