CHARLOTTE CARRINGTON-FARMER PROFESSOR OF HISTORY ROGER WILLIAMS UNIVERSITY

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Roger Williams University E-mail: ccarrington-farmer@rwu.edu

One Old Ferry Road, Bristol

Nationality: British (US Permanent Resident)

RI 02809, USA **Date of Birth:** 27/05/1982

EDUCATION

2006-2010 Trinity Hall, University of Cambridge

PhD in History

Trinity Hall Nightingale Research Fellowship Funding

Dissertation: Dissent and Identity in Seventeenth-Century New England

2004-2005 University of Warwick

MA History

Arts and Humanities Research Council Funding

MA Dissertation (Distinction): 'Mine-Host of Ma-re Mount': A

Reappraisal of the Life and Career of Thomas Morton of Merry Mount

2003-2004 University of Leeds

Postgraduate Certificate in Education, QTS in Secondary History Teaching

2000-2003 University of Leicester

BA History: First Class Honours

Highest First in Special Subject (Professor J. Simmons Prize)

Dissertation: Seventeenth-Century English Attitudes Towards Native Americans: A Comparison of William Bradford, John Eliot, Thomas Morton, and Roger Williams

PUBLICATIONS

Books

Roger Williams and His World: A History in Documents (Peterborough, Ontario: Broadview Press, 2025)

Equine Empire: Horses and the Making of the Atlantic World (Lexington, KY: University Press of Kentucky, forthcoming 2026)

Journal Articles

"More than Roger's Wife: Mary Williams and the Founding of Providence." *The New England Quarterly*, vol. 97, no. 3, Sept. 2024, 308-44

"The Rise and Fall of the Narragansett Pacer," *Rhode Island History*, vol. 76, no. 1, Winter/Spring 2018, 1-38

Book Chapters

"Horses in the Early Modern Atlantic World," in Trevor Burnard, ed., Oxford Bibliographies in Atlantic History, (Oxford: Oxford University Press, 2025)

"Shipping Mules in the Eighteenth-Century: New England's Equine Exports to the West Indies," in Elodie Peyrol-Kleiber, Lou Roper, Agnès Delahaye, and Bertrand Van Ruymbeke, eds., *Agents of Empires: Companies, Commerce, and Colonies 1500-1800*, (Manchester: University of Manchester Press, 2024)

PUBLICATIONS, continued

Book Chapters, continued

"Roger Williams and the Architecture of Religious Liberty" in Jahid Hossain Bhuiyan and Darryn Jenson eds., *Law and Religion and the Liberal State* (Oxford: Hart Publishing, 2020)

"Trading Horses in the Eighteenth Century: Rhode Island and the Atlantic World," in Kristen Guest and Monica Mattfeld, eds., *Equine Cultures: Horses, Human Society, and the Discourse of Modernity, 1700-Present* (Chicago: University of Chicago Press, 2019) - book won the Association of College and Research Libraries "Outstanding Academic Title" award in 2019

"Thomas Morton," in Jeffrey A. Fortin and Mark Meuwese, eds., *Atlantic Biographies: Individuals and Peoples in the Atlantic World* (Leiden and Boston: Brill, 2014)

Book Reviews

Christopher Michael Blakley, *Empire of Brutality: Enslaved People and Animals in the British Atlantic World* (Louisiana State University Press, 2023), *American Historical Review*, Vol. 130, Issue 1, March 2025, 421-423.

Peter C. Mancall, *The Trials of Thomas Morton: An Anglican Lawyer, His Puritan Foes, and the Battle for a New England* (Yale, 2019), *New England Quarterly*, Vol. 95, Issue 1, 2022, 92-94

Michael A. Schoeppner, *Moral Contagion: Black Sailors, Citizenship, and Diplomacy in Antebellum America* (Cambridge University Press, 2019), *Journal of American History*, Vol. 107, Issue 1, June 2020, 190-91

James A. Warren, God, War, and Providence: The Epic Struggle of Roger Williams and the Narragansett Indians against the Puritans of New England, (Scribner, 2018) Connecticut History Review, 58, no. 2. 2019, 97-99

Katherine C. Mooney, Race Horse Men: How Slavery and Freedom Were Made at the Racetrack (Harvard University Press, 2014), Equine History Collective, December 2017, online repository

Doron S. Ben-Atar and Richard D. Brown, *Taming Lust: Crimes Against Nature in the Early Republic* (University of Pennsylvania Press, 2014), *History: Reviews of New Books*, Vol. 43, Issue 1, January 2015, 15-18

Thomas A. Foster, Sex and the Founding Fathers: The American Quest for a Relatable Past, (Temple University Press, 2014), History: Reviews of New Books, Vol. 43, Issue 1, January 2015, 15-18

