

CHARLOTTE CARRINGTON-FARMER

ASSOCIATE PROFESSOR OF HISTORY, ROGER WILLIAMS UNIVERSITY

Address: Office 211 GHH
Roger Williams University
One Old Ferry Road, Bristol
RI 02809, USA

Telephone: (01) 401-254-3095
E-mail: ccarrington-farmer@rwu.edu
Nationality: British (US Permanent Resident)
Date of Birth: 27/05/1982

EDUCATION

- 2006-2010 **Trinity Hall, University of Cambridge**
PhD in History
Trinity Hall Nightingale Research Fellowship Funding
Dissertation: Dissent and Identity in Seventeenth-Century New England
- 2004-2005 **University of Warwick**
MA History
Arts and Humanities Research Council Funding
MA Dissertation (Distinction): ‘Mine-Host of Ma-re Mount’: A Reappraisal of the Life and Career of Thomas Morton of Merry Mount
- 2003-2004 **University of Leeds**
Postgraduate Certificate in Education, QTS in Secondary History Teaching
- 2000-2003 **University of Leicester**
BA History: First Class Honours
Highest First in Special Subject (Professor J. Simmons Prize)
Dissertation: Seventeenth-Century English Attitudes Towards Native Americans: A Comparison of William Bradford, John Eliot, Thomas Morton, and Roger Williams

PUBLICATIONS

Chapter entitled: ‘Roger Williams and the Architecture of Religious Liberty’ in Jahid Hossain Bhuiyan and Darryn Jenson eds., *Law and Religion and the Liberal State* (Oxford: Hart Publishing, 2020)

Chapter entitled ‘Trading Horses in the Eighteenth Century: Rhode Island and the Atlantic World’ in Kristen Guest and Monica Mattfeld, eds., *Equine Cultures: Horses, Human Society, and the Discourse of Modernity, 1700-Present* (Chicago: University of Chicago Press, 2019) - book won the Association of College and Research Libraries “Outstanding Academic Title” award in 2019

‘The Rise and Fall of the Narragansett Pacer,’ *Rhode Island History*, Winter/Spring 2018, Volume 76, Number 1, pp. 1-38

Chapter entitled ‘Thomas Morton’ in Jeffrey A. Fortin and Mark Meuwese, eds., *Atlantic Biographies: Individuals and Peoples in the Atlantic World* (Leiden and Boston: Brill, 2014)

Forthcoming – under contract

Book entitled: *Roger Williams and His World*, (Peterborough, Ontario: Broadview Press, forthcoming, 2024)

Book chapter entitled: ‘Shipping Mules in the Eighteenth-Century: New England’s Equine Exports to the West Indies’ in Elodie Peyrol-Kleiber, Lou Roper, Agnès Delahaye, and Bertrand Van Ruymbeke, eds., *Agents of Empires: Companies, Commerce, and Colonies 1500-1800*, (Manchester: University of Manchester Press, forthcoming 2023)

PUBLICATIONS, *continued*

Forthcoming – under contract

Book chapter: 'Equine Atlantic: Horses in the Early Modern Atlantic World,' in Trevor Burnard, ed., *Oxford Bibliographies in Atlantic History*, (Oxford: Oxford University Press, forthcoming 2024)

Forthcoming – under review

Journal article: 'Roger Williams Had a Wife,' under review for publication in the *New England Quarterly*

Book Reviews

Peter C. Mancall, *The Trials of Thomas Morton: An Anglican Lawyer, His Puritan Foes, and the Battle for a New England* (Yale, 2019), *New England Quarterly*, Vol. 95, Issue 1, 2022, 92-94

Michael A. Schoepner, *Moral Contagion: Black Sailors, Citizenship, and Diplomacy in Antebellum America* (Cambridge University Press, 2019), *Journal of American History*, Vol. 107, Issue 1, June 2020, 190-91

