

VARTS 231 – Foundations of Sculpture

Fulfills a course requirement in the Visual Arts Studies: Sculpture Core Concentration.

This course is an introduction to sculptural materials and processes. Using simple hand tools to manipulate a wide variety of materials including plaster, wax, and clay; essential sculptural elements will be applied through an exploration of basic sculptural methods such as subtraction, addition, manipulation, and substitution, while placing emphasis on the individual's creative development. More complex methods such as construction, assemblage, and relationships between materials, as well as more sophisticated processes like casting will also be studied via related/interrelated exercises. Experimentation and exploration are paramount. (3 credits) *Fall, Spring, Summer*