Peer reviewer: Oxford University Press, Bloomsbury Press, Rowman & Littlefield, Taylor & Francis, and Lexington Books

Blog Posts

"Why is the part of the document you need always missing? A tale from the archives: trying to write about eighteenth-Century equines," *Newport Historical Society* (February 2021) https://newporthistory.org/why-is-the-part-of-the-document-you-need-always-missing/

PUBLICATIONS, continued

Blog Posts, continued

"Slave Horse: The Narragansett Pacer," *The Junto: Early American History* (August 2015), http://earlyamericanists.com/2015/08/05/guest-post-slave-horse-the-narragansett-pacer/

"Can't we just get along? The Knave, Cheater and French Dog: Jersey-folk in 17th-century New England," *Spectacle of Toleration, Conference Blog* (2014) http://www.spectacleoftoleration.org

TV, MEDIA, RESARCH POSTERS, AND EXHIBITIONS

Television

Historical consultant for forthcoming TV drama series *Providence* (Wild Yak Productions)

Featured historian for the multi-award winning documentary series on Rhode Island PBS: *Slatersville: America's First Mill Village* documentary, see: https://watch.ripbs.org/video/e1-the-mental-smugglers-cpvfmq/

News and Media

Smithsonian Magazine feature on research project on a newly-uncovered slave narrative, see: https://www.smithsonianmag.com/history/tattered-pages-discovered-in-storage-reveal-an-enslaved-mans-daring-bid-for-freedom-and-his-second-life-at-sea-180986838/

TV interview for WCVB for feature "Baseball great Ted Williams inspired university statue in Rhode Island" (June 2025) https://www.wcvb.com/article/baseball-great-ted-williams-inspired-university-statue-in-rhode-island-1749582430/65025880

Providence Journal front page profile on my work on Mary Williams, see: https://www.providencejournal.com/story/news/local/2024/10/19/who-was-roger-williams-wife-mary-williams-rhode-island-founder-rwu/75577169007/

Boston Globe research profile on my work on Mary Williams, see: https://www.bostonglobe.com/2021/03/30/metro/more-than-rogers-wife-local-scholar-committed-uncovering-untold-story-rhode-islands-first-lady-mary-williams/

TV interview for WJAR on Juneteenth holiday (June 2021) https://www.youtube.com/watch?v=oG6lxhiuYZ4

Providence Journal front page teaching profile on paleography work on Roger Williams, see: https://www.providencejournal.com/news/20180409/lesson-in-ri-history-hour-with-roger-williams

Podcasts

"Roger Williams and His World," *National Museum of American Religion*, Season 3, Episode 30, (27th June 2025) https://www.nmar.org/the-women-and-men-of-american-religion-story-8-roger-williams-with-charlotte-carrington-farmer.html

"Horses, Slavery, and History," *Knowing Animals Series*, Episode 51, (23rd October 2017) http://directory.libsyn.com/episode/index/show/knowinganimals/id/5519838

TV, MEDIA, RESARCH POSTERS, AND EXHIBITIONS, continued Research Exhibitions

"Mary Williams and Her World," John Brown House, Rhode Island Historical Society, forthcoming Fall 2025.

"The Rise and Fall of the Narragansett Pacer," Research Exhibition at Providence Arcade, Rhode Island Historical Society, May-July 2018

Research Posters

Oct 2021: "Reflecting on Remote Reacting to the Past: Lessons for the Future," National Collegiate Honors Council Conference, Orlando, Florida – co-created with Dr. Laura Turner and Erin LoMonaco, won the SPUR student-faculty research prize

