CURRICULUM VITAE

2021

Andrew Charles Cohen, AIA, LEED AP BD+C, NCARB certified, Professor of Architecture 20 Moore Road Wayland MA 01778

EDUCATION

M. Arch. 1975: Harvard Graduate School of Design Harvard University, Cambridge, MA

B. Arch. 1974: Cornell College of Architecture, Art and Planning Cornell University, Ithaca, NY

ACADEMIC EMPLOYMENT

Present Position:

August 1984 - Present Professor of Architecture

Roger Williams University

Bristol, RI

Summer 2011: Visiting Critic, Distinguished Visiting Lecturer

Compostela Institute,

Santiago de Compostela, Spain

Previous Positions:

September 1975 -

Architecture Faculty/First and Second Year Design Area Coordinator Boston Architectural College

Boston, MA

February 1974 -

May 1974

June 1980

Teaching Assistant: Structures III Department of Architecture

Cornell College of Architecture, Art and Planning

Ithaca, NY

STATEMENT OF TEACHING EXPERIENCE

1984 - Present: Roger Williams University, Bristol, RI

Coordinator: First year Design Studio (through 1989),

Core III Design Studio, Graduate Thesis Studio

Co-Coordinator: Architectural Graphics (through 1998),

Graduate Research Seminar, Foundations of Architecture

Prague/Brno/Vienna Summer Program

Instructor: Theory of Architecture, Upper Level Studios:

Graduate Thesis Studio

Housing, Mixed Use High Rise Buildings, Urban Design

1975 - 1980: Boston Architectural Center, School of Architecture:

1975-1980 Studios: Housing as Architecture, The Factory vs. the Machine Aesthetic

Introductory Design I, II, Housing Design

Lecture Courses: Theory of Architectural Design, Visual Communications

Continuing Education Studio, Intensive Introductory Studio

Coordinator: 1st and 2nd year design Studio Faculty Lecture Series Coordinator 1977-1980

PROFESSIONAL EXPERIENCE

2012- Founding Principal: ACTWO Architects, Wayland, MA

http://www.actwoarch.com

1982 - 2011 Principal: Andrew Cohen Architects, AIA

1984 - 1989: in association with Turnbull & Company to provide architectural/corporate

identity/graphic design services.

1979-82: Huygens and DiMella, Inc. (now DiMella Shaffer & Assoc.)

1979: Whitney Atwood Norcross Associates, Inc.

1978: Cambridge Seven Associates

C7A/Robert L. Wilson Assoc. (joint venture)

1976/77: Cities Corporation, Cambridge, MA

(Graphic Design, Cartography, Computer Graphic development)

1975: Benjamin Thompson and Associates, Cambridge, MA
 1974: Earl R. Flansburgh and Associates, Cambridge, MA

EXHIBITIONS/PUBLICATIONS

Drawings Exhibited: -H. F. Johnson Museum, Ithaca, NY 1973

-"Window, Room, Furniture" Cooper Union, New York, NY - 1982

-Providence Art Club - 1984

-AIA New England Awards Exhibit, Middlebury College-2004

-Build Boston Awards Exhibit- 2004,2005,2006, 2008, 2009,2010

Work Published: in: Window, Room, Furniture, Williams, T. & Scofidio, R., eds.

Rizzoli Books, NYC, 1982

(Periodicals)

Architecture Bois (France) no. 62 2014 "Maison Nature" Architecture Boston, September 2010, Honor Awards Boston Sunday Globe Magazine, September 15th 2013

Architizer, April 5 2013, Kayak.com office

Boston Magazine October 2011 "Designing the Dream"

Archello 1 April 2011 "Page Road House", "Office Park Transformation"

ArchDaily 28 February 2011 "Page Road House" Kitchen Trends vol 26 no7 (2011) "What Lies Beneath" Boston Globe Magazine 14 February 2010 "Breathing Room"

New England Home March-April 2009 "Special Spaces: Recipes for Success" Architecture Boston January-February 2006 "Honor Awards for Design Excellence"

Boston Globe 9 January 2005 "Amid Traffic Tangle Artistic Gem Gleams" High Profile Monthly: Facilities Development News November 2004

"Payton Construction and Andrew Cohen Architects Collaborate..."

