

**LAURA MATTOON D'AMORE, PH.D.**  
**CURRICULUM VITAE**  
**(ABBREVIATED)**

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**EDUCATION**

**Education:** Boston University, Boston, MA

Ph.D., **American Studies**, May 2009  
Dissertation: *American Supermom: Feminism, Motherhood, and the Superheroine Since 1962*

— Master of Arts in **American Studies**, September 2006

— Bachelor of Arts in **Anthropology**, May 1998, Cum Laude

**TEACHING**

**Academic Appointments:** Roger Williams University, Bristol, RI  
**Assistant Professor of American Studies**  
July 2012-present

**Program Coordinator for Gender and Sexuality Studies**  
January 2015-present

**Visiting Assistant Professor of History and American Studies**  
August 2009-June 2010, August 2011-June 2012

**Instructor of History and American Studies**  
August 2010-December 2010, January 2011-May 2011

Northeastern University  
**Visiting Research Scholar, Women's, Gender, & Sexuality Program**  
September 2010-May 2011

**Teaching Experience:** **Roger Williams University:**  
*U.S. History: Colonial to 1877; U.S. History: 1877 to Present; U.S. Labor History; Culture and Gender; The American Experience, Masculinities in America; American Studies Research Methods: Hate Speech in America; Girl Culture; Core History & the Modern World; LGBTQ Lives in America; Ethnic Cultures in America; Women's Lives; Introduction to Gender & Sexuality Studies; Comics and American Culture; Race, Hate Speech, & Free Speech; Americans in Paris; Fairy Tales and Feminism*

**Boston University:**

*Introduction to American Studies; U.S. History 1901-1941*

**Boston University Online (Instructor of Record):**

*Literature, Film, and the American Dream*

**Boston University Online (Facilitator):**

*Food Stuff: A Taste of Biology; Botany Without Borders; China, the Emerging Superpower; Understanding Native American Cultures; The Moral Self in Psychology, Religion, and Spirituality; The Making of America; Biblical Archeology; The Essay: History, Theory, and Practice; Exploring Philosophy Through Film: Knowledge, Ethics, and Personal Identity; The Art of Rhetoric in Life and Work; Literature, Film, and the American Dream*

## **PUBLICATIONS**

**Books:**

*American Supermom* (in progress)

*Smart Chicks on Screen Representing Women's Intellect in Film*, ed. (September 2014, Rowman & Littlefield)

*We Are What We Remember: The American Past Through Commemoration*, ed., with Jeffrey L. Meriwether (Cambridge Scholars Publishing, October 2012)

*Bound by Love: Familial Bonds in Film and Television Since 1950*, ed. (Cambridge Scholars Publishing, August 2011)

**Journal:**

Guest Editor for Special Issue, "The ERA in the 21<sup>st</sup> Century," *Frontiers: Interdisciplinary Journal of Women's Studies* (Columbus: The Ohio State University Press – forthcoming)

**Chapters:**

"Patriarchal Boots: Women, Redcoats, and the Construction of Revolutionary Memory," in Meriwether & D'Amore, eds., *We Are What We Remember: The American Past Through Commemoration* (Cambridge Scholars Publishing, October 2012) pp. 210-221

"Mothers Who Split: Guilt, Working Motherhood, and the Fantasy of Multiple Identity in *Heroes*, *The Incredibles*, *More of Me*, and *Nurse Jackie*," in D'Amore, ed., *Bound by Love: Familial Bonds in Film and Television Since 1950* (Cambridge Scholars Publishing, August 2011)

**Articles:**

"Supermom in the Seventies: The Birth of an Impossible Ideal" (in progress)

"Vigilante Feminism: Revising Abduction, Trauma, and Assault in Fairy Tale Revisions" (in progress)

“The Accidental Supermom: Superheroines and Maternal Performativity, 1960-1980” (*The Journal of Popular Culture*. Vol. 45, Issue 6: December 2012)

“Invisible Girl’s Quest for Visibility: Early Second-Wave Feminism and the Comic Book Superheroine.” *Americana*. Vol. 7, Issue 2. Fall 2008. [www.americanpopularculture.com/journal/articles/fall\_2008/d’amore.htm]

“Fractured Soul: *Heroes*’ Supermom and the Crisis of Post-Feminist Motherhood,” *Flow*. Issue 8.08, 19 Sep. 2008. [http://flowtv.org/?p=1742]

**Reviews:**

Book Review: *Enacting History*. Scott Magelssen and Rhona Justice-Malloy, eds. Tuscaloosa: University of Alabama Press, 2011. H-Net Book Reviews.