ACADEMIC TALKS

- Jan. 2025 Society for Global Nineteenth-Century Studies Conference, Gulf University for Science and Technology, Kuwait, Animal Transportation: An Atlantic Perspective from the Long Nineteenth Century
- Sept-Oct 2023 **Equine History Collective, Annual Conference, Roger Williams University,** Red Star Animal Relief in World War One: Rhode Island Chapter
- June 2023 International Society for Cultural History, Singapore Management University, Singapore, Early Modern Equine Empires in Conflict: A Cultural Perspective
- April 2022 **Equine History Collective, Online Conference,** 'Cattle, mules, and horses are the nerves of a sugar plantation': Equine and Bovine Labour in the Eighteenth-Century Atlantic World
- Dec. 2021 European Early American Studies Association, Université de Poitiers, France: St. Eustatius and the Demand for East Coast American Mules in the 1780s
- June 2021 Equine Cultures in Transition: Past, Present, and Future Challenges, Swedish University of Agricultural Sciences, Online Conference: Captain Crow's Atlantic Voyage: A Case Study from the Eighteenth Century
- April 2021 **New England Historical Association, Online Conference,** Mules are 'the most lucrative animals they can generate': Mule Breeding for Export in Eighteenth-Century New England
- March 2021 **Equine History Collective, Online Conference,** The Finest Jacks from Africa: Animal Imports in Eighteenth- Century New England
- Dec. 2020 Pauline Maier Early American History Seminar, Massachusetts Historical Society, Online Keynote: Caribbean Connections: Shipping Mules in the Eighteenth Century
- Nov. 2019 **Equine History Collective Conference, Cal Poly, Pomona, CA:** Equine Labour Enslaved Labour: New England and the Eighteenth-Century Atlantic World
- Oct. 2019 New England Historical Association Conference, Roger Williams University, RI: Faculty Perspectives Connecting Historians and Designers through Community Partnership Projects
- May 2019 Women @ RWU Conference and Showcase, Roger Williams University, RI: Doing Animal History: Merging Academic Research with Public History
- April 2019 Maritime Animals: Telling Stories of Animals at Sea, National Maritime Museum, London, UK: Shipping Horses Across the Atlantic in the Eighteenth Century
- Oct. 2018 Terres Lointaines: Compagnies, Commerce, Colonies, 17e-18e Siècles, Université de Poitiers, France: New England's Commerce in Equids: Trading Horses and Mules in the Early Modern Atlantic World

June 2018	Animal History Conference, King's College, London, UK: Equines and Empire: Horses and Colonial Expansion in the Eighteenth-Century British Atlantic
Feb. 2018	Maritime Heritage Conference, New Orleans, LA: Shipping Horses: New England and the Eighteenth-Century Atlantic World
Jan. 2018	American Historical Association Annual Meeting, Washington, DC: Horses,
Jan. 2010	Slaves, and Sugar: New England and the Eighteenth-Century Atlantic World,
	panel endorsed by the History of Science Society (panel accepted but unable to run
	due to multiple panelists experiencing travel issues.)
July 2017	Australasian Animal Studies Association, University of Adelaide, Australia:
341y 2017	'Without [these horses]a great quantity of sugar is likely to perish and bee lost,
	and for wante of grinding': Equine Labour and the Making of the Sugar Colonies
April 2016	New England Historical Association, Middlebury College, VT: Trading Horses
11p111 2010	in the Eighteenth Century: Rhode Island and the Atlantic World
Nov. 2015	North American Conference on British Studies, Little Rock, AR: 'The worst
1101.2012	sort of Christians make the devil their play-fellow': Seventeenth-Century Merriment
March 2015	Social History Society, University of Portsmouth, UK: Trading Horses in the
1,10,10,11 = 0.10	Early Modern Atlantic World
Sept. 2014	British Group in Early American History Annual Conference,
	University of Edinburgh, UK: Slave Horse: The Narragansett Pacer in Rhode
	Island and the Atlantic World
May 2014	War Horses of the World, SOAS, London, UK: Slave Horse/War Horse:
J	Horses in Colonial and Revolutionary Rhode Island
Oct. 2013	The Spectacle of Toleration: Learning from Lively Experiment, Newport and
	Providence, RI: The 'knave, cheater, andFrench dog': Jerseymen and Women in
	Seventeenth-Century New England
Sept. 2012	British Group in Early American History Annual Conference, University of St
-	Andrews, UK: Old English ways in New England: Maypoles and merriment in the
	seventeenth century
Feb. 2011	Rothermere American Institute Seminar, University of Oxford, UK: Town and
	Gown: Dissent in Early Cambridge, Massachusetts.
Sept. 2010	Summer Academy of Atlantic History, Bayreuth University, Germany: An
	Atlantic Life: Reconsidering the 'Lord of Misrule,' Thomas Morton.
Oct. 2009	Newberry Seminar in Early American History and Culture, Chicago, IL:
	'Mine-Host of Ma-re Mount' and his 'Land of Milk and Honey.'
Oct. 2009	The Impact of Global History on the Profession: International Doctoral
	Workshop, University of Cambridge, UK: Cultural dissent in the British Atlantic
May 2009	Colonial Society of Massachusetts, Graduate Student Forum, Boston, MA:
	'Secular' 'Dissent' in New England, 1620-1689
May 2009	Trinity Hall McMenemy Seminar, University of Cambridge, UK:
	Dissent in Early America: An Exploration of Motivation and Agency
April 2009	British Association for American Studies Annual Conference,
	University of Nottingham, UK: 'Mine-Host of Ma-re Mount' and his 'Land of
	Milk and Honey': A Reappraisal of Thomas Morton and his World
April 2009	McNeil Center Brown Bag Series, University of Pennsylvania, PA:
1 2000	The 'knave, cheater, andFrench dog' Versus the Puritan 'Parsecuting Dogs'
March 2009	Rethinking American Political History: Graduate Student Conference, Boston
	University, MA: Town and Gown Dissenting Politics: A Case Study of Harvard
1 2000	College and the Town of Cambridge, Massachusetts in the Seventeenth Century
Jan. 2009	Early Modern Workshop, University of Cambridge, UK: Prisoners, Servants,
	and Ironworkers: Scottish Migrants to New England in the Seventeenth Century