James A. Warren, *God, War, and Providence: The Epic Struggle of Roger Williams and the Narragansett Indians against the Puritans of New England*, (Scribner, 2018) *Connecticut History Review*, 58, no. 2. 2019, 97-99

Katherine C. Mooney, *Race Horse Men: How Slavery and Freedom Were Made at the Racetrack* (Harvard University Press, 2014), *Equine History Collective*, December 2017, online repository

Doron S. Ben-Atar and Richard D. Brown, *Taming Lust: Crimes Against Nature in the Early Republic* (University of Pennsylvania Press, 2014), *History: Reviews of New Books*, Vol. 43, Issue 1, January 2015, 15-18

Thomas A. Foster, *Sex and the Founding Fathers: The American Quest for a Relatable Past*, (Temple University Press, 2014), *History: Reviews of New Books*, Vol. 43, Issue 1, January 2015, 15-18

Peer reviewer: Bloomsbury Press, Rowman & Littlefield, Taylor & Francis, and Lexington Books

Blog Posts

'Why is the part of the document you need always missing? A tale from the archives: trying to Write About Eighteenth-Century Equines' *Newport Historical Society* (February 2021)
<https://newporthistory.org/why-is-the-part-of-the-document-you-need-always-missing/>

'Slave Horse: The Narragansett Pacer' *The Junto: Early American History* (August 2015),
<http://earlyamericanists.com/2015/08/05/guest-post-slave-horse-the-narragansett-pacer/>

'Can't we just get along? The Knave, Cheater and French Dog: Jerseyfolk in 17th-century New England' *Spectacle of Toleration, Conference Blog* (2014) <http://www.spectacleoftoleration.org>

Research Posters

Oct 2021: 'Reflecting on Remote Reacting to the Past: Lessons for the Future,' National Collegiate Honors Council Conference, Orlando, Florida – co-created with Dr. Laura Turner and Erin LoMonaco, won the SPUR student-faculty research prize

TV, MEDIA, AND EXHIBITIONS

Historical consultant for forthcoming TV drama series *Providence* (Wild Yak Productions)

Featured historian for the multi-award winning documentary series on Rhode Island PBS: *Slatersville: America's First Mill Village* documentary, see: <https://watch.ripbs.org/video/e1-the-mental-smugglers-cpvfmq/>

Boston Globe research profile on my work on Mary Williams, see: <https://www.bostonglobe.com/2021/03/30/metro/more-than-rogers-wife-local-scholar-committed-uncovering-untold-story-rhode-islands-first-lady-mary-williams/>

Providence Journal teaching profile on paleography work on Roger Williams, see: <https://www.providencejournal.com/news/20180409/lesson-in-ri-history-hour-with-roger-williams>

Podcast

Horses, Slavery, and History, *Knowing Animals Series*, Episode 51, (23rd October 2017) <http://directory.libsyn.com/episode/index/show/knowinganimals/id/5519838>

Research Exhibition

'The Rise and Fall of the Narragansett Pacer,' Research Exhibition at Providence Arcade installed by Rhode Island Historical Society, May-July 2018

ACADEMIC TALKS

- June 2023 **International Society for Cultural History, Singapore Management University, Singapore**, Early Modern Equine Empires in Conflict: A Cultural Perspective
- April 2022 **Equine History Collective, Online Conference**, 'Cattle, mules, and horses are the nerves of a sugar plantation': Equine and Bovine Labour in the Eighteenth-Century Atlantic World
- Dec. 2021 **European Early American Studies Association, Université de Poitiers, France**: St. Eustatius and the Demand for East Coast American Mules in the 1780s
- June 2021 **Equine Cultures in Transition: Past, Present, and Future Challenges, Swedish University of Agricultural Sciences, Online Conference**: Captain Crow's Atlantic Voyage: A Case Study from the Eighteenth Century
- April 2021 **New England Historical Association, Online Conference**, Mules are 'the most lucrative animals they can generate': Mule Breeding for Export in Eighteenth-Century New England
- March 2021 **Equine History Collective, Online Conference**, The Finest Jacks from Africa: Animal Imports in Eighteenth-Century New England
- Dec. 2020 **Pauline Maier Early American History Seminar, Massachusetts Historical Society, Online Keynote**: Caribbean Connections: Shipping Mules in the Eighteenth Century
- Nov. 2019 **Equine History Collective Conference, Cal Poly, Pomona, CA**: Equine Labour – Enslaved Labour: New England and the Eighteenth-Century Atlantic World
- Oct. 2019 **New England Historical Association Conference, Roger Williams University, RI**: Faculty Perspectives Connecting Historians and Designers through Community Partnership Projects
- May 2019 **Women @ RWU Conference and Showcase, Roger Williams University, RI**: Doing Animal History: Merging Academic Research with Public History

