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## **SELECTED PUBLICATIONS**

### **Books**

Aalto and America, co-edited with Stanford Anderson and David Fixler. London and New Haven: Yale University Press, 2012. 309 pages.

Reviewed in: *Society of Architectural Historians Journal*, *Studio International*, *Choice*, *Architectural Review*, *Architectural Record*, *Architectural Research Quarterly*, and *Apollo Magazine*.

The Skyscraper and the City: The Woolworth Building and the Making of Modern New York  
Chicago: University of Chicago Press, 2008, 2010 (second printing). 379 pages.

New York City Book Award, 2008 Book of the Year, New York Society Library, New York, 2009.

PROSE Award, Honorable Mention, Architecture and Urban Planning, Association of American Publishers, Professional and Scholarly Publishing Division, 2009.

Reviewed in: *Times Literary Supplement*, *The New York Times*, *Wall Street Journal*, *Christian Science Monitor*, *Society of Architectural Historians Journal*, *Winterthur Portfolio*, *Technology and Culture*, *Harvard Business History Review*, *Times Higher Education*, *Art Libraries Society of North America Reviews*, *H-Net Reviews in the Humanities and Social Sciences*.

In Preparation

Skyscrapers: Landmarks in American Cities (for the Library of Congress).

### **Chapters in Edited Books (Peer-Reviewed)**

“Modernity, Medievalism, and Mysticism in Early 20<sup>th</sup>-Century New York: Cass Gilbert’s ‘Skyscraper Gothic.’” In Skyscraper Gothic, edited by Kevin Murphy and Lisa Reilly. Charlottesville, Virginia: University of Virginia Press, 2017.

“Aalto, W. W. Wurster, and Modern Architecture’s ‘New Humanism.’” In Aalto and America, edited by Stanford Anderson, Gail Fenske, and David Fixler, 112-35. New Haven and London: Yale University Press, 2012.

“The Beaux-Arts Architect and the Skyscraper: Cass Gilbert, the Professional Engineer, and the Rationalization of Construction in Chicago and New York.” In The American Skyscraper: Cultural Histories, edited by Roberta Moudry, 19-37. New York: Cambridge University Press, 2005.

“Lewis Mumford, Henry-Russell Hitchcock, and the Bay Region Style.” In The Education of the Architect: Historiography, Urbanism, and the Growth of Architectural Knowledge, edited by Martha Pollak, 37-85. Cambridge, Mass.: The MIT Press, 1997.

“Corporate Identity and the New York Office Building, 1895-1915.” Co-authored with Deryck Holdsworth. In The Landscape of Modernity: Essays on New York's Built Environment, edited by David Ward and Olivier Zunz, 129-59. New York: Russell Sage Foundation, 1992; Baltimore: Johns Hopkins University Press, 1997 (paperback edition).

### **Chapters in Edited Books (Invited Contributor)**

“The ‘First Skyscraper’ in the History of Modern Architecture.” In *First Skyscrapers/Skyscraper Firsts*, edited by Lee Gray, Daniel Safarik, and Antony Wood. Chicago: The Council on Tall Buildings and Urban Habitat, 2020.

“A Brief History of the Twentieth-Century Skyscraper.” Chapter 1, in The Tall Buildings Reference Book, edited by Dave Parker and Antony Wood, 13-31. London, New York, and Chicago: Routledge and The Council on Tall Buildings and Urban Habitat, 2012.

“Cass Gilbert’s Skyscrapers in New York: The Twentieth-Century City and the Urban Picturesque.” In Inventing the Skyline: The Architecture of Cass Gilbert, edited by Margaret Heilbrun, 229-88. New York: Columbia University Press, 2000; 2004 (paperback edition).  
PROSE Award, Honorable Mention, Excellence in Scholarly Publishing, Association of American Publishers, as a contributing author.

“The Image of the City: The Woolworth Building and the Creation of the New York Skyline.” In Cass Gilbert, Life and Work: Architect of the Public Domain, edited by Barbara Christen and Steven Flanders, 137-98. New York: W. W. Norton & Company, Inc., 2001.

### **Criticism**

“American Gothic [Masterpiece: The Woolworth Building].” In The Wall Street Journal, December 28-29, 2013, C13.

### **Bibliographies**

“Cass Gilbert.” In *Oxford Bibliographies in Architecture, Planning, and Preservation*, eds. Kevin Murphy and Chris Hill, 15 pages. New York: Oxford University Press, 2025.  
<http://www.oxfordbibliographies.com/>

“Skyscrapers.” In *Oxford Bibliographies in Architecture, Planning, and Preservation*, eds. Kevin Murphy and Adam Freese, 35 pages. New York: Oxford University Press, 2020.  
<http://www.oxfordbibliographies.com/>

### **Shorter Articles and Encyclopedia Entries**

“Edward Larrabee Barnes,” “Ezra Ehrenkrantz,” “Cass Gilbert,” and “Skyscrapers.” In Oxford Companion to Architecture, edited by Patrick Goode, vol. 1, 67-68, 271-72, 367; vol. 2, 841-42. Oxford: Oxford University Press, 2007.