ACADEMIC TALKS, continued

- Sep. 2008 British Group in Early American History Annual Conference,
 University of Manchester, UK: Fishermen on the Fringe: Manifest Dissent in
 Seventeenth-Century Essex County, Massachusetts
- May 2008 US Political History Seminar, Boston University, MA: Peripheral Living in Early Massachusetts
- Oct. 2006 American History Workshop, University of Cambridge, UK: Dissident Visions for New England: The Aims of Thomas Morton and Roger William

INVITED LECTURES AND WORKSHOPS

- Nov. 2024 **Roger Williams Family Association, Paine House, Coventry, RI:** Betsey Williams and Rhoda Williams, invited guest lecture for fall meeting
- Oct. 2024 **Paul Revere House, Boston, MA:** The Lesser-Known Rides of Paul Revere, invited guest lecture for Lowell lecture series with WGBH
- Oct. 2024 **Bristol Yacht Club, Bristol, RI:** Anne Bonney and Mary Read: Maritime Lives in Context, invited guest lecture
- Sept. 2024 The Society of Mayflower Descendants in the State of New York, The Colony Club, New York, NY: Roger Williams and the Architecture of Religious Freedom, invited keynote speaker for fall reception
- June 2024 **Smith's Castle, North Kingstown, RI:** The Finest Ass in All of America: Mules and Rhode Island's Money-Making Scheme in the 18th and 19th Century, invited guest lecture
- April 2024 Rogers Free Library, Bristol, RI: Female Pirates: Myth and Reality, invited guest lecture for Bristol Bookfest
- April 2024 **Peace Dale Museum of Art and Culture, Peace Dale, RI:** Betsey Williams: Life and Legacy of an Extraordinary Nineteenth-Century Woman, invited guest lecture
- March 2024 Rhode Island Historical Society, Aldrich House, Providence, RI: Anne Hutchinson and Mary Williams: Women's History Month, invited guest lecture
- March 2024 **Plimoth Patuxet Museums, Plymouth, MA:** The 1636/38 Land Evidence in Context: Canonicus and Roger Williams, invited speaker for staff conference
- Nov. 2023 Roger Williams Family Association, Pawtuxet Armory, RI, The Historical Legacy of Mary Bernard Williams, fall gathering invited guest lecture
- Oct. 2023 **Smith's Castle, North Kingstown, RI:** Anchored in Rhode Island: The Slave Trade and Reckoning with Our Past Seminar, invited keynote speaker
- Sept. 2023 Rhode Island Historical Society in collaboration with Equine History Collective, Annual Conference, Roger Williams University: Equines in the Ocean State, invited public history guest lecture and research exhibit display
- Sept. 2023 Rogers Free Library, Bristol, RI: Horses and Slavery in Historical Context, invited guest lecture
- August 2023 Hamilton House Adult Learning Exchange Center, Providence, RI: Roger Williams and the Question of Slavery, invited guest lecture
- March 2023 **Plimoth Patuxet Museums, Plymouth, MA:** Roger Williams in Plymouth Colony, invited speaker for staff conference
- Oct. 2022 **Roger Williams Park, Providence, RI:** Women in the Williams Family: From Mary Williams to Betsey Williams, invited keynote for 150th anniversary event
- Oct. 2022 **Barrington Slave History Medallion Installation, Barrington, RI:** Historical Memory and Slavery, invited keynote through the Rhode Island Slave History Medallions Project
- Nov. 2021 **Peace Dale Museum of Art and Culture, Peace Dale, RI:** Telling Mary Williams' Story with Only Six Surviving Words, invited guest lecture