ACADEMIC TALKS, *continued*

- April 2019 **Maritime Animals: Telling Stories of Animals at Sea, National Maritime Museum, London, UK:** Shipping Horses Across the Atlantic in the Eighteenth Century
- Oct. 2018 **Terres Lointaines: Compagnies, Commerce, Colonies, 17e-18e Siècles, Université de Poitiers, France:** New England's Commerce in Equids: Trading Horses and Mules in the Early Modern Atlantic World
- June 2018 **Animal History Conference, King's College, London, UK:** Equines and Empire: Horses and Colonial Expansion in the Eighteenth-Century British Atlantic
- Feb. 2018 **Maritime Heritage Conference, New Orleans, LA:** Shipping Horses: New England and the Eighteenth-Century Atlantic World
- Jan. 2018 **American Historical Association Annual Meeting, Washington, DC:** Horses, Slaves, and Sugar: New England and the Eighteenth-Century Atlantic World, panel endorsed by the History of Science Society (panel accepted but unable to run due to multiple panelists experiencing travel issues.)
- July 2017 **Australasian Animal Studies Association, University of Adelaide, Australia:** 'Without [these horses]...a great quantity of sugar is likely to perish and be lost, and for want of grinding': Equine Labour and the Making of the Sugar Colonies
- April 2016 **New England Historical Association, Middlebury College, VT:** Trading Horses in the Eighteenth Century: Rhode Island and the Atlantic World
- Nov. 2015 **North American Conference on British Studies, Little Rock, AR:** 'The worst sort of Christians make the devil their play-fellow': Seventeenth-Century Merriment
- March 2015 **Social History Society, University of Portsmouth, UK:** Trading Horses in the Early Modern Atlantic World
- Sept. 2014 **British Group in Early American History Annual Conference, University of Edinburgh, UK:** Slave Horse: The Narragansett Pacer in Rhode Island and the Atlantic World
- May 2014 **War Horses of the World, SOAS, London, UK:** Slave Horse/War Horse: Horses in Colonial and Revolutionary Rhode Island
- Oct. 2013 **The Spectacle of Toleration: Learning from Lively Experiment, Newport and Providence, RI:** The 'knave, cheater, and...French dog': Jerseymen and Women in Seventeenth-Century New England
- Sept. 2012 **British Group in Early American History Annual Conference, University of St Andrews, UK:** Old English ways in New England: Maypoles and merriment in the seventeenth century
- Feb. 2011 **Rothermere American Institute Seminar, University of Oxford, UK:** Town and Gown: Dissent in Early Cambridge, Massachusetts.
- Sept. 2010 **Summer Academy of Atlantic History, Bayreuth University, Germany:** An Atlantic Life: Reconsidering the 'Lord of Misrule,' Thomas Morton.
- Oct. 2009 **Newberry Seminar in Early American History and Culture, Chicago, IL:** 'Mine-Host of Ma-re Mount' and his 'Land of Milk and Honey.'
- Oct. 2009 **The Impact of Global History on the Profession: International Doctoral Workshop, University of Cambridge, UK:** Cultural dissent in the British Atlantic
- May 2009 **Colonial Society of Massachusetts, Graduate Student Forum, Boston, MA:** 'Secular' 'Dissent' in New England, 1620-1689
- May 2009 **Trinity Hall McMenemy Seminar, University of Cambridge, UK:** Dissent in Early America: An Exploration of Motivation and Agency
- April 2009 **British Association for American Studies Annual Conference, University of Nottingham, UK:** 'Mine-Host of Ma-re Mount' and his 'Land of Milk and Honey': A Reappraisal of Thomas Morton and his World

