

**THEAT 110 – Acting I**

*Fulfills a requirement in the Theatre Core Concentration*

The course focuses on elements which form the basis for the art and craft of acting. Its emphasis is on the actor's instrument: body, voice, intellect and emotion and the resources needed in creating a role. These are explored through a series of acting exercises involving concentration, energy, sensory awareness, rhythm and imagination. The class includes discussions of theory and practice, and an introduction to physical and vocal warmups and scene work. (3 credits)

*Fall, Spring*