INVITED LECTURES AND WORKSHOPS, continued

- Sept. 2021 Rhode Island Genealogical Society, Online Event: Mary Williams and Her World, invited guest lecture
- Sept. 2021 **Connecticut Historical Society, Online Event:** Connecticut and the Eighteenth-Century Horse Trade to the West Indies, invited guest lecture for NERFC grant
- Aug. 2021 **Matunuck Community Association, Wakefield, RI:** Writing Women's History: A Seventeenth-Century Case Study, invited guest lecture
- June 2021 Rhode Island Slave History Medallion Juneteenth Installation, Linden Place Museum, Bristol, RI: Telling the Stories of Enslaved Peoples in Bristol, Rhode Island, invited keynote speaker
- June 2021 Reacting to the Past, Annual Institute, Online Event, The Trial of Anne Hutchinson: Liberty, Law, and Intolerance in Puritan New England, invited workshop leader
- April 2021 Fifth Annual International Indigenous Peoples Cultural Conference, Bristol, RI: Rethinking 1621: Historians and the Ethics of Centering Indigenous Voices, invited keynote conference speaker
- March 2021 Roger Williams University, Online Event: More Than Roger's Wife: Writing Mary Williams Back into the Historical Record, invited guest lecture for women's history month
- March 2021 **Roger Williams National Memorial, Online Event:** Roger Williams Had a Wife: Foregrounding Mary Williams in the Historical Narrative, invited guest lecture for women's history month
- Feb. 2021 **Little Compton Historical Society, Online Event:** Beyond Salem 1692: Witchcraft in the Seventeenth Century, invited guest lecture
- Jan 2021 **Colonial Dames of America, Rhode Island Chapter, Online Event:** The Rise and Fall of the Narragansett Pacer, invited guest lecture for online event
- Nov. 2020 **Roger Williams University, Online Event:** Hidden Truths: Slavery and the Slave Trade in Rhode Island, invited guest lecture
- Oct. 2020 **Bristol Historical and Preservation Society, Online Event:** Equine and Enslaved Labour in Eighteenth-Century Rhode Island, invited guest lecture
- Sept. 2020 **Smith's Castle, North Kingstown, RI:** Roger Williams and the Architecture of Religious Freedom, invited guest lecture
- August 2020 Little Compton Historical Society, Online Event: Roger Williams had a Wife, invited keynote speaker for annual meeting
- March 2020 **Plimoth Plantation Living History Museum, Plymouth, MA,** Conversations Along the Shores of Change Conference, invited keynote speaker
- March 2020 Cross Mills Public Library, Charlestown, RI: The Economic Activities of the Narragansett Planters: Framing Slavery in the Ernest Hamlin Baker Mural, invited guest lecture
- Dec. 2019 **Peace Dale Museum of Art and Culture, Peace Dale, RI:** Roger Williams' Early Life in England, invited guest lecture
- Sept. 2019 Smith's Castle, North Kingstown, RI: Roger Was Here: A Seminar on the Life and Works of Roger Williams and the Continued Relevance of His Ideas, invited guest lecture
- June 2019 **Bowdoin College, Brunswick, ME**: Games in the College Classroom Workshop, invited workshop leader for Reacting to the Past: The Trial of Anne Hutchinson
- Dec. 2018 Rhode Island Historical Society, Roger Williams University Library, Bristol, RI: The Rise and Fall of the Narragansett Pacer, invited guest lecture to coincide with exhibit opening