ACADEMIC TALKS, *continued*

- April 2009 **McNeil Center Brown Bag Series, University of Pennsylvania, PA:**
The ‘knave, cheater, and...French dog’ Versus the Puritan ‘Parsecuting Dogs’
- March 2009 **Rethinking American Political History: Graduate Student Conference, Boston University, MA:** Town and Gown Dissenting Politics: A Case Study of Harvard College and the Town of Cambridge, Massachusetts in the Seventeenth Century
- Jan. 2009 **Early Modern Workshop, University of Cambridge, UK:** Prisoners, Servants, and Ironworkers: Scottish Migrants to New England in the Seventeenth Century
- Sep. 2008 **British Group in Early American History Annual Conference, University of Manchester, UK:** Fishermen on the Fringe: Manifest Dissent in Seventeenth-Century Essex County, Massachusetts
- May 2008 **US Political History Seminar, Boston University, MA:** Peripheral Living in Early Massachusetts
- Oct. 2006 **American History Workshop, University of Cambridge, UK:** Dissident Visions for New England: The Aims of Thomas Morton and Roger Williams

Forthcoming

- Sept-Oct 2023 **Equine History Collective, Annual Conference, Roger Williams University, Red Star Animal Relief in World War One: Rhode Island Chapter**

INVITED LECTURES AND WORKSHOPS

- August 2023 **Hamilton House Adult Learning Exchange Center, Providence, RI,** Roger Williams and the Question of Slavery, invited guest lecture
- March 2023 **Plimoth Patuxet Museums, Plymouth, MA,** Reframing Roger Williams in the Historical Narrative, invited speaker for staff conference
- Oct. 2022 **Roger Williams Park, Providence, RI:** Women in the Williams Family: From Mary Williams to Betsey Williams, invited keynote for 150th anniversary event
- Oct. 2022 **Barrington Slave History Medallion Installation, Barrington, RI:** Historical Memory and Slavery, invited keynote through the Rhode Island Slave History Medallions Project
- Nov. 2021 **Peace Dale Museum of Art and Culture, Peace Dale, RI:** “To My Dear and Loving Husband”: Telling Mary Williams’ Story with Only Six Surviving Words, invited guest lecture
- Sept. 2021 **Rhode Island Genealogical Society, Online Event:** Mary Williams and Her World, invited guest lecture
- Sept. 2021 **Connecticut Historical Society, Online Event:** Connecticut and the Eighteenth-Century Horse Trade to the West Indies, invited guest lecture
- Aug. 2021 **Matunuck Community Association, Wakefield, RI:** Writing Women’s History: A Seventeenth-Century Case Study, invited guest lecture
- June 2021 **Rhode Island Slave History Medallion Juneteenth Installation, Linden Place Museum, Bristol, RI:** Telling the Stories of Enslaved Peoples in Bristol, Rhode Island, invited keynote speaker
- June 2021 **Reacting to the Past, Annual Institute, Online Event,** The Trial of Anne Hutchinson: Liberty, Law, and Intolerance in Puritan New England, invited workshop leader
- April 2021 **Fifth Annual International Indigenous Peoples Cultural Conference, Bristol, RI:** Rethinking 1621: Historians and the Ethics of Centering Indigenous Voices, invited keynote conference speaker
- March 2021 **Roger Williams University, Online Event:** More Than Roger’s Wife: Writing Mary Williams Back into the Historical Record, invited guest lecture for women’s history month

