

Name: Elizabeth Duffy Associate Professor of Art, University Core Professor Full Time

Courses Taught:

VARTS 101 Foundations of Drawing

Educational Credentials:

MFA Brooklyn College, CUNY, New York	1999
Certificate, NY Studio School of Painting, Drawing and Sculpture, New York	1994-97
Graduate Studies in Art History and Art, Hunter College, New York	1987-90
BA, Rutgers College, New Jersey	1986
Certificat de la Civilization Francais, University de Paris/Sorbonne	1984-85

Teaching Experience:

Associate Professor of Art and University Core Professor, Roger Williams University	2011-
Assistant Professor of Art and University Core Professor, Roger Williams University	2005-2010
Visiting Lecturer, Dartmouth College	2003-2005
Several adjunct positions at University of Bridgeport, Delaware College of Art and Design, University of The Arts, Philadelphia, SUNY Purchase, Bloomsburg University, Brooklyn College	1998-2003

Professional Experience:

Selected Recent Solo/Two person Exhibitions and Projects since 2008:

"Draw On", <i>The Aldrich Museum of Contemporary Art</i> , Ridgefield, CT, commissioned to make a series of site specific public drawings for the museum and in sites around Ridgefield	2011
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"Elevator", <i>Muriel Guépin Gallery</i> , Brooklyn, NY, Installation in the Project Space	2011
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<i>Printed Matter</i> , NYC, Enclosure/Exposure Book Launch, Purgatory Pie Press, NY	2010
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Selected Group Exhibitions since 2010:

"Day Job", <i>Freedman Gallery, Albright College</i> , Lancaster, PA, and <i>Pacific Northwest College of Art</i> , Portland, OR, Curated by Nina Katchadourian (forthcoming)	2012
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"Repetition/Delirium", <i>Muriel Guépin Gallery</i> , Brooklyn, NY, curated by Mary Jane Duffy	2012
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"Hands On: Process of Sculpture", <i>Delaware College of Art and Design</i> , Wilmington, DE, curated by Stan Smokler (forthcoming)	2012
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Marked Differences/Selections from the Kentler Flatfiles, <i>Kentler International Drawing Space</i> , Brooklyn, NY, curated by Roberta Waddell (brochure)	2010
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"Day Job", <i>The Drawing Center, Selections</i> , New York, NY, Curator: Nina Katchadourian (catalog)	2010
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"Home for the Holidays", *Lost Coast Culture Machine*, Fort Bragg, CA

"Alternate Topographies: Work by Elizabeth Duffy, Carl Hasse and Duncan Johnson", *Chazan Gallery*, Providence, RI

"Here", *A.P. E. Gallery*, Northampton MA (forthcoming), Curator: Candace Bradbury-Carlin

RI State Council on the Arts Fellowship Recipients Exhibition, *Imago Gallery*, Warren, RI

Selected Publications and Recent Research:

Katchadourian, Nina, "Day Job", *Drawing Papers Series 95*, Catalog for an exhibition at the Drawing Center, NY, [illus.].

Shaw, Karen, "Stuck Up", catalog, The Islip Art Museum, East Islip, NY, 2010 [illus.].	2010
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Finnegan, Liz, "Sticking to their artwork", <i>The Suffolk County News</i> , April 29., 2010, p. 8.	2010
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Parks, Steve, "Stuck Up Art Exhibit opens at the Islip Museum", <i>New York Newsday</i> , April 5,	2010
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Cook, Greg, "Tax Dollars at Work: Imago hosts the 2010 RISCA Fellowship Exhibit", <i>The Providence Phoenix</i> , February 10, 2010	2010
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Symmes, Marilyn, "Degrees of Density / Selections from the Flatfiles, Brochure, New York: Kentler International Drawing Space, 2009	2009
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Olson, Marisa, "Reading between the Lines" Rhizome at the New Museum, May 13	2008
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Professional Memberships:

College Art Association