INVITED LE	ECTURES AND WORKSHOPS, continued
Oct. 2018	Colonial Dames of America, New England Regional Meeting, Martin House
	Swansea MA: Roger Williams: The Early Years, invited guest lecture
Oct. 2018	Peace Dale Museum of Art and Culture, Peace Dale, RI: The Myth and Reality
	of the Narragansett Pacer, invited guest lecture
Sept. 2018	Fitchburg Art Museum, Fitchburg, MA: Bomb the Church: Reacting to the Past
	invited workshop leader for Cultural Heritage Day
August 2018	Plimoth Plantation Living History Museum, Plymouth, MA: 17th-Century
	Studies for the 21st-Century Symposium, invited symposium participant
May 2018	Providence College, Providence, RI: Reacting to the Past: Debate, Disputatio, and
•	Sustained Dialogue in the Classroom, invited workshop leader at Dialogical
	Pedagogy Workshop
May 2018	Plimoth Plantation Living History Museum, Plymouth, MA: An Atlantic Life
•	Reconsidering the 'Lord of Misrule,' Thomas Morton, invited guest lecture for
	Lunch and Learn Lecture Series
March 2018	Plimoth Plantation Living History Museum, Plymouth, MA: Roger Williams
	and Canonicus, invited guest lecture for staff training conference
April 2017	Plymouth State University, Plymouth, NH: Women and Witchcraft Accusations
•	invited guest lecture by Women's Studies Council at Plymouth State University
Jan. 2017	Bristol Historical and Preservation Society, Bristol, RI: Breeding and Trading
	Horses: Rhode Island and the Eighteenth-Century Atlantic World, invited keynote
	address at annual luncheon
Sept. 2016	Yale University Art Gallery, New Haven, CT: Friendship, Enslavement, and
	Persistence: Indigenous Relations with the 'Wautaconâuog-Coatmen' (Colonists) in
	Rhode Island, 1636–1776, invited guest lecture
Sept. 2016	John Carter Brown Library, Providence, RI: The Early Modern Menagerie
	invited roundtable panelist
May 2016	Smith's Castle, North Kingstown, RI: Horses and Slaves: Rhode Island and the
-	Sugar Colonies in the Eighteenth Century, invited guest lecture
May 2016	Newport Historical Society, Newport, RI: Horses, Slaves, and Sugar: Rhode
	Island and the 18th century Atlantic World, invited guest lecture
April 2016	Center for Slavery and Justice, Brown University, Providence RI: Slave Horse:
	From Rhode Island to the Wider Atlantic World, invited guest lecture
May 2015	Massachusetts Historical Society Lunch and Learn Series, Boston, MA: Slave
	Horse: The Narragansett Pacer, invited guest lecture for the brown bag series
March 2018 April 2017 Jan. 2017 Sept. 2016 Sept. 2016 May 2016 May 2016 April 2016	Pedagogy Workshop Plimoth Plantation Living History Museum, Plymouth, MA: An Atlantic Life Reconsidering the 'Lord of Misrule,' Thomas Morton, invited guest lecture fo Lunch and Learn Lecture Series Plimoth Plantation Living History Museum, Plymouth, MA: Roger William and Canonicus, invited guest lecture for staff training conference Plymouth State University, Plymouth, NH: Women and Witchcraft Accusations invited guest lecture by Women's Studies Council at Plymouth State University Bristol Historical and Preservation Society, Bristol, RI: Breeding and Trading Horses: Rhode Island and the Eighteenth-Century Atlantic World, invited keynote address at annual luncheon Yale University Art Gallery, New Haven, CT: Friendship, Enslavement, and Persistence: Indigenous Relations with the 'Wautaconâuog-Coatmen' (Colonists) in Rhode Island, 1636–1776, invited guest lecture John Carter Brown Library, Providence, RI: The Early Modern Menageric invited roundtable panelist Smith's Castle, North Kingstown, RI: Horses and Slaves: Rhode Island and the Sugar Colonies in the Eighteenth Century, invited guest lecture Newport Historical Society, Newport, RI: Horses, Slaves, and Sugar: Rhode Island and the 18th century Atlantic World, invited guest lecture Center for Slavery and Justice, Brown University, Providence RI: Slave Horse: From Rhode Island to the Wider Atlantic World, invited guest lecture Massachusetts Historical Society Lunch and Learn Series, Boston, MA: Slave

BOOK TALKS

Roger Williams and His World: A History in Documents (Peterborough, Ontario: Broadview, 2025)

January 2025

Rhode Island Historical Society, Providence, RI

February 2025

Rogers Free Library, Bristol, RI

Hamilton House, Providence, RI

North Kingstown Free Library, North Kingstown, RI

Linden Place Museum, Bristol, RI

March 2025

Congregational Library and Archives (online event)

Scituate Preservation Society, Scituate, RI

Barrington Public Library, Barrington, RI

BOOK TALKS, continued

March 2025

Roger Williams University, Bristol, RI

Roger Williams National Memorial, Providence, RI

George Hail Library, Warren, RI

April 2025

Peace Dale Museum of Art and Culture, Peace Dale, RI

Newport Historical Society, Newport RI

Maury Loontjens Memorial Library, Narragansett, RI

May 2025

Plimoth Patuxet Museums, Plymouth, MA

Smith's Castle, North Kingstown, RI

August 2025

April 2014

Boston Guildhall Museum, Lincolnshire, UK

The Charterhouse, London UK

Worksop Priory, Nottinghamshire, UK

CONFERENCES ORGANISED

CONTERENCES ORGANISED		
Sept-Oct 202	23 Equine History Collective, Annual Conference, Roger Williams University,	
	(principal host institution organiser)	
Oct. 2019	New England Historical Association Conference, Roger Williams	
	University, RI (principal host institution organiser)	
Feb. 2018	Reacting to the Past New England Regional Conference, Roger Williams	
	University, RI (principal host institution organiser)	
April 2015	Religion and the State Conference, Roger Williams University, RI	
	(supporting organiser)	

CONFERENCE PANEL CHAIR/COMMENTATOR

(panel commentator)

Europe (panel chair)