INVITED LECTURES AND WORKSHOPS, *continued*

- March 2021 **Roger Williams National Memorial, Online Event:** Roger Williams Had a Wife: Centring Mary Williams in the Historical Narrative, invited guest lecture for women's history month
- Feb. 2021 **Little Compton Historical Society, Online Event:** Beyond Salem 1692: Witchcraft in the Seventeenth Century, invited guest lecture
- Jan 2021 **Colonial Dames of America, Rhode Island Chapter, Online Event:** The Rise and Fall of the Narragansett Pacer, invited guest lecture for online event
- Nov. 2020 **Roger Williams University, Online Event:** Hidden Truths: Slavery and the Slave Trade in Rhode Island, invited guest lecture
- Oct. 2020 **Bristol Historical and Preservation Society, Online Event:** Equine and Enslaved Labour in Eighteenth-Century Rhode Island, invited guest lecture
- Sept. 2020 **Smith's Castle, North Kingstown, RI:** Roger Williams and the Architecture of Religious Freedom, invited guest lecture
- August 2020 **Little Compton Historical Society, Online Event:** Roger Williams had a Wife, invited keynote speaker for annual meeting
- March 2020 **Plimoth Plantation Living History Museum, Plymouth, MA,** Conversations Along the Shores of Change Conference, invited keynote speaker
- March 2020 **Cross Mills Public Library, Charlestown, RI:** The Economic Activities of the Narragansett Planters: Framing Slavery in the Ernest Hamlin Baker Mural, invited guest lecture
- Dec. 2019 **Peace Dale Museum of Art and Culture, Peace Dale, RI:** Roger Williams' Early Life in England, invited guest lecture
- Sept. 2019 **Smith's Castle, North Kingstown, RI:** Roger Was Here: A Seminar on the Life and Works of Roger Williams and the Continued Relevance of His Ideas, invited guest lecture
- June 2019 **Bowdoin College, Brunswick, ME:** Games in the College Classroom Workshop, invited workshop leader for Reacting to the Past: The Trial of Anne Hutchinson
- Dec. 2018 **Rhode Island Historical Society, Roger Williams University Library, Bristol, RI:** The Rise and Fall of the Narragansett Pacer, invited guest lecture to coincide with exhibit opening
- Oct. 2018 **Colonial Dames of America, New England Regional Meeting, Martin House, Swansea MA:** Roger Williams: The Early Years, invited guest lecture
- Oct. 2018 **Peace Dale Museum of Art and Culture, Peace Dale, RI:** The Myth and Reality of the Narragansett Pacer, invited guest lecture
- Sept. 2018 **Fitchburg Art Museum, Fitchburg, MA:** Bomb the Church: Reacting to the Past, invited workshop leader for Cultural Heritage Day
- August 2018 **Plimoth Plantation Living History Museum, Plymouth, MA:** 17th-Century Studies for the 21st-Century Symposium, invited symposium participant
- May 2018 **Providence College, Providence, RI:** Reacting to the Past: Debate, *Disputatio*, and Sustained Dialogue in the Classroom, invited workshop leader at Dialogical Pedagogy Workshop
- May 2018 **Plimoth Plantation Living History Museum, Plymouth, MA:** An Atlantic Life: Reconsidering the 'Lord of Misrule,' Thomas Morton, invited guest lecture for Lunch and Learn Lecture Series
- March 2018 **Plimoth Plantation Living History Museum, Plymouth, MA:** Roger Williams and Canonius, invited guest lecture for staff training conference
- April 2017 **Plymouth State University, Plymouth, NH:** Women and Witchcraft Accusations, invited guest lecture by Women's Studies Council at Plymouth State University

