

CHARLOTTE CARRINGTON-FARMER

ASSOCIATE PROFESSOR OF HISTORY, ROGER WILLIAMS UNIVERSITY

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Nationality: British (US Permanent Resident)

Date of Birth: 27/05/1982

EDUCATION

2006-2010 **Trinity Hall, University of Cambridge**

PhD in History

Trinity Hall Nightingale Fellowship Funding

Dissertation: Dissent and Identity in Seventeenth-Century New England

2004-2005 **University of Warwick**

MA History

Arts and Humanities Research Council Funding

MA Dissertation (Distinction): 'Mine-Host of Ma-re Mount' - A

Reappraisal of the Life and Career of Thomas Morton of Merry Mount

2003-2004 **University of Leeds**

Postgraduate Certificate in Education, QTS in Secondary History Teaching

2000-2003 **University of Leicester**

BA History: First Class Honours

Highest First in Special Subject (Professor J. Simmons Prize)

Dissertation: Seventeenth-Century English Attitudes Towards Native Americans: A
Comparison of William Bradford, John Eliot, Thomas Morton, and Roger Williams

ACADEMIC TALKS

Dec. 2020 **Pauline Maier Early American History Seminar, Massachusetts Historical Society, Online Event:** Caribbean Connections: Shipping Mules in the Eighteenth Century

Nov. 2019 **Equine History Collective Conference, Cal Poly, Pomona, CA:** Equine Labour – Enslaved Labour: New England and the Eighteenth-Century Atlantic World

Oct. 2019 **New England Historical Association Conference, Roger Williams University, RI:** Faculty Perspectives Connecting Historians and Designers through Community Partnership Projects

May 2019 **Women @ RWU Conference and Showcase, Roger Williams University, RI:** Doing Animal History: Merging Academic Research with Public History

April 2019 **Maritime Animals: Telling Stories of Animals at Sea, National Maritime Museum, London, UK:** Shipping Horses Across the Atlantic in the Eighteenth Century

Oct. 2018 **Terres Lointaines: Compagnies, Commerce, Colonies, 17e-18e Siècles, Université de Poitiers, France:** New England's Commerce in Equids: Trading Horses and Mules in the Early Modern Atlantic World

June 2018 **Animal History Conference, King's College, London, UK:** Equines and Empire: Horses and Colonial Expansion in the Eighteenth-Century British Atlantic

Feb. 2018 **Maritime Heritage Conference, New Orleans, LA:** Shipping Horses: New England and the Eighteenth-Century Atlantic World

Jan. 2018 **American Historical Association Annual Meeting, Washington, DC:** Horses, Slaves, and Sugar: New England and the Eighteenth-Century Atlantic World, panel endorsed by the History of Science Society (panel accepted but unable to run due to multiple panelists experiencing travel issues.)