- April 2025 New England Historical Association, Westfield State University, MA: Thomas White: A New Freedom Seeker Narrative (panel chair and commentator) Oct. 2023 New England Historical Association Conference, Southern Connecticut State University, New Haven, CT: Reframing Slavery and Freedom in the Public History Narrative: Case Studies from New England (panel chair and commentator) April 2023 Boston University Department of History Graduate Student Conference, Boston, MA: Reframing Historical Narratives on Colonial and Revolutionary America (panel commentator) New England Historical Association Conference, Online Conference, Oct. 2021 Asking Difficult Questions about Historical Memory: Including New Voices in Public History Projects, (panel chair and commentator) New England Historical Association Conference, Roger Williams University: Oct. 2019 Designing Public History: Faculty, Student, and Community Perspectives (panel chair and commentator) Boston University Department of History Graduate Student Conference, Boston, April 2017 MA: Propriety, Reputation, and the Public in Colonial and Revolutionary America
- April 2013 Religion and the State Conference, Roger Williams University, RI: Nineteenth and Twentieth Century Society (panel chair)

Social History Society Conference, Newcastle, UK: The Control of Words

And the Words of Control: Oral and Written Normative Orders in Early Modern

MEMBERSHIPS AND ROLES

Professional

Rhode Island Historical Society Board of Trustees

Rhode Island Historical Society Publications Committee - Chair

John Lyman Book Award Committee through the North American Society for Oceanic History Member of the American Historical Association

MEMBERSHIPS AND ROLES, continued

Member of the Equine History Collective

Member of the International Society for Social History

Honorary

Colonial Society of Massachusetts Roger Williams Family Association

New York Society of Mayflower Descendants

AWARDS AND GRANTS

	IND GRANTS	
Summer 2023 Yale University Mellon Foundation Grant for Legacies of American Slavery,		
	CIC Public History Institute, team member for institutional award to Roger	
	Williams University in partnership with Rhode Island Slave History Medallions	
2023-2024	National Endowment for the Humanities/Co-Lab PHA Curriculum	
	Development Fellowship, at Roger Williams University, for work with Rhode	
	Island Slave History Medallions	
2022	Excellence in Teaching Award, at Roger Williams University	
2021-2022	National Endowment for the Humanities Grant, Co-Director of Institute for K-12	
	Educators, Ancient Stories, New Neighbors: Decolonizing Indigenous Homelands	
	and 17th-Century New England at Plimoth Patuxet Museums, summer 2022	
2021	National Collegiate Honors Council, SPUR Award for Student-Faculty	
	Research, for Reflections on Remote Reacting to the Past: Lessons for the Future	
2021-2022	Davis Educational Foundation Grant for Experiential Learning, faculty	
	fellowship through the General Education program at Roger Williams University	
2020-2021	New England Regional Fellowship Consortium Award, for Equine Labour:	
	Horses and the Making of New England research	
2020-2021	Foundation to Promote Scholarship and Teaching Grant, Roger Williams	
	University funding awarded to support archival research on my Equine Labour:	
	Horses and the Making of New England project (award used 2022 due to Covid)	
Fall 2020	Hybrid Hero Teaching Award, at Roger Williams University	
2019	Alpha Chi Honors Society Faculty Recognition Award, at Roger Williams	
2017	University	
2018	Dr. Mark Gould Award, for Commitment to Student Learning at Roger Williams	
2010	University	
2018	Faculty Ally of the Year, Multicultural Student Union Award at Roger Williams	
2010	University	
2018	Alpha Chi Honors Society Faculty Recognition Award, Roger Williams	
2010	University	
2017 - 2018	Hassenfeld Advanced Community Engagement Fellowship, Roger Williams	
2017 2010	University	
Fall 2017	Professor of the Semester, Student Senate Award at Roger Williams University	
2016 -2018	Reacting Consortium and The Endeavor Foundation High Impact Challenge	
2010 2010	Grant, Roger Williams University team member recipient	
2016 - 2018	The Reacting to the Past Faculty Fellow, Roger Williams University	
2016 - 2018	Roger Seminar Honours Fellow, Roger Williams University	
2010 - 2010	Roger Seminar Honours Fenow, Roger williams Oniversity	

AWARDS AND GRANTS, continued

Fall 2015	Foundation to Promote Scholarship and Teaching Grant, course release granted
	at Roger Williams University to write journal article.
Spring 2015	Outstanding Contribution to Innovations in Teaching Award, Department of
	Instructional Design at Roger Williams University
Spring 2014	Foundation to Promote Scholarship and Teaching Grant, course release granted
	at Roger Williams University to complete archival research for book chapter.
2006-2009	Trinity Hall Nightingale Studentship: Full PhD funding (fees and maintenance) at
	University of Cambridge
2006-2009	University of Cambridge History Faculty Graduate Research Grant, Sara
	Norton Fund, and Trinity Hall Conference Fund: Funding for research trips and
	and conference presentations
Spring 2008	Boston University, Massachusetts, Visiting Scholar: Full maintenance and fees
2004-2005	Arts and Humanities Research Council Funding (AHRC): Full MA funding
July 2003	Professor J. Simmons History Prize, University of Leicester, highest First.