INVITED LECTURES AND WORKSHOPS, *continued*

- Jan. 2017 **Bristol Historical and Preservation Society, Bristol, RI:** Breeding and Trading Horses: Rhode Island and the Eighteenth-Century Atlantic World, invited keynote address at annual luncheon
- Sept. 2016 **Yale University Art Gallery, New Haven, CT:** Friendship, Enslavement, and Persistence: Indigenous Relations with the 'Wautaconâuog-Coatmen' (Colonists) in Rhode Island, 1636–1776, invited guest lecture
- Sept. 2016 **John Carter Brown Library, Providence, RI:** The Early Modern Menagerie, invited roundtable panelist
- May 2016 **Smith's Castle, North Kingstown, RI:** Horses and Slaves: Rhode Island and the Sugar Colonies in the Eighteenth Century, invited guest lecture
- May 2016 **Newport Historical Society, Newport, RI:** Horses, Slaves, and Sugar: Rhode Island and the 18th century Atlantic World, invited guest lecture
- April 2016 **Center for Slavery and Justice, Brown University, Providence RI:** Slave Horse: From Rhode Island to the Wider Atlantic World, invited guest lecture
- May 2015 **Massachusetts Historical Society Lunch and Learn Series, Boston, MA:** Slave Horse: The Narragansett Pacer, invited guest lecture for the brown bag series
- Forthcoming*
- Sept-Oct 2023 **Rhode Island Historical Society in collaboration with Equine History Collective, Annual Conference, Roger Williams University,** Equines in the Ocean State, invited public history guest lecture and research exhibit display
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CONFERENCES ORGANISED

- Oct. 2019 **New England Historical Association Conference, Roger Williams University, RI** (principal host institution organiser)
- Feb. 2018 **Reacting to the Past New England Regional Conference, Roger Williams University, RI** (principal organiser)
- April 2015 **Religion and the State Conference, Roger Williams University, RI** (supporting organiser)
- Forthcoming*
- Sept-Oct 2023 **Equine History Collective, Annual Conference, Roger Williams University,** (principal host institution organiser)
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CONFERENCE PANEL CHAIR/COMMENTATOR

- April 2023 **Boston University Department of History Graduate Student Conference, Boston, MA:** Reframing Historical Narratives on Colonial and Revolutionary America (panel commentator)
- Oct. 2021 **New England Historical Association Conference, Online Conference,** Asking Difficult Questions about Historical Memory: Including New Voices in Public History Projects, (panel chair and commentator)
- Oct. 2019 **New England Historical Association Conference, Roger Williams University:** Designing Public History: Faculty, Student, and Community Perspectives (panel chair and commentator)
- April 2017 **Boston University Department of History Graduate Student Conference, Boston, MA:** Propriety, Reputation, and the Public in Colonial and Revolutionary America (panel commentator)
- April 2014 **Social History Society Conference, Newcastle, UK:** The Control of Words And the Words of Control: Oral and Written Normative Orders in Early Modern Europe (panel chair)

CONFERENCE PANEL CHAIR/COMMENTATOR, *continued*

April 2013 **Religion and the State Conference, Roger Williams University, RI:**
Nineteenth and Twentieth Century Society (panel chair)

Forthcoming

Oct. 2023 **New England Historical Association Conference, Southern Connecticut State University, New Haven, CT:** Reframing Slavery and Freedom in the Public History Narrative: Case Studies from New England (panel chair and commentator)

CURRENT PROFESSIONAL MEMBERSHIPS AND ROLES

Rhode Island Historical Society Publications Committee

John Lyman Book Award Committee through the North American Society for Oceanic History

Member of the American Historical Association

Member of the Equine History Collective

Member of the International Society for Social History

Forthcoming

Rhode Island Historical Society Board of Trustees (appointment starting November 2023)

AWARDS AND GRANTS

Summer 2023 **Yale University Mellon Foundation Grant for Legacies of American Slavery, CIC Public History Institute**, team member for institutional award to Roger Williams University in partnership with Rhode Island Slave History Medallions