SELECTED ACADEMIC TALKS, *continued*

- July 2017 **Australasian Animal Studies Association, University of Adelaide, Australia:** 'Without [these horses]...a great quantity of sugar is likely to perish and bee lost, and for wante of grinding': Equine Labour and the Making of the Sugar Colonies
- April 2016 **New England Historical Association, Middlebury College, VT:** Trading Horses in the Eighteenth Century: Rhode Island and the Atlantic World
- Nov. 2015 **North American Conference on British Studies, Little Rock, AR:** 'The worst sort of Christians make the devil their play-fellow': Seventeenth-Century Merriment
- March 2015 **Social History Society, University of Portsmouth, UK:** Trading Horses in the Early Modern Atlantic World
- Sept. 2014 **British Group in Early American History Annual Conference, University of Edinburgh, UK:** Slave Horse: The Narragansett Pacer in Rhode Island and the Atlantic World
- May 2014 **War Horses of the World, SOAS, London, UK:** Slave Horse/War Horse: The Narragansett Pacer in Colonial and Revolutionary Rhode Island
- Oct. 2013 **The Spectacle of Toleration: Learning from Lively Experiment, Newport and Providence, RI:** The 'knave, cheater, and...French dog': Jerseymen and Women in Seventeenth-Century New England
- Sept. 2012 **British Group in Early American History Annual Conference, University of St Andrews, UK:** Old English ways in New England: Maypoles and merriment in the seventeenth century
- Feb. 2011 **Rothermere American Institute Seminar, University of Oxford, UK:** Town and Gown: Dissent in Early Cambridge, Massachusetts.
- Sept. 2010 **Summer Academy of Atlantic History, Bayreuth University, Germany:** An Atlantic Life: Reconsidering the 'Lord of Misrule,' Thomas Morton.
- Oct. 2009 **Newberry Seminar in Early American History and Culture, Chicago, IL:** 'Mine-Host of Ma-re Mount' and his 'Land of Milk and Honey.'
- Oct. 2009 **The Impact of Global History on the Profession: International Doctoral Workshop, University of Cambridge, UK:** Cultural dissent in the British Atlantic
- May 2009 **Colonial Society of Massachusetts, Graduate Student Forum, Boston, MA:** 'Secular' 'Dissent' in New England, 1620-1689
- May 2009 **Trinity Hall McMenemy Seminar, University of Cambridge, UK:** Dissent in Early America: An Exploration of Motivation and Agency
- April 2009 **British Association for American Studies Annual Conference, University of Nottingham, UK:** 'Mine-Host of Ma-re Mount' and his 'Land of Milk and Honey': A Reappraisal of Thomas Morton and his World
- April 2009 **McNeil Center Brown Bag Series, University of Pennsylvania, PA:** The 'knave, cheater, and...French dog' Versus the Puritan 'Parsecuting Dogs'
- March 2009 **Rethinking American Political History: Graduate Student Conference, Boston University, MA:** Town and Gown Dissenting Politics: A Case Study of Harvard College and the Town of Cambridge, Massachusetts in the Seventeenth Century
- Jan. 2009 **Early Modern Workshop, University of Cambridge, UK:** Prisoners, Servants, and Ironworkers: Scottish Migrants to New England in the Seventeenth Century
- Sep. 2008 **British Group in Early American History Annual Conference, University of Manchester, UK:** Fishermen on the Fringe: Manifest Dissent in Seventeenth-Century Essex County, Massachusetts
- May 2008 **US Political History Seminar, Boston University, MA:** Peripheral Living in Early Massachusetts
- Oct. 2006 **American History Workshop, University of Cambridge, UK:** Dissident Visions for New England: The Aims of Thomas Morton and Roger Williams

INVITED LECTURES AND WORKSHOPS

Feb. 2021	Little Compton Historical Society, Online Event: Beyond Salem 1692: Witchcraft in the Seventeenth Century, invited guest lecture
Jan 2021	Colonial Dames of America, Rhode Island Chapter, Online Event: The Rise and Fall of the Narragansett Pacer, invited guest lecture for online event
Nov. 2020	Roger Williams University, Online Event: Hidden Truths: Slavery and the Slave Trade in Rhode Island, invited guest lecture
Oct. 2020	Bristol Historical and Preservation Society, Online Event: Equine and Enslaved Labour in Eighteenth-Century Rhode Island, invited guest lecture
Sept. 2020	Smith's Castle, North Kingstown, RI: Roger Williams and the Architecture of Religious Freedom, invited guest lecture
August 2020	Little Compton Historical Society, Online Event: Roger Williams had a Wife, invited keynote speaker for annual meeting
March 2020	Plimoth Plantation Living History Museum, Plymouth, MA, Conversations Along the Shores of Change Conference, invited keynote speaker
March 2020	Cross Mills Public Library, Charlestown, RI: The Economic Activities of the Narragansett Planters: Framing Slavery in the Ernest Hamlin Baker Mural, invited guest lecture
Dec. 2019	Peace Dale Museum of Art and Culture, Peace Dale, RI: Roger Williams' Early Life in England, invited guest lecture
Sept. 2019	Smith's Castle, North Kingstown, RI: Roger Was Here: A Seminar on the Life and Works of Roger Williams and the Continued Relevance of His Ideas, invited guest lecture
June 2019	Bowdoin College, Brunswick, ME: Games in the College Classroom Workshop, invited workshop leader for Reacting to the Past: The Trial of Anne Hutchinson
Dec. 2018	Rhode Island Historical Society, Roger Williams University Library, Bristol, RI: The Rise and Fall of the Narragansett Pacer, invited guest lecture to coincide with exhibit opening
Oct. 2018	Colonial Dames of America, New England Regional Meeting, Martin House, Swansea MA: Roger Williams: The Early Years, invited guest lecture
Oct. 2018	Peace Dale Museum of Art and Culture, Peace Dale, RI: The Myth and Reality of the Narragansett Pacer, invited guest lecture
Sept. 2018	Fitchburg Art Museum, Fitchburg, MA: Bomb the Church: Reacting to the Past, invited workshop leader for Cultural Heritage Day
August 2018	Plimoth Plantation Living History Museum, Plymouth, MA: 17th-Century Studies for the 21st-Century Symposium, invited symposium participant
May 2018	Providence College, Providence, RI: Reacting to the Past: Debate, <i>Disputatio</i> , and Sustained Dialogue in the Classroom, invited workshop leader at Dialogical Pedagogy Workshop
May 2018	Plimoth Plantation Living History Museum, Plymouth, MA: An Atlantic Life: Reconsidering the 'Lord of Misrule,' Thomas Morton, invited guest lecture for Lunch and Learn Lecture Series
March 2018	Plimoth Plantation Living History Museum, Plymouth, MA: Roger Williams and Canonicus, invited guest lecture for staff training conference
April 2017	Plymouth State University, Plymouth, NH: Women and Witchcraft Accusations, invited guest lecture by Women's Studies Council at Plymouth State University
Jan. 2017	Bristol Historical and Preservation Society, Bristol, RI: Breeding and Trading Horses: Rhode Island and the Eighteenth-Century Atlantic World, invited keynote address at annual luncheon