Film Review: *Off and Running: An American Coming of Age Story*. Nicole Opper, dir. First Run Features, 2009. *Film & History* (forthcoming)

Book Review: *The Genius and the Goddess: Arthur Miller and Marilyn Monroe*. Jeffrey Meyers. Chicago: University of Illinois Press, 2009. *History: Reviews of New Books* (April 2011).

Book Review: *Once You Go Black: Choice, Desire, and the Black American Intellectual*. Robert Reid-Pharr. New York: New York University Press, 2007. *Journal of Popular Culture*. Vol. 42 No. 1 February 2009. [www3.interscience.wiley.com/cgi-bin/fulltext/121654510/HTMLSTART]

## CONFERENCES & INVITED TALKS

**Conference  
Organization:**

**Panel Organizer, and Facilitator:**

*The ERA in the 21<sup>st</sup> Century*  
National Women’s Studies Association, Milwaukee, WI, November 2015

**Conference Organizer:**

*The Equal Rights Amendment in the 21<sup>st</sup> Century: Where have we come from, and where will we go?*  
Roger Williams University, Nov. 15-16 2013

**Area Chair:**

*The Golden 1980s in American Film and Television*  
Film & History, Madison, WI, October 2014

**Area Chair:**

*They Work Hard for the Money: Gender, Labor, and Livelihood in Film and Television*  
Film & History, Madison, WI, November 2013

**Area Chair:**

*Chicks with Brains: Representing Women's Intellect in Film*  
Film & History, Milwaukee, November 2012

**Panel Chair:**

New England American Studies Association, October 2012

**Area Chair:**

*Love, Marriage, and a Baby Carriage: Bonding and Parenthood in Film and Television*

**Film & History**, Milwaukee, November 2010

**Conference Organizing Committee:**

*Representing Motherhood: Mothers in the Arts, Literature, Media, and Popular Culture*

Third Annual Conference of the **Association for Research on Mothering (ARM)**, Toronto, Canada, May 2010

**Conference Presentations:**

"Trauma, Abduction, and Vigilante Feminism in Contemporary Fairy Tale Revisions"

**Popular Culture/American Culture Association**, March 2015

"Sarah Connor: Supermom"

**Film and History**, October 2014

"Gretel Kicks Butt: Challenging the 'Rape Schedule' in Hansel and Gretel: Witch Hunters"

**New England Popular Culture Association**, October 2014

"Emancipation and Limitation through the Icon of the American Supermom"

**New England American Studies Association**, October 2014

"Fair Ravenna: Magic, Vengeance and Rape in *Snow White and the Huntsman*"

**Popular Culture/American Culture Association**, April 2014

"Slaying Maidens: Gender Revisioning in Fairy Tales that Fight Back

**Popular Culture/American Culture Association**, March 2013

"Re-Writing the 'Ever After': Badass Smart Chicks in *Beastly*, *Snow White and the Huntsman*, *Red Riding Hood*, and *Once Upon a Time*"

**Film & History Conference**, September 2012

*Patriarchal Boots: Women Who Re-enact the American War of Independence*

**New England American Studies Association**, November 2011

*Queering the Memory of the American War of Independence*

**National Women's Studies Association**, November 2011

*Mothers Who Split: Guilt, Motherhood, and Multiple Identity in Heroes, The Incredibles, More of Me, and Nurse Jackie*

**Film & History**, Milwaukee, November 2010

“Feminism, Comics, History, and Me: Framing Interdisciplinary Comics Scholarship”

**Popular Culture Association/American Culture Association**, National Conference, St. Louis, April 2010

“Re-writing Memory: Mining Feminist Politics in Mainstream Superhero Comics, 1960-1980”

**National Women’s Studies Association**, conference on “Difficult Dialogues,” Atlanta, November 2009

**Panel Chair:** Comic Art & Comics: Perspectives of Women

**Presenter:** “The Accidental Supermom: Maternal Performativity and the Comic Book Superheroine, 1960-1980”

**Popular Culture Association/American Culture Association**, National Conference, New Orleans, April 2009

“Empowering Domesticity: *Super Mom* and the Post-Feminist ‘Happy Housewife Heroine’”

**Northeast Modern Language Association**

Boston, February 2009

“Invisible Girl’s Quest for Visibility: Superheroines and the ‘Problem That Has No Name’”

**Popular Culture Association/American Culture Association**, National Conference, San Francisco, March 2008

“‘I remember and I recall’: Historical Memory as African American Identity in *Daughters of the Dust*”

**Popular Culture Association/American Culture Association**, National Conference, Atlanta, April 2006