2023-2024 **National Endowment for the Humanities/Co-Lab PHA Curriculum Development Fellowship**, at Roger Williams University, for work with Rhode Island Slave History Medallions

2022 **Excellence in Teaching Award**, at Roger Williams University

2022 **Honorary Membership to Roger Williams Family Association**, for outstanding research on Roger Williams and commitment to public history initiatives

2021-2022 **National Endowment for the Humanities Grant**, Co-Director of Institute for K-12 Educators, Ancient Stories, New Neighbors: Decolonizing Indigenous Homelands and 17th-Century New England at Plimoth Patuxet Museums, summer 2022

2021 **National Collegiate Honors Council, SPUR Award for Student-Faculty Research**, for collaborative student/faculty research on: Reflections on Remote Reacting to the Past: Lessons for the Future

2021-2022 **Davis Educational Foundation Grant for Experiential Learning**, faculty fellowship through the General Education program at Roger Williams University

2020-2021 **New England Regional Fellowship Consortium Award**, for Equine Labour: Horses and the Making of New England research

2020-2021 **Foundation to Promote Scholarship and Teaching Grant**, Roger Williams University funding awarded to support archival research on my Equine Labour: Horses and the Making of New England project (award used 2022 due to Covid)

Fall 2020 **Hybrid Hero Teaching Award**, at Roger Williams University

2019 **Alpha Chi Honors Society Faculty Recognition Award**, at Roger Williams University

2018 **Dr. Mark Gould Award**, for Commitment to Student Learning at Roger Williams University

2018 **Faculty Ally of the Year**, Multicultural Student Union Award at Roger Williams University

2018 **Alpha Chi Honors Society Faculty Recognition Award**, Roger Williams University

AWARDS AND GRANTS, *continued*

- 2017 - 2018 **Hassenfeld Advanced Community Engagement Fellowship**, Roger Williams University
- Fall 2017 **Professor of the Semester**, Student Senate Award at Roger Williams University
- 2016 -2018 **Reacting Consortium and The Endeavor Foundation High Impact Challenge Grant**, Roger Williams University team member recipient
- 2016 - 2018 **The Reacting to the Past Faculty Fellow**, Roger Williams University
- 2016 - 2018 **Roger Seminar Honours Fellow**, Roger Williams University
- Fall 2015 **Foundation to Promote Scholarship and Teaching Grant**, course release granted at Roger Williams University to write journal article.
- Spring 2015 **Outstanding Contribution to Innovations in Teaching Award**, Department of Instructional Design at Roger Williams University
- Spring 2014 **Foundation to Promote Scholarship and Teaching Grant**, course release granted at Roger Williams University to complete archival research for book chapter.
- 2006-2009 **Trinity Hall Nightingale Studentship**: Full PhD funding (fees and maintenance) at University of Cambridge
- 2006-2009 **University of Cambridge History Faculty Graduate Research Grant, Sara Norton Fund, and Trinity Hall Conference Fund**: Funding for research trips and and conference presentations
- Spring 2008 **Boston University, Massachusetts, Visiting Scholar**: Full maintenance and fees
- 2004-2005 **Arts and Humanities Research Council Funding (AHRC)**: Full MA funding
- July 2003 **Professor J. Simmons History Prize, University of Leicester**: Highest Grade of First Class Honours

POSITIONS HELD

2012-present **Department of History and Cultural Studies, Roger Williams University, RI Associate Professor of Early American History**

Classes taught:

100-Level History Classes

- Making Global History

200-Level History Classes

- Colonial and Revolutionary America
- Securing the American Republic

300/400-Level History Classes

- Mary Williams and her World: Women in the Seventeenth Century
- Crime and Dissent in Early New England
- Facing East from Indian Country: A Native History of Early America
- Slavery in New England
- Witchcraft in the Atlantic World
- Pirates, Sailors, and Whalers: America and the Atlantic World
- Reacting to the Past: Bringing History to Life
- Methods and Historiography (class and lab)
- Community Partnership Center: Variable Topics