“Woolworth Building.” In Encyclopedia of American Urban History, edited by David R. Goldfield, vol. 2, 887-88. Thousand Oaks, Calif.: Sage Publications, 2006.

“Cass Gilbert,” “Woolworth Building, New York,” and “William Wurster.” In Encyclopedia of Twentieth Century Architecture, edited by R. Stephen Sennott, 502-4, 1449-50, 1457-60. Chicago: Fitzroy Dearborn Publishers, 2004.

“Cass Gilbert,” “C. P. H. Gilbert,” “City Beautiful Movement,” and “James Gamble Rogers.” In The Dictionary of Art, edited by Jane Shoaf Turner, vol. 7, 357; vol. 12, 613-15; vol. 26, 538. New York: Grove’s Dictionaries, 1996. All entries also published in The Encyclopedia of American Art before 1914, edited by Jane Shoaf Turner. New York: Grove’s Dictionaries, 2000. All articles revised and updated for Grove Art Online/Oxford Art Online, 2014.

“Empire State Building,” “Gratte-ciel,” “Tour,” “Tour de Barcelone,” and “Tour émettrice de Toronto.” In l’Art de l’ingénieur: constructeur, entrepreneur, inventeur (exhibition catalog), edited by Antoine Picon et al., 73, 167-68, 214-16, 505, 507-8. Paris: Centre de création industrielle, Centre Georges Pompidou, 1997.

“Cass Gilbert,” “Ezra Ehrenkrantz,” “Charles Rollinson Lamb,” “Antoine Predock,” “Shepley, Bulfinch, Richardson & Abbott,” and “Shepley, Rutan & Coolidge.” In Dizionario dell’architettura del XX secolo, edited by Carlo Olmo, vol. 2, 272-73; vol.3, 65-69; vol. 4, 19-20; vol. 6, 136-37. Turin: Umberto Allemandi & Co., 2000, 2001. “Antoine Predock” first published in Enciclopedia dell’ Architettura, edited by Angela Di Luciano et al., 676. Milan: Garzanti Editore, 1996.

### **Conference Proceedings**

“Day Two Keynote: Architects, Artists, and the Making of Cities: The Skyscraper, Public Space, and Urban Identity in the 1920s.” Prometheus (College of Architecture, Illinois Institute of Technology, Chicago), vol. 6 (2023), 22-27.

“What is Happening to Modern Architecture?” In “Keynote Lectures,” Arquitectonics: Mind, Land & Society: Arquitectura y Virtualidad, vols. 21-22 (February 2011), 17-30.

### **Book Review Essays**

“Architect Engineer, Builder.” Review of The Architects and the City: Holabird & Roche of Chicago, 1880-1918, by Robert Brueggemann; Constructing a Bridge: An Exploration of Engineering, Culture, Design, and Research in Nineteenth-Century France and America, by Eda Kranakis; Building the Nineteenth Century, by Tom F. Peters; Engineers of Dreams: Great Bridge Builders and the Spanning of America, by Henry Petroski; Invention by

Design: How Engineers Get from Thought to Thing, by Henry Petroski; and Architect and Engineer: A Study in Sibling Rivalry, by Andrew Saint. Journal of Urban History 42:4 (July 2016), pp. 811-21.

### **Book Reviews**

Review of From Craft to Profession: The Practice of Architecture in Nineteenth-Century America, by Mary N. Woods. Journal of American History 80 (March 2002): 1517-18.

Review of The Empire State Building: The Creation of a Landmark, by John Tauranac. Society of Architectural Historians Journal LX (December 1996): 462-64.

Review of The History of History in American Schools of Architecture, edited by Gwendolyn Wright and Janet Parks, Winterthur Portfolio XXVI (Winter 1991): 292-94.

Review of Denver: The City Beautiful and Its Architects, 1893-1941, by Thomas J. Noel and Barbara S. Norgren, Society of Architectural Historians Journal XLIX (September 1990): 347-49.

### **Exhibition Reviews**

Review of “Kevin Roche: Architecture as Environment.” Yale School of Architecture, February 7—May 6, 2011, and Museum of the City of New York, September 27, 2011—February 25, 2012. In The Society of Architectural Historians Journal 72 (June 2013), 263-65.