Boston Globe 20 September 2003 - Funky Town"

Boston Herald 5 October 2003 - Springstep Dances into Medford"

Boston Magazine February 1992 "Kitchens by Design" S/F Magazine July/August 1989 "A Feast For Your Eyes" Kitchens and Baths Vol IV ,#1 , 1994 "A Tale of 2 Make-overs"

HONORS/AWARDS

IIDA New England Award
Best Workspace under 20,000 sf

Kayak.com Expansion, Cambridge, MA

BostonArchitects.org

1: Best Office Architects in Boston 2017

AIA New England Design

Honor Citation for Design Excellence:

RWU Sailing Center 2016

Builder Magazine

National Remodeling Design Merit Award

Residential Exterior

Cook Carriage House, Concord, MA 2013

BSA Award for Excellence in Design:

Kayak.com offices, Concord, MA 2012

New York AIA/Boston Society of Architects

Housing Awards Program

Honor Award for Design Excellence;

Page Road House 2010

Boston Society of Architects

Harleston Parker Award Medal Finalist:

Springstep Center for Dance and Music 2005-2008

BSA Honor Award for Excellence in Design

Springstep Center for Dance and Music 2005

Associated General Contractors of Massachusetts

Build New England Award

Springstep Center for Dance and Music 2005

AIA New England Design Award Citation

For Design Excellence:

Springstep Center for Dance and Music 2004

Historic Salem Preservation Award, November

Salem, MA: Rose/Simonds Conservatory

Historic Salem Preservation Award, November Salem, MA: Rose/Simonds Addition/Renovation

1990

1996

2020

LECTURES/JURIES/PANELS/SEMINARS:

Lectures: Distinguished Visiting Lecturer, Compostela Institute, July 2011

Tsinghua University, Beijing March 2011

Temple University, 2009

VUT Brno, Czech Republic, October, 1992 Harvard GSD Continuing Education, Summer 1990

Invited Juror: Barcelona Architectural College, Barcelona, Spain

Compostela Institute, Santiago de Compostela, Spain

University of Buenos Aires, Argentina

RISD, Yale University, Harvard Graduate School of Design,

Tulane University, Carnegie-Mellon University,

University of Virginia, MIT School of Architecture, Wentworth Institute of Technology

Boston Society of Architects 1998 Interior Architecture Awards Jury

Panelist: Build Boston/BSA Seminars: 1993, 1998

Moderator: Responses to Heritage and Modernity: Unbuilt Works

ACSA Regional Conference, Newport, RI, October 1997

PROFESSIONAL REGISTRATIONS/MEMBERSHIPS

Professional Massachusetts, Rhode Island, Colorado,

Registrations: Connecticut, New Hampshire

N.C.A.R.B. Certificate Holder

LEED Certified Professional: LEED 4.0 BD+C

Professional American Institute of Architects
Memberships: Boston Society of Architects

Society of Architectural Historians
US Green Building Council

RWU RELATED PROFESSIONAL/ SERVICE ACTIVITIES

-Search Committee Chair 2020

-Architect of RWU Bready Sailing Center 2014-15 -Designed ADA Compliance modifications to

President's residence- 2011

-Prepared preliminary design proposal for RWU Business School Expansion and

renovation-2011

-Organized lecture series and professional exhibition "Vienna Sixpack" Fall 2001 -Prepared preliminary design proposal for RWU library expansion for Library

Committee - 1986

-Brought initial exhibition, "The Drawings of Ralph Lerner, Architect",

to RWU Architecture Building Exhibition Gallery

OUTSIDE SERVICE ACTIVITIES

Berklee College of Music, Boston, MA Board of Trustees,: 2003-2006, -Educational Affairs Committee -Real Estate/Campus Planning Committee -Presidential Transition Committee

Planning Committee Member 2006-2012

Past President/ Board of Governors:

Newton Squash and Tennis Club, Newton, MA

Alumni Interviewer: Cornell University

College of Architecture, Art and Planning 1995-2012

PROFESSIONAL/ACADEMIC GOALS

-To continue to develop expertise in the teaching of architecture through practice, observation of built works and focused reading on theoretical issues pertaining to architectural design and the production of housing.

- -To work to integrate sustainable design principles into all architectural production, so as to make sustainable works the normative condition.
- -To continue to explore the historical relationship between industry, new town and/or urban developments and congregate housing.
- -To continue to practice architecture, making buildings of lasting value, exemplifying the tradition of practice enriching teaching, and teaching enriching practice.
- -To develop my skills and knowledge to achieve excellence in education.