Interdisciplinary Seminars

- Roger Williams and his World (first year seminar)
- A Kingdom for my Horse: Human-Human Relations in Context (senior seminar)

POSITIONS HELD, *continued*

2010-2011 **Birmingham Metropolitan College, Sutton Coldfield, UK**

Lecturer in History

Graded 'Outstanding' during OFSTED inspection

Classes taught:

- US History
- Stalin's Russia
- WW1
- Nazi Germany (organised a study abroad trip to Berlin as part of the course)
- Britain 1880-1980

2008-2009 **Faculty of History, University of Cambridge, UK**

Teaching: North American History 1607-1865; Historical Argument and Practice

2008 **Department of History, Boston University, USA**

(Jan. - May) Visiting Scholar (presenting papers, leading discussions with graduate students and completing primary research throughout New England)

2005-2006 **Woodlands School, Allestree, Derby, UK**

Teacher of History to pupils aged 11-18, NQT passed

Organised ski trip for 50 students to Italy and established the school 'History Club'

2002 **BUNAC (British Universities North America Club)**

Summer Camp Nashoba North, Maine, USA: Camp Counsellor (teaching horse riding)

SKILLS

Computing Extensive use of Word and PowerPoint, significant use of SAS, SQL, and Excel to create large databases to run detailed historical queries.

Languages Latin (University of Cambridge, Classics Department advanced Latin course 2006-2008), German (competent), French (basic)

Full Clean U.K. and U.S. Driving Licence

COMMITTEES AND ROLES

At Roger Williams University

Public Humanities and the Arts Curriculum Development Fellowship (Spring 2023-present)

First Year Seminar Fellowship group (2022-2023)

Tenure and Promotion Review Committee, School of Humanities, Arts, and Education (2021-2022)

General Education Task Force (summer 2021)

Honours Program Director Search Committee (spring 2021)

Faculty Advisor for the Foundation for the International Medical Relief of Children (Spring Break 2016 - Dominican Republic, Summer Break 2017 - Ecuador, Winter Break 2019 – Costa Rica, Summer Break 2019 - Peru)

RWU Faculty Advisor for Amizade Service Learning Program (Spring Break 2015 and 2018 to Navajo Nation)

Faculty Leader Retracing Roger study abroad trip to England (Spring Break 2017 and 2019)

Joshua B. Stein Works in Progress Speaker Series organiser (2013-2020 and summer 2023-present)

Presidential Hire Search Committee for Finalists Candidates (2018-2019)

First Year Experience Committee (2017-2018 - Provost's appointment)

Reacting to Past RWU Faculty Coordinator (2018-2019)

School of Humanities, Arts, and Education Curriculum Committee (2017-2018)

COMMITTEES AND ROLES, *continued*

Core 102 Coordinator (2019-2022)

Core 102 Committee (2015-2022)

Indigenous Peoples' Day Committee (2015-2020)

Indigenous Land Acknowledgement Committee (2018-2021)

RWU Honours Advisory Council (2016-2019)

American Studies New Faculty Hire Search Committee (2016-2017)

Faculty Senate (2013-2015)

Academic Standards and Policies Committee (2013-2015)

Common Reading Committee (2013-2015)

Social Science Speaker Series (2013-2015)

Roger Williams Annual Essay Competition organiser (2013-2018)

Lincoln, the Constitution, and the Civil War Exhibition' committee (2013-2014)

Religion and State Conference co-organiser (2014-2015)

350th Charter Anniversary Committee (2013)

REFEREES

Dr. Elodie Peyrol-Kleiber

Senior Lecturer in History

Université de Poitiers

1 Rue Raymond Cantel

86000 Poitiers, France

elodie.peyrol.kleiber@univ-poitiers.fr

Dr. John Donoghue

Associate Professor of History

Loyola University

Crown Center, 6525 North

Chicago, Illinois, 60626, USA

jdonoghue@luc.edu