INVITED LECTURES AND WORKSHOPS, *continued*

- Sept. 2016 **Yale University Art Gallery, New Haven, CT:** Friendship, Enslavement, and Persistence: Indigenous Relations with the 'Wautaconâuog-Coatmen' (Colonists) in Rhode Island, 1636–1776, invited guest lecture
- Sept. 2016 **John Carter Brown Library, Providence, RI:** The Early Modern Menagerie, invited roundtable panelist
- May 2016 **Smith's Castle, North Kingstown, RI:** Horses and Slaves: Rhode Island and the Sugar Colonies in the Eighteenth Century, invited guest lecture
- May 2016 **Newport Historical Society, Newport, RI:** Horses, Slaves, and Sugar: Rhode Island and the 18th century Atlantic World, invited guest lecture
- April 2016 **Center for Slavery and Justice, Brown University, Providence RI:** Slave Horse: From Rhode Island to the Wider Atlantic World, invited guest lecture
- May 2015 **Massachusetts Historical Society Lunch and Learn Series, Boston, MA:** Slave Horse: The Narragansett Pacer, invited guest lecture for the brown bag series
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CONFERENCES ORGANISED

- Oct. 2019 **New England Historical Association Conference, Roger Williams University, RI** (principal host institution organiser)
- Feb. 2018 **Reacting to the Past New England Regional Conference, Roger Williams University, RI** (principal organiser)
- April 2015 **Religion and the State Conference, Roger Williams University, RI** (supporting organiser)
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CONFERENCE PANEL CHAIR/COMMENTATOR

- Oct. 2019 **New England Historical Association Conference, Roger Williams University:** Designing Public History: Faculty, Student, and Community Perspectives (panel chair and commentator)
- April 2017 **Boston University Department of History Graduate Student Conference, Boston, MA:** Propriety, Reputation, and the Public in Colonial and Revolutionary America (panel commentator)
- April 2014 **Social History Society Conference, Newcastle, UK:** The Control of Words And the Words of Control: Oral and Written Normative Orders in Early Modern Europe (panel chair)
- April 2013 **Religion and the State Conference, Roger Williams University, RI:** Nineteenth and Twentieth Century Society (panel chair)
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PUBLICATIONS

Chapter entitled: 'Roger Williams and the Architecture of Religious Liberty' in Jahid Hossain Bhuiyan and Darryn Jenson eds., *Law and Religion and the Liberal State* (Oxford: Hart Publishing, 2020)

Chapter entitled 'Trading Horses in the Eighteenth Century: Rhode Island and the Atlantic World' in Kristen Guest and Monica Mattfeld, eds., *Equine Cultures: Horses, Human Society, and the Discourse of Modernity, 1700-Present* (Chicago: University of Chicago Press, 2019) - book won the ACRL Choice Magazine Outstanding Academic Title Award 2019

'The Rise and Fall of the Narragansett Pacer,' *Rhode Island History*, Winter/Spring 2018, Volume 76, Number 1, pp. 1-38

PUBLICATIONS, *continued*

Chapter entitled 'Thomas Morton' in Jeffrey A. Fortin and Mark Meuwese, eds., *Atlantic Biographies: Individuals and Peoples in the Atlantic World* (Leiden and Boston: Brill, 2014)

Forthcoming

Chapter entitled: 'Shipping Mules in the Eighteenth-Century: New England's Equine Exports to the West Indies' in Elodie Peyrol Kleiber, Lou Roper, Agnes Delahaye, and Bertrand Van Ruymbeke, eds., *Agents of Empires: Companies, Commerce, and Colonies 1500-1800*, (Manchester: University of Manchester Press, forthcoming 2021)

