

MASTER OF SCIENCE PRESERVATION PRACTICES



M.S. PRESERVATION PRACTICES

Building on the country's oldest undergraduate historic preservation program, the Master of Science in Preservation Practices is designed to prepare students for careers that embrace intersections of cultural resource management, stewardship, collaborative revitalization, and preservation planning and project finance. The program features applied learning experiences that introduce students to the team-based work of preservation practice within a school also offering undergraduate programs in Architecture, Art and Architectural History, and Preservation Studies, and the NAAB-accredited Master of Architecture degree. The school also offers graduate certificates in Preservation Practices, Urban and Regional Planning, and dual degree opportunities with Law.

The MS program emphasizes interdisciplinary, project-based teamwork through engagement with non-profits, municipalities, and firms regionally and sometimes internationally. Students participate in a series of field-based workshops along with architecture, planning, and law students in a unique Collaborative Revitalization + Teaching Practice initiative launched in partnership with the 1772 Foundation. Required internships are paid through the innovative Career Investment Program, one of the only programs of its kind in the United States.

Students can opt to pursue an additional Urban and Regional Planning Certificate within the overall course load, or pursue joint Master of Architecture or JD + MS in Preservation Practices degrees.

The Master of Science in Preservation Practices program:

- Emphasize hands-on, collaborative practice with non-profits, municipalities, and firms
- Features field-based documentation and technology coursework at important historic sites in New England and internationally
- Supports opportunities for community service, and paid research and professional internships
- Provides opportunities to pursue student research interests through an optional thesis
- Can be completed in one year for students with an undergraduate degree in preservation

Credits 34-53

Time to Completion

One -to-Two Years

CAMPUS LOCATION

Bristol, Rhode Island

Who It's For

Recent graduates and preservation professionals, as well as historians, architects, planners or those pursuing law and finance who are interested in conservation or preservation of historic resources and the built environment

Course Load

Full-time or Part-Time

Key Features

Collaborative Revitalization and cultural resource management focus, \$3000 annual assistantship or internship for all students, regional and international field opportunities

Preferred Application Deadline

Priority Deadline I: January 15

Priority Deadline II: March 1

**Roger Williams
University**
GRADUATE PROGRAMS

CURRICULUM

Required Core Courses

ARCH 281 Architectural Analysis I
ARCH 543 Project Development and Finance
ARCH 517 Collaborative Revitalization Studio
PLAN 501 Introduction to Urban and Regional Planning
PRES 501 Fundamentals of Preservation Practice
PRES 520 American Cultural Landscapes
PRES 521 History and Philosophy of Historic Preservation
PRES 531 Historic Construction Materials and Assemblies
PRES 532 Building Materials and Technology Workshop
PRES 541 Building and Site Documentation Research Methods

Architectural History Lecture Course (One)

AAH 321 Art and Architecture in the Classical World
AAH 322 Art and Architecture in the Medieval World
AAH 323 Art and Architecture in the Islamic World
AAH 324 Art and Architecture of the Italian Renaissance
ARCH 325 History of Modern Architecture
ARCH 327 History of American Architecture, Urbanism, and Landscape

Architectural History Seminar Course (One)

AAH 530 Special Topics in Art + Architectural History
ARCH 529 History of Landscape Architecture
ARCH 530 Special Topics in Architecture
ARCH 573 Modernism in the Non-Western World:
A Comparative Perspective

ARCH 574 Regionalism in Architecture
ARCH 575 Contemporary Asian Architecture & Urbanism
ARCH 577 The Skyscraper

Electives (Up to Five)

ARCH 522 Environmental Design Research
ARCH 524 Evolution of Urban Form
ARCH 529 History of Landscape Architecture
ARCH 530 Special Topics in Architecture
ARCH 577 The Skyscraper
ARCH 593 Sustainable Paradigms
ARCH 594 Urban Ecology
ARCH 561 Landscape Architecture: Theory and Practice
ARCH 572 Urban Design Theory from the Industrial Revolution to the Present
ARCH 573 Modernism in the Non-Western World:
A Comparative Perspective
ARCH 574 Regionalism in Architecture
ARCH 575 Contemporary Asian Architecture & Urbanism
ARCH 576 Theoretical Origins of Modernism
PRES 530 Special Topics in Historic Preservation
PRES 571 Museum Studies
PRES 572 Preservation Law and Regulation
PRES 573 Preservation Economics

ADMISSION REQUIREMENTS

To apply, applicants must submit the following items to the Office of Graduate Admission:

1. Completed application form accompanied by the \$50 application fee
2. Official transcripts of all undergraduate and graduate coursework
3. Letter of Intent (two double-spaced pages maximum) describing your interest in Preservation Practices, career goals, and how you can positively contribute to the graduate program at RWU
4. Two (2) letters of recommendation from professional sources or academic faculty attesting to your potential to succeed in graduate school
5. Academic Writing Sample demonstrating your ability to prepare, execute, and present your research. A scholarly research paper written as part of your undergraduate study is appropriate to satisfy this requirement.
6. If your first language is not English, an official report of TOEFL or IELTS results

J.D. Dual Degree Applicants: Applicants interested in applying for the joint M.S.P.P./Juris Doctor (J.D.) degree program must apply to and earn acceptance into the School of Architecture, Art, & Historic Preservation and School of Law separately. Students must begin the dual degree program with one year of studies in the School of Law before pursuing M.S. coursework.

To read more about the application process and how to submit your materials, please visit grad.rwu.edu/apply.

SAMPLE INTERNSHIP PLACEMENTS

- Advisory Council on Historic Preservation
- Bay State Design Associates
- Frank Lloyd Wright Preservation Trust
- Heritage Restoration, Inc.
- Historic Charleston Foundation
- Historic New England
- Massachusetts Highway Department
- Memphis Landmarks Commission
- Mount Vernon
- National Archives and Records Administration
- National Park Service
- National Trust for Historic Preservation
- New Bedford Whaling National Historic Park
- New York Landmarks Conservancy
- Rhode Island Historical Preservation and Heritage Commission
- Washington Office of Planning

SAMPLE EMPLOYERS

- Anne Arundel County Trust for Preservation
- City of New Bedford Planning Department
- Clawson Architects, New Jersey
- Donald Insall Associates, London
- Historic New England
- Indiana Landmarks
- National Archives and Records Administration
- New York City Landmarks Preservation Commission
- Preserve Rhode Island
- The Public Archaeology Laboratory, Inc.
- Waterfront Historic Area League (WHALE)
- Wolf Architects