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PUBLICATIONS

Books

Aalto and America, co-edited with Stanford Anderson and David Fixler. London and New Haven: Yale University Press, 2012. 309 pages.

The Skyscraper and the City: The Woolworth Building and the Making of Modern New York. Chicago: University of Chicago Press, 2008, 2010 (second printing). 379 pages.

Winner, New York City Book Award, 2008 Book of the Year, New York Society Library, New York, 2009.

Honorable Mention, PROSE Award, Excellence in Scholarly Publishing, Association of American Publishers, 2009.

In Preparation

Skyscrapers (Library of Congress and W. W. Norton & Company).

Chapters in Edited Books (Peer-Reviewed)

“Modernity, Medievalism, and Mysticism in Early 20th-Century New York.” In Skyscraper Gothic, edited by Kevin Murphy and Lisa Reilly. Forthcoming from the University of Pennsylvania Press.

“Aalto, W. W. Wurster, and the ‘New Humanism.’” In Aalto and America, edited by Stanford Anderson, Gail Fenske, and David Fixler, 112-35. London and New Haven: Yale University Press, 2012.

“The Beaux-Arts Architect and the Skyscraper.” In The American Skyscraper: Cultural Histories, edited by Roberta Moudry, 19-37. New York: Cambridge University Press, 2005.

“Lewis Mumford, Henry-Russell Hitchcock, and the Bay Region Style.” In The Education of the Architect: Historiography, Urbanism, and the Growth of Architectural Knowledge, edited by Martha Pollak, 37-85. Cambridge, Mass.: The MIT Press, 1997.

“Corporate Identity and the New York Office Building, 1895-1915.” Co-authored with Deryck Holdsworth. In The Landscape of Modernity: Essays on New York's Built Environment, edited by David Ward and Olivier Zunz, 129-59. New York: Russell Sage Foundation, 1992; Baltimore: Johns Hopkins University Press, 1997 (paperback edition).

Chapters in Edited Books (Invited Contributor)

“A Brief History of the 20th-Century Skyscraper.” In Tall Buildings Reference Book, edited by Dave Parker and Antony Wood. Forthcoming from Routledge in May 2013.

“Cass Gilbert’s Skyscrapers in New York: The Twentieth-Century City and the Urban Picturesque.” In Inventing the Skyline: The Architecture of Cass Gilbert, edited by Margaret Heilbrun, 229-88. New York: Columbia University Press, 2000; 2004 (paperback edition).

Honorable Mention, PROSE Award, Excellence in Scholarly Publishing, Association of American Publishers.

“The Image of the City: The Woolworth Building and the Creation of the New York Skyline.” In Cass Gilbert, Life and Work: Architect of the Public Domain, edited by Barbara Christen and Steven Flanders, 137-98. New York: W. W. Norton & Company, Inc., 2001.

Articles

“Empire State Building,” “Gratte-ciel,” “Tour,” “Tour de Barcelone,” and “Tour émettrice de Toronto.” In l’Art de l’ingénieur: constructeur, entrepreneur, inventeur (exhibition catalog), edited by Antoine Picon et al., 73, 167-68, 214-16, 505, 507-8. Paris: Centre de création industrielle, Centre Georges Pompidou, 1997.

“Cass Gilbert,” “Skyscrapers,” “Ezra Ehrenkrantz,” and “Edward Larrabee Barnes.” In Oxford Companion to Architecture, edited by Patrick Goode, vol. 1, 67-68, 271-72, 367; vol. 2, 841-42. Oxford: Oxford University Press, 2007.

“Woolworth Building.” In Encyclopedia of American Urban History, edited by David R. Goldfield, vol. 2, 887-88. Thousand Oaks, Calif.: Sage Publications, 2006.

“Cass Gilbert,” “Woolworth Building, New York,” and “William Wurster.” In Encyclopedia of Twentieth Century Architecture, edited by R. Stephen Sennott, 502-4, 1449-50, 1457-60. Chicago: Fitzroy Dearborn Publishers, 2004.

“Cass Gilbert,” “C. P. H. Gilbert,” “City Beautiful Movement,” and “James Gamble Rogers.” In The Dictionary of Art, edited by Jane Shoaf Turner, vol. 7, 357; vol. 12, 613-15; vol. 26, 538. New York: Grove’s Dictionaries, 1996. All entries also published in The Encyclopedia of American Art before 1914, edited by Jane Shoaf Turner. New York: Grove’s Dictionaries, 2000.

“Cass Gilbert,” Ezra Ehrenkrantz,” “Charles Rollinson Lamb,” “Antoine Predock,” “Shepley, Bulfinch, Richardson & Abbott,” and “Shepley, Rutan & Coolidge.” In Dizionario dell’architettura del XX secolo, edited by Carlo Olmo, vol. 2, 272-73; vol.3, 65-69; vol. 4, 19-20; vol. 6, 136-37. Turin: Umberto Allemandi & Co., 2000, 2001. “Antoine Predock” first published in Enciclopedia dell’ Architettura, edited by Angela Di Luciano et al., 676. Milan: Garzanti Editore, 1996.

Dissertation

“The ‘Skyscraper Problem’ and the City Beautiful: The Woolworth Building” (MIT, 1988, Stanford Anderson, advisor; Mardges Bacon, Leo Marx, David Friedman, readers).

Book Review Essays

“Architect and Engineer.” Review of Architect and Engineer: A Study in Sibling Rivalry, by Andrew Saint; Constructing a Bridge: An Exploration of Engineering, Culture, Design, and Research in Nineteenth-Century France and America, by Eda Kranakis; Building the Nineteenth Century, by Tom Peters; and Invention by Design: How Engineers Get from Thought to Thing, by Henry Petroski. Forthcoming in the Journal of Urban History.

Book Reviews

Review of From Craft to Profession: The Practice of Architecture in Nineteenth-Century America, by Mary N. Woods. Journal of American History 80 (March 2002): 1517-18.

Review of The Empire State Building: The Creation of a Landmark, by John Tauranac. Society of Architectural Historians Journal LX (December 1996): 462-64.

Review of The History of History in American Schools of Architecture, edited by Gwendolyn Wright and Janet Parks, Winterthur Portfolio XXVI (Winter 1991): 292-94.

Review of Denver: The City Beautiful and Its Architects, 1893-1941, by Thomas J. Noel and Barbara S. Norgren, Society of Architectural Historians Journal XLIX (September 1990): 347-49.

Exhibition Reviews

Review of “Kevin Roche: Architecture as Environment.” Yale School of Architecture, February 7—May 6, 2011, and Museum of the City of New York, New York September 27, 2011—February 5, 2012. Forthcoming in the Society of Architectural Historians Journal.