Reviews

Book review: Michael A. Schoeppner, *Moral Contagion: Black Sailors, Citizenship, and Diplomacy in Antebellum America* (Cambridge University Press, 2019), *Journal of American History*, (Vol. 107, Issue 1, June 2020)

Book review: James A. Warren, *God, War, and Providence: The Epic Struggle of Roger Williams and the Narragansett Indians against the Puritans of New England*, (Scribner, 2018) *Connecticut History Review*, 58, no. 2. (2019), 97-99

Book review: Katherine C. Mooney, *Race Horse Men: How Slavery and Freedom Were Made at the Racetrack* (Harvard University Press, 2014), *Equine History Collective* (December 2017), <https://equinehistory.wordpress.com/2017/12/03/shelfiesunday/>

Book review: Doron S. Ben-Atar and Richard D. Brown, *Taming Lust: Crimes Against Nature in the Early Republic* (University of Pennsylvania Press, 2014), *History: Reviews of New Books* (Vol. 43, Issue 1, January 2015)

Book review: Thomas A. Foster, *Sex and the Founding Fathers: The American Quest for a Relatable Past*, (Temple University Press, 2014), *History: Reviews of New Books* (Vol. 43, Issue 1, January 2015)

Peer reviewer for Bloomsbury Press, Rowman & Littlefield, and Lexington Books titles

Blog Posts

'Why is the part of the document you need always missing? A tale from the archives: trying to Write About Eighteenth-Century Equines' *Newport Historical Society* (February 2021) <https://newporthistory.org/why-is-the-part-of-the-document-you-need-always-missing/>

'Slave Horse: The Narragansett Pacer' *The Junto: Early American History* (August 2015), <http://earlyamericanists.com/2015/08/05/guest-post-slave-horse-the-narragansett-pacer/>

'Can't we just get along? The Knave, Cheater and French Dog: Jerseyfolk in 17th-century New England' *Spectacle of Toleration, Conference Blog* (2014) <http://www.spectacleoftoleration.org>

PUBLICATIONS, *continued*

Exhibitions

‘The Rise and Fall of the Narragansett Pacer,’ Research Exhibition at Providence Arcade installed by Rhode Island Historical Society, May-July 2018

Podcasts

Horses, Slavery, and History, *Knowing Animals Series*, Episode 51, (23rd October 2017)

<http://directory.libsyn.com/episode/index/show/knowninganimals/id/5519838>

PROFESSIONAL MEMBERSHIPS AND ROLES

Rhode Island Historical Society Publications Committee

John Lyman Book Award Committee through the North American Society for Oceanic History

Member of the American Historical Association

Member of the Equine History Collective

AWARDS AND GRANTS

2021-2022	Davis Educational Foundation Grant for Experiential Learning , faculty fellowship through the General Education program at Roger Williams University
2020-2021	New England Regional Fellowship Consortium Award , for Equine Labour: Horses and the Making of New England project
2020-2021	Foundation to Promote Scholarship and Teaching Grant , Roger Williams University funding awarded to support archival research on my Equine Labour: Horses and the Making of New England project
Fall 2020	Hybrid Hero Teaching Award , at Roger Williams University
2019	Alpha Chi Honors Society Faculty Recognition Award , at Roger Williams University
2018	Dr. Mark Gould Award , for Commitment to Student Learning at Roger Williams University
2018	Faculty Ally of the Year , Multicultural Student Union Award at Roger Williams University
2018	Alpha Chi Honors Society Faculty Recognition Award , at Roger Williams University
2017 - 2018	Hassenfeld Advanced Community Engagement Fellowship , Roger Williams University
Fall 2017	Professor of the Semester , Student Senate Award at Roger Williams University
2016 -2018	Reacting Consortium and The Endeavor Foundation High Impact Challenge Grant , Roger Williams University team member recipient
2016 - 2018	The Reacting to the Past Faculty Fellow , Roger Williams University
2016 - 2018	Roger Seminar Honours Fellow , Roger Williams University
Fall 2015	Foundation to Promote Scholarship and Teaching Grant , course release granted at Roger Williams University to write journal article.
Spring 2015	Outstanding Contribution to Innovations in Teaching Award , Department of Instructional Design at Roger Williams University
Spring 2014	Foundation to Promote Scholarship and Teaching Grant , course release granted at Roger Williams University to complete archival research for book chapter.
2006-2009	Trinity Hall Nightingale Studentship : Full PhD funding (fees and maintenance) at University of Cambridge

