

Name: _____	Advisor: _____	Update: _____
Roger Williams University		
SCHOOL OF ARCHITECTURE, ART & HISTORIC PRESERVATION		
Degree Plan: Bachelor of Arts in Visual Arts Studies		
Catalog: 2011/2012		

Required Courses	RWU	Waive	Transfer	Course/College/Semester/Grade
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VISUAL ARTS REQUIREMENTS	17 Courses		47 Credits	
I. Foundation	4 Courses		12 Credits	
1 VARTS 101 Foundations of Drawing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
2 VARTS 231 Foundations of Sculpture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
3 VARTS 261 Foundations of Photography	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
4 VARTS 281 Foundations of Painting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____

II. Intermediate Studios	5 Courses		15 Credits	
1 VARTS 361 Introduction to Digital Media	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
2 VARTS 392 Mixed Media	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
3 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
4 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
5 VARTS 4 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____

Intermediate Studio Electives (three required including at least one VARTS studio course at the 400 level):

- | | |
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| VARTS 201 Drawing the figure
VARTS 203 Renaissance Drawing Techniques
VARTS 204 Renaissance Drawing Techniques: The Human Figure
VARTS 232 Intermediate Concepts in Sculpture
VARTS 241 Introduction to Printmaking
VARTS 282 Oil Painting
VARTS 301 Advanced Drawing: Process and Content
VARTS 330 Special Topics in Visual Art
VARTS 333 Advance Sculpture: Process and Content
VARTS 351 Intermediate Concepts in Photography
VARTS 352 Advanced Photography: Process and Content
VARTS 362 Film, Video and Animation
VARTS 363 Intermediate Concepts in Digital Media | VARTS 364 Intermediate Concepts in Film, Animation and Video
VARTS 381 Painting the Figure
VARTS 382 renaissance Apprentice Workshop
VARTS 383 The Art of Buon Fresco

VARTS 430 Topics in Visual Arts
VARTS 431 Topics in Sculpture
VARTS 451 Topics in Photography/Digital Media
VARTS 460 VARTS Coop
VARTS 472 Visual Arts Thesis
VARTS 481 Topics in Painting/Drawings/Printmaking
VARTS 530 Special Topics in Visual Arts |
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III. Seminars	3 Courses		3 Credits	
1 VARTS 190 VARTS Intersections I (1 credit)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
2 VARTS 290 VARTS Intersections II (1 credit)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
3 VARTS 390 VARTS Intersections III (1 credit)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____

IV. Advanced Studies	3 Courses		11 Credits	
1 VARTS 471 Visual Arts Professional Practices	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
2 VARTS 491 Inter Media (4 credits)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
3 VARTS 492 Senior Studio (4 credits)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____

V. History / Theory	2 Courses		6 Credits	
1 AAH 121 History or Art and Architecture I	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
2 AAH 122 History or Art and Architecture II	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____

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UNIVERSITY CORE CURRICULUM
13 Courses
40 credits
A. Skills
3 Courses
9 Credits

1	WTNG 102	Expository Writing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
2	WTNG 200	Critical Writing for the Humanities & Soc. Sci.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
3	MATH 110 or above		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

B. Interdisciplinary Core
4 Courses
13 Credits

1	CORE 101	Science, Technology and Society (4 credits)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
2	CORE 102	History and the Modern World	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
3	CORE 103	Human Behavior in Perspective	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
4	CORE 104	Literature, Philosophy, and the Ascent of Ideas	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

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*Core 105 Substitution:

In place of Core 105 all students in SAAHP take AAH 121 / 122 (see History/Theory).

C. Core Concentration
5 Courses
15 Credits

1			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
2			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
3			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
4			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
5			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

Core Concentrations Available:

Foreign Languages (French, German, Italian, Portuguese, Spanish) Biology, Chemistry, Environmental Science, Marine Biology, The SEA Semester, Computer Science, Mathematics, American Studies, Anthropology/Sociology, Economics, History, Political Studies, Psychology, Art and Architectural History, Visual Arts Studies (Painting/Drawing/Printmaking, Sculpture, Photography/Digital Media) Film Animation Video, Creative Writing, Dance, English Literature, Music, Global Communication, Graphic Design, Philosophy, Theatre, Writing Studies, Interdisciplinary Core Concentrations Studies Abroad

D. The Core Interdisciplinary Senior Seminar
1 Course
3 Credits

1			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
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UNIVERSITY ELECTIVES
11 Courses
33 Credits

1			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
2			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
3			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
4			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
5			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
6			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
7			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
8			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
9			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
10			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
11			<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

TOTAL COURSES REQUIRED FOR GRADUATION:
41 courses
120 Credits

Visual Arts Studies Requirements:

17 courses

47 Credits

University Core Curriculum:

13 courses

40 Credits

University Electives:

11 courses

33 Credits