POSITIONS HELD

2012 - present: Department of History, Roger Williams University, RI Professor of History

History Classes

100-Level History Classes

• Making Global History

200-Level History Classes

- Colonial and Revolutionary America
- Securing the American Republic
- The American Century

300/400-Level History Classes

- Mary Williams and her World: Women in the Seventeenth Century
- Slavery in New England: From the Archive to the Public Realm
- Crime and Dissent in Early New England
- Facing East from Indian Country: A Native History of Early America
- Witchcraft in the Atlantic World
- Pirates, Sailors, and Whalers: America and the Atlantic World
- Reacting to the Past: Bringing History to Life
- Methods and Historiography (class and lab)
- Community Partnership Center: Variable Topics

Interdisciplinary Seminars

- Roger Williams and His World (first year seminar)
- A Kingdom for my Horse: Horse-Human Relations in Context (senior seminar)
- Rhode Island Slave History Medallions (honours community engagement seminar)
- Retracing Roger Williams in England (short-term study abroad seminar in the U.K.)

2010-2011: Birmingham Metropolitan College, Sutton Coldfield, UK

Lecturer in History

Graded 'Outstanding' during OFSTED inspection

Classes taught:

- US History
- Stalin's Russia
- Nazi Germany (organised a study abroad trip to Berlin as part of the course)
- Britain 1880-1980

POSITIONS HELD, continued

2008-2009 Faculty of History, University of Cambridge, UK

Teaching: North American History 1607-1865; Historical Argument and Practice

Jan. - May 2008 Visiting Scholar at Boston University

Presenting papers, leading discussions with graduate students, and completing primary research throughout New England

2005-2006 Woodlands School, Allestree, Derby, UK

Teacher of History to pupils aged 11-18, NQT passed, lead study abroad trip to Italy, established 'History Club'

Summer 2002 British Universities North America Club

Camp Nashoba North, Maine, USA: camp counsellor in horse riding

SKILLS

Computing Extensive use of Word and PowerPoint, significant use of SAS, SQL, and Excel to

create large databases to run detailed historical queries.

Languages Latin (University of Cambridge, Classics Department advanced Latin course

2006-2008), German (competent), French (basic)

COMMITTEES AND ROLES

At Roger Williams University

Public Humanities and the Arts Curriculum Development Fellowship (2023-2024)

First Year Seminar Fellowship group (2022-2023)

Tenure and Promotion Review Committee, School of Humanities, Arts, and Education (2021-2022)

General Education Task Force (summer 2021)

Honours Program Director Search Committee (spring 2021)

Faculty Advisor for the Foundation for the International Medical Relief of Children (Spring Break

2016 - Dominican Republic, Summer Break 2017 - Ecuador, Winter Break 2019 - Costa Rica, Summer Break 2019 - Peru)

RWU Faculty Advisor for Amizade Service Learning Program (Spring Break 2015 and 2018 to Navajo Nation)

Faculty Leader Retracing Roger study abroad trip to England (Spring Break 2017 and 2019)

Joshua B. Stein Works in Progress Speaker Series organiser (2013-2020 and summer 2023-present)

Presidential Hire Search Committee for Finalists Candidates (2018-2019)

First Year Experience Committee (2017-2018 - Provost's appointment)

Reacting to Past RWU Faculty Coordinator (2018-2019)

School of Humanities, Arts, and Education Curriculum Committee (2017-2018)

Core 102 Coordinator (2019-2022)

Core 102 Committee (2015-2022)

Indigenous Peoples' Day Committee (2015-2020)

Indigenous Land Acknowledgement Committee (2018-2021)

RWU Honours Advisory Council (2016-2019)

American Studies New Faculty Hire Search Committee (2016-2017)

Faculty Senate (2013-2015)

Academic Standards and Policies Committee (2013-2015)

Common Reading Committee (2013-2015)

Social Science Speaker Series (2013-2015)

Roger Williams Annual Essay Competition organiser (2013-2018)

Lincoln, the Constitution, and the Civil War Exhibition' committee (2013-2014)

COMMITTEES AND ROLES, continued

At Roger Williams University
Religion and State Conference co-organiser (2014-2015)
350th Charter Anniversary Committee (2013)

REFEREES

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