AWARDS AND GRANTS, *continued*

- 2006-2009 **University of Cambridge History Faculty Graduate Research Grant, Sara Norton Fund, and Trinity Hall Conference Fund:** Funding for research trips and and conference presentations
- Spring 2008 **Boston University, Massachusetts, Visiting Scholar:** Full maintenance and fees
- 2004-2005 **Arts and Humanities Research Council Funding (AHRC):** Full MA funding
- July 2003 **Professor J. Simmons History Prize:** Highest Grade of First Class Honours within graduating cohort at the University of Leicester
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POSITIONS HELD

2012-present **Department of History and American Studies, Roger Williams University, RI**

Associate Professor of Early American History

Classes taught:

- * Crime and Dissent in Early New England (new class developed)
- * Witchcraft in the Atlantic World (new class developed)
- * Pirates, Sailors, and Whalers: America and the Atlantic World (new class developed)
- * Facing East from Indian Country: A Native History of Early America (new class developed)
- * Community Partnership Center: Newport Restoration Foundation (new class developed)
- *Community Partnership Center: Herreshoff Maritime Museum (new class developed)
- *Community Partnership Center: Rhode Island Slave Medallions (new class developed)
- * Colonial and Revolutionary America (new class developed)
- *The American Century (new class developed)
- * Slavery in the Americas
- * Core 102: Challenges of Democracy (organised a study abroad trip to the U.K. as part of the course)
- * Dimensions of History (Class and Lab)

2010-2011 **Birmingham Metropolitan College, Sutton Coldfield, UK**

Lecturer in History

Graded 'Outstanding' during OFSTED inspection

Classes taught:

- *US History
- *Stalin's Russia
- * WW1
- * Nazi Germany (organised a study abroad trip to Berlin as part of the course)
- *Britain 1880-1980

2008-2009 **Faculty of History, University of Cambridge, UK**

Teaching: North American History 1607-1865; Historical Argument and Practice

2008 **Department of History, Boston University, USA**

(Jan. - May) Visiting Scholar (presenting papers, leading discussions with graduate students and completing primary research throughout New England)

POSITIONS HELD, *continued*

2005-2006	Woodlands School, Allestree, Derby, UK Teacher of History to pupils aged 11-18, NQT passed Organised ski trip for 50 students to Italy and established the school 'History Club'
2002	BUNAC (British Universities North America Club)
Vacation	Camp Nashoba North, Maine, USA: Camp Counsellor (teaching horse riding)

SKILLS

Computing Extensive use of Word and PowerPoint, significant use of SAS, SQL, and Excel to create large databases to run detailed historical queries.

Languages Latin (University of Cambridge, Classics Department advanced Latin course 2006-2008), German (competent), French (basic)

Full Clean U.K. and U.S. Driving Licences

COMMITTEES AND ROLES

At Roger Williams University

Faculty Advisor for the Foundation for the International Medical Relief of Children (Spring Break 2016 - Dominican Republic, Summer Break 2017 - Ecuador, Winter Break 2019 – Costa Rica, Summer Break 2019 - Peru)

RWU Faculty Advisor for Amizade Service Learning Program (Spring Break 2015 and 2018 to Navajo Nation)

Faculty Leader Retracing Roger study abroad trip to England (Spring Break 2017 and 2019)

Core 102 Coordinator (2019-present)

Indigenous Land Acknowledgement Committee (2018-present)

Joshua B. Stein Works in Progress Speaker Series organiser (2013-2020)

Presidential Hire Search Committee for Finalists Candidates (2018-2109)

First Year Experience Committee (2017-2018 - Provost's appointment)

Reacting to Past RWU Faculty Coordinator 2018-2019)

School of Humanities, Arts, and Education Curriculum Committee (2017-2018)

RWU Honours Advisory Council (2016-2019)

American Studies New Faculty Hire Search Committee (2016-2017)

Faculty Senate (2013-2015)

Core 102 Committee (2015-present)

Academic Standards and Policies Committee (2013-2015)

Indigenous Peoples' Day Committee (2015-2018)

Common Reading Committee (2013-2015)

Social Science Speaker Series (2013-2015)

Roger Williams Annual Essay Competition organiser (2013-2018)

Lincoln, the Constitution and the Civil War Exhibition' committee (2013-2014)

Religion and State Conference co-organiser (2014-2015)

350th Charter Anniversary Committee (2013)

REFEREES

Dr. Betty Wood

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